

Lawrence History Center Scrapbook Collection, (1885-1990)

General Information

Repository: Lawrence History Center

Creator: Numerous

Dates: 1885-1990

Quantity: Ten Bankers Boxes

Processed By: Christopher Coughlin from September – December 2019

Access: Open for research

Provenance: This collection is a result of the culmination of dozens of donations of various historically relevant scrapbooks to the Lawrence History Center from numerous donors and sources. Scrapbooks will be added to this collection as they are donated to the Lawrence History Center.

Scope and Content:

This collection contains scrapbooks that were created as far back as 1885 and as recent as 1990, covering a wide variety of subjects. These subjects are listed below as **Series** under **Arrangement**. Most of the scrapbooks in this collection are delegated to at least one of these subjects. The core unifier of all the scrapbooks in this collection is the obvious connection that the content as well as the creators of the donated scrapbooks had to Lawrence, Methuen, Haverhill, and the Merrimack Valley as a whole. Each scrapbook in the collection has cultural and historical relevance to the Merrimack Valley. This collection provides a look into the history of the Merrimack Valley that is as varied in content and subject matter as the history of the Merrimack Valley itself, providing ample opportunity for research into the Valley's history on multiple levels and through multiple concentrations.

The scrapbooks are also cataloged individually in the Lawrence History Center database according to their Accession Number.

Notes:

As of December 2019, this finding aid does not include scrapbooks housed in Lawrence History Center subject boxes and other Lawrence History Center collections. The finding aid covers only the 10 Bankers Boxes which make up the *Lawrence History Center Scrapbook Collection, (1885-1990)*.

Arrangement:

This collection is organized into the following series:

Series 1 – Community

Series 2 – Ethnicity

Series 3 – Theater

Series 4 – Infrastructure

Series 5 – Music

Series 6 – Athletics

Series 7 – Business

Series 8 – Education

Series 9 – Military

Series 1 – Community

(Title – Accession #)

Northam’s Wedding Scrapbook – 2019.081.001

This is a scrapbook created by Agnes M. Northam that she titled “Northam’s Wedding Department” where she catalogued articles and photos of local weddings in the city. These weddings have no underlying relation to each other, the book seems to be a collection that Agnes created to commemorate the weddings of at least a hundred or so couples from the Lawrence area. The weddings took place in several churches and parishes including St. Paul’s, St. Augustine’s, and St. Mary’s as well as the German Presbyterian church. Most of the photos are of the brides, and each article includes the list of every attendee at every separate wedding as well as some of the gifts given to the married couples.

Gillen Family Scrapbook – 2019.081.002

This is a scrapbook created by the Gillen family (Francis Gillen and Agnes Northam-Gillen) surrounding their many activities and interests. The book seems to be separated between Francis's gallery of articles and photos and Agnes's separate gallery. Francis's is smaller, containing photos and articles from his time with the St. Laurence parish theater group, and photos of himself and his friends. After these are some articles about marriages in the city and the obituaries of one Agnes V. Coan and Reverend George Loomis of St. Laurence's Parish. Agnes's section, titled "Northam's Art Gallery", is much larger. This section includes articles and photos surrounding a plethora of topics pertaining to St. Laurence's parish, friends of Agnes at St. Mary's parish and School where she graduated in 1936, the Corpus Christi parish, and Central Catholic and Lawrence High school sports.

Northam's Misc. Scrapbook – 2019.081.004

This scrapbook seems to be a sort of continuation of Agnes M. Northam's section in the Gillen Family scrapbook, cataloguing a plethora of local events with articles and photos. These events have no one underlying theme connecting them, as such this scrapbook is a loose collection of stories and photos surrounding a wide variety of topics. Photos and articles surround topics such as the St. Johns Hospital nurses, St. Mary's High School graduates in 1938, St. Patrick's High school Graduates the same year and events like balls, proms, spelling bees and poetry concerts held at several different local parishes. The end of the book contains mostly a collection of obituaries and articles about the birth of several children, as well as a St. Patrick's pastor's first mass and the first communion dinner for a group of St. Mary's children.

Gillen Family Baby Scrapbook – 2019.081.005

A scrapbook created by Agnes M. Northam after her marriage to Francis X. Gillen and subsequent birth of their child Frances Agnes Gillen to catalogue the baby's many "Firsts". The first page of the book is a description of the baby, her eye color, and her weight and skin tone. The next few pages are filed with "First Birthday" cards and pins, even a napkin and a small pinwheel with the words "Baby's First Year" written on the stem. The rest of the book follows this pattern through the seasons, baby's first Easter, first Valentine's Day, first Christmas, all with cards and small nick-knacks for the baby pasted into the book to commemorate the day. On each page introducing a holiday, Agnes wrote in a paragraph or two about how the day went, lamenting on Easter that Francis was overseas in England, as he was in the armed forces. On Christmas, Francis returned home to see his child for the first time since his birth, as Agnes wrote on that page. He had come home the day of the 1945 blizzard in Lawrence, and had to stay the night at his grandparents, having no way home due to the sheer amount of snow. Eventually, he made it home in time to spend time with his child on her first Christmas. The very last page of the book is a detailed list of smaller "Firsts" for Frances, like her first glass of orange juice, or her first hiccup

Gillen Family Marriage Scrapbook – 2019.081.005

This is a scrapbook created by Francis X. Gillen and Agnes M. Northam surrounding the events of their wedding day. The book includes articles about their wedding from newspapers like the Sunday Sun and Eagle Tribune, notes from their employers inviting them to a party in their honor, courtesy of the J.J. Newbury Company, and pages upon pages of gift notices and envelopes given to them before or on the day of the wedding by the various attendees. The articles in the beginning of the book also list every single attendee to the wedding and reception, and written above each gift notice or envelope is the monetary value of the gift as well as what the gift itself was, if it was not just a sum of cash, which many of the gifts were.

Obituary Scrapbook – 2019.081.003

This is a scrapbook containing articles on the topic of local deaths, as well as page upon page of obituaries. Many of the people whose obituaries are present in the book were members of the St. Laurence parish or somehow related to Central Catholic high school. The deaths of Reverend James A. McDonald of St. Laurence's church in 1941 and Reverend Brother Flortentius, a founder of Central Catholic High School, in 1938, are among the most covered in the book. Large articles about the untimely deaths of Mary Lou Bluemel, who drowned in Searles Pond in 1938 and Maurice F. Murray, a veteran who now has a square named after him, who died in 1938, are repeated several times in the book from different publications. Outside of the obituaries, one of the last pages also has a pamphlet from the National Catholic Community Service committee.

Postcards Scrapbook – 2012.133.001

This is a scrapbook created by one Edward DePippo containing mostly postcards, presumably from his travels. These postcards come from all around the country, places including New York, Hollywood Beach, Florida, and Pittsburgh, PA. Aside from the many postcards, the scrapbook also contains a newspaper article surrounding the opening of DePippo's music studio on 207 Chestnut Street in Lawrence, a momentous occasion according to DePippo, as he stated in the article. The end of the scrapbook also contains a graduation notice from Simmons College in 1949, given to one Louise Maloney, the donor of this scrapbook.

Lawrence Notes Scrapbook – 2018.010.001

This is a repurposed city government documentation book turned into a scrapbook that holds dozens of pages of news articles surrounding a plethora of different events in Lawrence and Methuen from 1915 to 1917. The very first page has a coat of arms with the name Arthur

DeMerick Marble underneath, perhaps his family coat of arms. It is uncertain who compiled this scrapbook, but it is reasonable to assume either Arthur or someone else in the Marble family had a hand in its creation due to this first page. The next page holds an image of the city seal of Lawrence, with some handwritten notes underneath on its creation and underlying meaning. From that page forward the rest of the scrapbook is comprised of articles pasted into the book, ranging from subjects like religion and infrastructure to poetry and sports. Some interesting examples include one about William Caffrey, Lawrence's champion rower from 1916, one about a Methuen child named Charles eating poison that was supposed to be used to put down his injured dog, and a few articles on the 1910 cyclone that hit Lawrence and tore up roofing and trees around the city.

Notable Lawrence Events Scrapbook – 1984.112.006

This is a scrapbook of newspaper clippings ranging from the year 1962 all the way to 1982 regarding a multitude of community events and happenings in the history of Lawrence. A good portion of these clippings are about the 50th anniversary of the 1912 strike and subsequent "For God and Country" Parade. This parade was put on again by the community in 1962 to commemorate the original event, and all facets of the city were present; schools, local businesses, non-profit and volunteer organizations, and of course many, many on looking citizens. They even managed to get the preserved flag from the 1912 parade and fly it during this 1962 commemoration. Other clippings in the book include photos and small articles surrounding the changing landscape of Lawrence and its landmarks over the years. Some depict the renovation of the Lawrence Public Library, others the destruction of "Theater Row" and how the many movie theaters that once littered that street were replaced with other businesses in 1978. The 100th anniversary of St. Anne's parish is also a topic of discussion in the book, as well as the City of Lawrence as a whole turning 125 back in 1978. One of the most interesting subjects of this scrapbook, however, is the obituary for one Ferdinand Waldo Demara, "The Great Imposter", a Lawrence man who impersonated over half a dozen professional careers before settling down as a pastor in California and dying of heart failure. This obituary from a Lawrence newspaper commemorates the life of this extraordinary man, seeing as he was born in South Lawrence, drove taxis in the city, and even attended, but never graduated, Central Catholic High school.

"Lawrence Women's Club" Scrapbook – 1982.019.001

This is a scrapbook containing a multitude of newspaper clippings and artifacts surrounding the Massachusetts State Federation of Women's Clubs, in particular the Lawrence and the Swampscott branches. These clubs put on several shows, Women's sporting events, banquets and concerts around the Greater Lawrence and Swampscott area, led by club leaders/directors Edith and Helen Mank. Many of the sporting events were held at the local Y.W.C.A, and some of

the artifacts in the book are even from religious events, such as a reading from a Sunday mass or an itinerary from a parish formal. Programs for many of these events are present in the pages of the scrapbook, as well as two badges from the State Federation meetings in 1937 and 1938, both held in Swampscott, Massachusetts. The entire scrapbook is a veritable hurricane of newspaper clippings from nearly hundreds of separate events held by these clubs, most of them focusing on the Lawrence branch, some even referencing the New Hampshire branch in Salem and their many endeavors at the time.

“Headlines” Scrapbook – 1984.112.016

This is a scrapbook containing a large collection of newspaper clippings focusing on a multitude of important national and international events that took place during the mid to late 1950s. Space-Race articles about the Sputnik satellite and Laika, the first dog in space as well as political stories surrounding Winston Churchill, Richard Nixon, Harry Truman and the atomic bomb tests in Nevada take up most of the beginning of the book. Later on, articles about the building of Big Ben, Pope John XXII’s plans for the Vatican and tourism in Canada litter the pages of the book alongside many, many other smaller stories. The largest one-page article in the book is an informational article about Therese Neumann, a German Catholic mystic and stigmatic, and the most consistent run of pages about the same subject comes near the end, where most of the stories are focused on the history of religions like Christian Science, Congregationalism and The Episcopalians. To really drive home the fact that this scrapbook is quite miscellaneous when it comes to subject, one of the very last stories is actually about the breeding and behavior of the St. Bernard dog breed, of all things.

“Women You Should Know” Scrapbook – 1984.112.008

This is a collection of newspaper clippings about various different subjects all pasted into a large paperback scrapbook. The most prominent articles come from a local series of news stories from the 1960s titled “Women You Should Know”. Each of these articles is paired with a picture of a local woman with an important role in the community, that role being described in the text of the article below the photo. One example is Mrs. Charles E. Daher, a former healthcare worker who ran a fundraising campaign to distribute treatment funds to cancer and polio patients in Lawrence. Though a good portion of this book focuses on these articles, other important local news from the time period is also covered further in the scrapbook. Events like the creation of the two bridges and the dam over the Merrimack in Lawrence, the opening of Mary Immaculate Nursing Home in 1971, the Essex-Broadway Housing Project in 1979 and the Central Catholic Silver Jubilee are all presented through the news clippings in this book. Picture and articles about particular local families are also present, families like the Guilmette and the Buckley family are featured prominently in several stories.

“Haverhill Headlines” Scrapbook – 1984.112.017

This is a scrapbook containing articles and photos clipped from local newspapers, mostly from the city of Haverhill around the time period between 1956 and 1963. Most of the clippings are articles about important developments in the city and families or events that had a direct effect on the community at the time. One of those events was a letter from President Lyndon B. Johnson that was sent to the city of Haverhill to congratulate them on their steadily increasing standard in infrastructure, another was an article on a nurse protest at the Hale Hospital in Haverhill over low wages and medical funding. The Jaffarian's, a local auto-sales family, are mentioned in several articles and news stories about the Hampton earthquake as well as other crashes, fires and construction accidents come not long after. A counter-spy by the name of Herbert Philbrick, a man who went undercover as a communist to gain vital intelligence from U.S. enemies, has several stories written about him near the end of the book, alongside a dozen or so articles about Haverhill's urban renewal in 1963. The book ends with another dozen or so articles about “historic” Groveland and Georgetown, inviting tourists from all around the U.S. to come and visit the two towns. As an added bonus there is also a detailed map of the Massachusetts Turnpike tucked into the inside of the back cover behind some articles on the shoe industry in Lynn.

“Lawrence Headlines” Scrapbook – 1984.012.003

This is a scrapbook cataloguing important events in Lawrence from the years 1978 to 1981 through a series of newspaper clippings. The most prominent articles are ones titled “Lawrence of Yesteryear”, informative pieces written about the life of mill workers and common citizens during the very early years of the city. Many more of the articles present are also retrospective and are written about Lawrence's status as a cultural hub in the 1940's and how the city has changed, as well as where the authors hoped to see the city go in the future. Two particular stories, one about the unorthodox homilies of St. Patrick Priest David D'olimpio and the other about the inauguration of Lawrence mayor Lawrence P. LeFebre in 1978, are the largest and longest running stories in the scrapbook, each of them pieced together throughout several pages. A writer by the name of George Gelineau wrote many of the articles present in this scrapbook, around about one third of them have his name before the title. The book is only filled halfway with clippings, the rest of the pages left blank, but the very last story is about a U.S. writer, Rand McNally, ranking Lawrence and Haverhill as the worst cities in the country. Both mayors fought back with tough words, statistics and a bit of sarcasm, with Mayor Lawrence quipping “Well, only the first and the last on McNally's list get any publicity, so the joke is on him I suppose”.

Residential News Scrapbook - 2011.264.001

This is a scrapbook filled with newspaper articles detailing community events and goings-on from 1927 to around 1931 in North Andover and Lawrence, as well as some important national events. There is a wide range of subjects for these articles, but in general they cover the achievements of local residents. Boys at the Lawrence YMCA excelling in their respective sports, Lawrence and Andover high school students achieving honor roll and getting accepted into University, and marriages and new jobs being announced are just some of the events listed in the book. One of the most prominent subjects for these articles is the career of Lawrence teacher turned Hollywood star Thelma Todd, who won the Ms. Massachusetts award in 1928 and went on to become a prolific actor for a few years. According to the articles in this scrapbook, she was a source of great pride for women in Lawrence at the time.

O'Hearn Scrapbook - 1990.044.094

This is a scrapbook created by the O'Hearn family in the 1920's. This book contains articles and photos pertaining to Timothy and Frank O'Hearn Jr., as well as other miscellaneous clippings pertaining to community events at the time. The first article, however, is actually taken from a paper dated in the 1970's about the death of one Francis M. Leahy during a battle that took place in 1918, during WWI. This article is an outlier, perhaps connected in some way to the O'Hearns, as the article also states many of the men in his battalion outlived him and would visit his gravesite regularly. The rest of the articles are about boxing, baseball and diving events, as well as a few opinion pieces written by Frank O'Hearn on the subjects of Mother's Day, city government and classic poetry. Frank even has a few poems and letters pasted in this scrapbook that were sent to what can be assumed to be a lover of his in California. The very last page of the book holds Timothy O'Hearns obituary, he died in 1926.

Series 2 – Ethnicity:

(Title – Accession #)

S. Peirog Scrapbook – 1993.001.057

This is a smaller black, hardcover scrapbook containing newspaper photos of Polish community members as well as articles announcing weddings, ordinations and community events during the 1940s. Some of the events include minstrel shows, testimonial dinners for recently accredited community physicians and anniversaries of priesthood. The end of the scrapbook is filled with Polish community member's obituaries taken from several newspapers, as well as small stories like one depicting the effects of industrial emissions on the children in the community, and another depicting the death of one Eugene Stocinski due to an accident at the paper mill he

worked at. Lighter stories, like one about how a “Rolling Kitchen” food cart made and run by Lawrence citizens was donated to Great Britain to support the war effort, are also present in the scrapbook. This community scrapbook was owned and/or put together by one S. Peirog who signed the last page of the book.

S. Pierog Photobook - 1993.001.058

This is a book of photos taken by the Pierog family around the 1930s. There is nothing written anywhere in the book, on the photos or otherwise, just about two dozen or so black pages filled with photos of the family. Some depict what looks like a group of three sisters in front of a variety of backdrops, outside their home, in front of a garden, with a child standing on a set of stairs. Other photos depict a family in a park, in front of a forest and what looks like two brothers, dressed in full suits, standing in front of their car, which has a political ad standing on the trunk. A good portion of these photos near the back half of the book are all from some family wedding, depicting the bride by herself, with the groom, with her bridesmaids, and a dozen or so separate photos all taking place in what looks like a function hall. The very last page has five pictures of a man dressed in military garb sitting on rocks just overlooking the ocean.

French Scrapbooks from 1961 – 1984.112

#1 – 1984.112.030

This is one of a set of five identical scrapbooks filled from front to back with newspaper clippings and advertisements, all written in French. These clippings are all from newspapers and magazines circulated in and around Montreal and Quebec, most of them from the early 1960s. The clippings don't seem to follow one particular theme, instead it seems this scrapbook and the others in the set were intended to be a mostly random assortment of them, perhaps as a keepsake or a memento from a trip to Canada. Some of the magazine clippings are informational as well, providing info on the history of French architecture and important historical events. A few of the newspaper clippings even reference cities in Massachusetts, namely Lowell and Lawrence, and though no name is present in the book to identify an owner, these clippings make it apparent that they either lived or had some relative living in either of those two cities.

#2 – 1984.112.031

This is the second in a set of five identical scrapbooks filled from front to back with newspaper clippings and advertisements, all written in French. These clippings are all from newspapers and magazines circulated in and around Montreal and Quebec, most of them from the early 1960s.

The clippings don't seem to follow one particular theme, instead it seems this scrapbook and the others in the set were intended to be a mostly random assortment of them, perhaps as a keepsake or a memento from a trip to Canada. Some of the magazine clippings are informational as well, providing info on the history of French architecture and important historical events. A few of the newspaper clippings even reference cities in Massachusetts, namely Lowell and Lawrence, and though no name is present in the book to identify an owner, these clippings make it apparent that they either lived or had some relative living in either of those two cities.

#3 – 1984.112.032

This is the third in a set of five identical scrapbooks filled from front to back with newspaper clippings and advertisements, all written in French. These clippings are all from newspapers and magazines circulated in and around Montreal and Quebec, most of them from the early 1960s. The clippings don't seem to follow one particular theme, instead it seems this scrapbook and the others in the set were intended to be a mostly random assortment of them, perhaps as a keepsake or a memento from a trip to Canada. Some of the magazine clippings are informational as well, providing info on the history of French architecture and important historical events. A few of the newspaper clippings even reference cities in Massachusetts, namely Lowell and Lawrence, and though no name is present in the book to identify an owner, these clippings make it apparent that they either lived or had some relative living in either of those two cities.

#4 – 1984.112.033

This is the fourth in a set of five identical scrapbooks filled from front to back with newspaper clippings and advertisements, all written in French. These clippings are all from newspapers and magazines circulated in and around Montreal and Quebec, most of them from the early 1960s. The clippings don't seem to follow one particular theme, instead it seems this scrapbook and the others in the set were intended to be a mostly random assortment of them, perhaps as a keepsake or a memento from a trip to Canada. Some of the magazine clippings are informational as well, providing info on the history of French architecture and important historical events. A few of the newspaper clippings even reference cities in Massachusetts, namely Lowell and Lawrence, and though no name is present in the book to identify an owner, these clippings make it apparent that they either lived or had some relative living in either of those two cities.

#5 – 1984.112.034

This is the last of a set of five identical scrapbooks filled from front to back with newspaper clippings and advertisements, all written in French. These clippings are all from newspapers and magazines circulated in and around Montreal and Quebec, most of them from the early 1960s.

The clippings don't seem to follow one particular theme, instead it seems this scrapbook and the others in the set were intended to be a mostly random assortment of them, perhaps as a keepsake or a memento from a trip to Canada. Some of the magazine clippings are informational as well, providing info on the history of French architecture and important historical events. A few of the newspaper clippings even reference cities in Massachusetts, namely Lowell and Lawrence, and though no name is present in the book to identify an owner, these clippings make it apparent that they either lived or had some relative living in either of those two cities.

Local French Community Scrapbook - 1996.281.014

This is a very large scrapbook containing newspaper clippings from 1919 to 1937 all regarding the French community in and around Lawrence. Particular events, such as the opening of St. Anne's school and orphanage, as well as other social events in the parish like parties and contests, make up most of the content early in the book. Clippings about a "Bowlers Banquet" or the "Parish Whist" party are scattered across the first dozen or so pages, however, near the middle of the book this focus shifts. Political clippings, surrounding a multitude of American and French post-war concerns, litter the rest of the book, with Lawrence community clippings, like the ones regarding St. Anne's, interspersed between them. Of these political subjects the most prevalent are ones regarding post-war debt, a new influx of European tourism from U.S. citizens as well as odd, pro-fascist, pro-Mussolini propaganda coming from local religious leaders. A large, dramatized photo of Mussolini was even given as a gift to the cities of Boston and Lawrence, and a copy of that photo is in this book, as part of a newspaper story on the event. Many clippings also depict comedic drawings of these political events created by the 1920s cartoonist, J. R. Williams. In general, however, a good portion of this scrapbook is concerned with Catholicism in Lawrence and the discussions surrounding religion at the time. Discussions such as the death of religious community leaders, community get-togethers at several parishes in Lawrence as well as Methuen, and even a few weddings. The most written about, prevalent people in this scrapbook are tagged on this database entry, but many, many more people related to both the French and Catholic community from this time period are also mentioned but not tagged.

"Helen Rys" Polish Community Scrapbook – 2011.260.001

This is a scrapbook filled with newspaper clippings surrounding the many important events and relevant people in the Polish Community in Lawrence from 1933 to 1939. Most of the clippings are articles about a community party or sporting event, sometimes weddings or church gatherings as well. The most prominent clippings are of articles written about the Holy Trinity and St. Francis churches as well as their respective schools. The St. Francis women's basketball team was apparently a tour de force from 1933 to 1937, as many of these clippings are about this team's unbeatable streak against rival teams like the one at the Y.W.C.A. Articles about the

Federated Polish Women's Club, a still intact napkin with autographs from Polish Community members, as well as an obituary article for one young guardsman by the name of Theodore Bedul are all also present in the book.

Series 3 – Theater

(Title – Accession #)

“Garret Players Scrapbook” Collection – 2012.135

#1 – 2012.135.001

This is the oldest of a set of scrapbooks pertaining to the Garret Players, a drama group made up of members from Lawrence and Methuen, as well as other cities in the Merrimack Valley. This first scrapbook is mostly focused on the Garret Players first season, from 1962 to 1963, but goes forward to include photos and articles from the 64'-65' and 65'-66' seasons as well. The book begins with a photo of the very first full cast of Garret Players members, titled “Our first season”. Their first play, as is written below the photo, was “Luxury Cruise”, and the subsequent pages hold photographs of the make-up artists and dress rehearsals from this play. Other plays that include articles and set photos surrounding them include “Light up the Sky”, “Middle of the Night” and “Sabrina Fair”. The book is filled with artifacts like play schedules and itineraries, a few notes from the president of the Players committee to generous donors, even a few small, hand-drawn posters used for advertising the plays.

#2 – 2012.135.002

The second scrapbook, chronologically, in a collection of books surrounding the topic of the Garret Players drama group. This book catalogues the 1968-1969 play season and includes schedules for the season, ads for plays like “Never too late” and “Little Miss Sunshine”, and articles either commenting on or critiquing these plays. This particular book in this collection is sparse in comparison to the other scrapbooks, containing practically no photos and repeating several articles and itineraries.

#3 – 2012.135.003

This is the third scrapbook in a collection of books surrounding the topic of the Garrett Players drama group. This book catalogues the plays and community events of the 1969-1970 season.

Articles critiquing and advertising plays like “Glad Tidings” and “The Tender Trip” litter the first few pages, photos of these plays as well as a rehearsal of the play “Everything in the Garden” lead into the middle of the book. A few pages of articles and photos surrounding a children’s improvisational class sponsored by the Garret Players are present in the book as well. Programs and schedules for the season and its various plays are pasted next to a submission to the executive board of drama in New England, sent to the board to decide the officers of the Garrett Players and the plays they would run in the next season, 1970-1971.

#4 – 2012.135.004

This is the fourth scrapbook in a set of five surrounding the plays and activities of the Garrett Players, this one focused on their 1971-1972 and 1972-1973 seasons. This book in particular holds a decent amount of biographical and basic information about the Garret Players that is not present in the other books in this collection. For example, it is noted that the original headquarters of the Players was 7 Hampshire Street in Methuen, and that they held free drama workshops at that building for children and adults even before their first season of plays. The plays in the two seasons detailed in this book include “Lion in Winter”, “Cactus Flower”, “Exit the Body” and “Who’s Afraid of Virginia Woolf”, as well as almost a dozen others. These seasons, based on articles and schedules pasted into the book, seemed to be quite successful for the cast of Garret Players at the time. The 71’-72’ season was actually the 10th anniversary season for the Players, and they commemorated this by creating a dual memorial/celebratory program celebrating their 10th season as well as remembering one Donald West, the treasurer since the first season, who died during their 10th. This program is pasted on the very last page of the book.

#5 – 2012.135.005

The final scrapbook in a collection of five that surround the actions of the Garrett Players, a Merrimack Valley drama group with members from Lawrence and Methuen. This book is focused on the plays, advertisements, articles and artifacts from the 1973-1974 season. These plays include “A Hatful of Rain”, “Scratch” and “The Thurber Carnival”, the last of which was given a scathing critique in the Eagle Tribune by one Denise Minihan. Additionally, this book has a few programs from the New England Theater Conference’s 20th Annual Drama Festival in 1973, which the Garrett Players were a part of. “Scratch” was actually one of the plays that the Players put on during this festival, and a set of stapled pages containing comments on this performance from the New England Theater Conference audience and board of directors are present in this book.

The Lawrence Opera House Scrapbook – 1985.099.002

This large scrapbook contains photos, advertisements and articles found in the Eagle Tribune, The Sun American, The Telegram and The Weekly Journal all surrounding the various plays and musicals held at the Lawrence Opera House. The most popular plays that appear in this scrapbook are “The Student King” starring Miss Lina Abarbanell, “The Singing Girl” starring Miss Clara Turner and “A Daughter of The People” run by the Bennet-Moulton Theater Company. Both Miss Lina and Miss Clara were part of the original Boston Company Tremont Theater, and the most popular producer of the shows at the opera house was one Henry W. Savage. One other interesting event that is catalogued near the end of the scrapbook is the boxing match “Battling Nelson v. Joe Gans” that was also held in the opera house alongside frequent musicals and plays.

Series 4 – Infrastructure

(Title – Accession #)

Water Department Scrapbook – 2019.033.002

This is a scrapbook about the water department in Lawrence, a less comprehensive addition to another municipal water department scrapbook donated at the same time. The topics of this scrapbook include obtaining a new water supply for Lawrence due to the citizen’s distrust of the Merrimack River, the difficulty of curbing this distrust despite water department engineers assuring the safety of the filtration system and the constant search for a water supply/solution to the Merrimack’s appearance. The articles in the scrapbook jump from year to year, ranging from 1913 to 1923, and though most of the articles surround the topics listed above, some miscellaneous articles are also present. These include stories about Lawrence obtaining new and improved firetrucks, quarrels at Lawrence Water Department board meetings, and the opening of the Cambridge Filtration plant. As stated by the articles in the scrapbook, water department engineers in 1923 tried quite hard to reassure the citizens of Lawrence that, despite the look of the water in the Merrimack, the improved filter systems made the water 100% consumable according to health regulations. This filtration system even allowed for the water department to cut the cost of water for citizens, a move intended to appease Lawrencians until the legal barriers stopping Lawrence from obtaining a water source outside of the state were solved, as any attempt to obtain one within the bounds of Massachusetts proved either inconsequential or temporary at best.

Municipal Water Department Scrapbook - 2019.033.001

This is a large, comprehensive scrapbook focused on the Municipal Water Department in Lawrence and other cities in the Merrimack Valley. The book is a collection of articles from the

Eagle Tribune and Sunday Sun that serve as a chronology of the water department from 1925 to 1928. During this time period, Lawrence was in the midst of a water crisis. As the articles in this scrapbook state, the Merrimack River was far too contaminated by the nearby mills and citizens dumping contaminants in the water, so the plan of the water department to use the river as a mainline for drinking water was off the table. They tried it once, and many citizens who drank the water became quite ill, so by the order of the new superintendent in 1925, Patrick Nugent, the city was to work with the Pittsburgh, Pennsylvania water department to create a filter for the river to make the water palatable. This project, though it seemed like a decent solution to the problem, was far too complicated and expensive to continue at the capacity the water department required. This filter system was eventually updated to the point that it was serviceable, but only for short periods of time. The next step for the Lawrence Water Department was to ask for help from their surrounding city neighbors, and from legislatures, but both denied the city any access to water outside of the Merrimack River. Eventually, Methuen, Dracut and Lowell joined Lawrence in contacting the Massachusetts governor for a meeting to solve this problem, and though Lowell dropped out of the agreement at the last second, Lawrence was given limited access to a water main outside of the Merrimack River. Patrick Nugent was fired from his position at the Water Department following these events.

City Infrastructure Scrapbook – 2019.072.002

A large scrapbook from 1954 detailing important aspects of city infrastructure at the time through newspaper clippings and direct notices for construction through City Council that are pasted into the book. These aspects include pothole repair, “hot-top” or pavement of roads, the creation of new park fixtures like fences or benches, as well as the creation of parking lots, all cited for creation either in Lawrence or in Lowell.

Ferrucci/Residency Law Scrapbook - 1997.081.007

This is a large red binder assembled into a sort of scrapbook, filled with newspaper clippings and letters surrounding the topic of city legislature, primarily the problems surrounding Lawrence’s residency law from 1997 to 1998. The residency law, as is explained by the clippings in the book, was a piece of legislature signed in as part of a city government charter in the late 1980’s. This law stated that all citizens working government jobs in the city of Lawrence would be required to live in the city already or to move to and reside in the city within 2 years of their appointment to a government job, excluding educators. This law was not unpopular and went relatively unnoticed for over 10 years, until the changing landscape of the city caused many of the new government jobs to be forfeited by their appointees due to their living situation, the police chief being one example, as that position was lost and re-appointed twice between 1997 and 1998 due to each individual’s problems with the law. This problem, coupled with the relative lack of applicable candidates for many of the government jobs in the city who were also currently

residents, caused a full-force political debate between the mayor at the time, Patricia A. Dowling, and the current appointees to the city council. Interspersed between many Rumbo and Eagle Tribune articles on this subject are letters from a community leader in the efforts to amend the residency law, one Anthony Ferrucci. Starting with a letter to the editor in an Eagle Tribune issue surrounding the law, which Ferrucci sent directly to city government, Ferrucci began an ongoing correspondence with the mayor and laid out plans for a petition to get his amended version of the residency law on the next ballot. Mayor Dowling wrote back to Ferrucci in full support of his amendment to the law, but felt that her hands were tied without a petition consisting of 4,500 signatures from Lawrence residents also looking to change the law. Her reasoning for this was that city council was hard-pressed to simply lay down the word of law, and was not budging without hard, factual evidence that a change was desired. Despite Ferrucci's efforts, his petition ultimately failed, but through a long, grueling process of debates, editorials and overall chaos eventually Mayor Dowling reached a compromise with city council that very much resembled the wording of Ferrucci's proposed amendment to the residency law, giving preference to residing citizens when deciding upon a government employee, but not requiring that they be residents to apply.

Essex County Engineering Scrapbook - 2019.070.002

This is a scrapbook surrounding the topic of city repairs and construction from the point of view of the Director of Engineering in Essex County in 1950. The book begins with a set of letters sent from the Director of Engineering to the Essex County court house in Salem, Massachusetts. These letters are asking for permission to pave roads and re-construct sidewalks in Lawrence. The rest of the book is filled with articles surrounding municipal and government work, articles on the postal service, faulty water piping, the degradation of roads, and legal notices for construction and repair. Some articles also detail these problems as they were discussed in Lawrence city council, and how they solved or did not solve the underlying municipal issue. An Eagle Tribune envelope with the Director of Engineering's seal on the front is tucked into the last page of the book.

Essex Company/Mill History Scrapbook - 2019.070.001

This is a scrapbook surrounding the history of the mills in Lawrence, as well as the Essex Company's involvement in this history. The book starts with a few pieces of memorabilia from the 1947 New England Newcomen meeting, a meeting of the New England branch of the British Newcomen Society. A flyer describing the Newcomen's and their involvement with The Essex Company and its constituents over the years starts off the book, the next few pages contain an attendance sheet from the meeting and the written Newcomen address that was read by the chairman that year. A set of stapled papers is underneath this address, these papers detail the Essex Company's use of energy in the mills for the current year. A "Century of Service" booklet

from the Essex Savings Bank shows up in this book as well, detailing the banks relationship with the Essex Company and Lawrence in general over its 100 years in operation as of 1947. The book ends with a few pages of miscellaneous articles surrounding the topic of mill power, the city's leaving behind of textile dependency, and problems with the infrastructure of the canals causing people to fall into the river due to faulty fences.

Trolley Scrapbook - 2014.033.002

This is a scrapbook filled with articles surrounding the subject of trolleys, trolley cars, subways and buses. Most of the articles are written in a language that suggests these forms of mass transportation are “the way of the future” and that these old technologies could become new innovations as the population in industrial cities began to increase. Articles on the creation of the Boston subway, the Massachusetts museum of transportation and the sudden but temporary increase in trolley popularity causing Lowell to re-commission some replicas for actual use are also present in this scrapbook. Most articles are not immediately suggesting that mass transportation would be out the automobile industry, even at the time this idea was farfetched, but means of transport like trolleys and subways were much more reasonable to keep traffic down in larger cities, which is why many of these articles urged city governments to consider limiting automobile sales.

Series 5 – Music

(Title – Accession #)

Lawrence Alumni Symphony Orchestra Scrapbook - 1989.023.003

This is a scrapbook created by Lawrence Alumni Symphony Orchestra violinist and business manager Anthony Ippolito to commemorate the 11th and 12th seasons of the orchestra. The book contains several season tickets and programs, some dating back to the 4th season, but most of them from the 11th season, as well as articles depicting the several musical artists from Lawrence who participated in the orchestra. A letter written to Robert E. Sault, the supervisor of Public School Music in Lawrence, from Anthony Ippolito about his excitement surrounding the 11th season is pasted in the book about halfway through. Robert E. Sault was one of the founding members of the Orchestra, and thus it seemed like Ippolito and he had close contact during each season. Advertisements for these shows also litter this scrapbook, inside the programs and through articles promoting the orchestras shows at the Oliver School Hall. According to these advertisements, patrons could buy a season ticket to see all of the seasons shows for only \$1.25

Masonic Choir of Lowell Scrapbook – 1995.206.007

This is a very large, olive green scrapbook contain photos and articles about the Masonic Choir of Lowell and its conductor at the time, Ferdinand Lehnert Junior. Many of the pages in the front of the book are in German, as Mr. Lehnert, though he was born in Lawrence on September 9th, 1887, traveled abroad to Germany at a young age to work and study in several art institutions. After he returned from Germany he came back to Lawrence and got involved in several choirs in the city like the Square and Compass Glee Club, until eventually joining the all-boys Masonic Choir in Lowell. He had many successful shows with the Masonic Choir and eventually became its conductor, and was praised up and down by the local newspapers as well as the president of the Masonic Choir, a letter written directly to Mr. Lehnert from this president is actually the first page in the scrapbook. Later in his life, as depicted by several articles near the end of the scrapbook, Mr. Lehnert became a professor at Boston College and would routinely conduct the annual Christmas Festivities Chorus with the Hotel Statler's employees.

Lawrence High School Alumni Choir Scrapbook – 1989.023.001

This small black scrapbook contains photos, newspaper articles and other small pieces of memorabilia pertaining to the first Lawrence High School Alumni Choir founded in 1933. This choir was made up of Lawrence High School graduates who participated in the school band during their time at L.H.S who were then recruited after graduation to come back to the school gymnasium and put on several seasons (1933-1936) of concerts for the people of Lawrence. Items such as membership cards given to the alumni and concert programs given to the audience are present in the scrapbook, and the newspaper articles repeat several specific names tied to the first L.H.S. Alumni choir. People like Robert Sault (Musical director/Coordinator), Anthony Ippolito (Conductor) and Joseph Balsamo (Lead pianist) are written about in nearly every article pertaining to the first three seasons of the L.H.S Alumni Choir concerts. Other important names repeated include J.A Kennedy (Manager), Arthur Fielder (Guest conductor) and Jacobus Langendoen (Guest conductor/soloist), who also happened to be the first cellist of the Boston Symphony Orchestra at the time. The First L.H.S Alumni Choir was apparently quite a successful endeavor for the graduates and guest musicians who participated, as many of the articles that make up this scrapbook are filled with praise and good graces towards the concerts they put on during their three year, three season run.

Follies of 1958 Scrapbook - 1995.188.002

This is a scrapbook on the topic of the Lawrence General Hospital's Follies of 1958, an annual fundraising event that included a musical. This event was held at the Tenney Highschool in Methuen and was run by Mrs. Frederic C. Macabe. The chairman and assistant chairman respectively were Mrs. Joseph Hershfield and Mrs. Kenneth Rogers. This book contains articles

about the Follies, advertisements for the Follies from newspaper ads for companies like Cherry and Webb, and a few photos and artifacts pertaining to the Follies. For example, a set of small red gloves and a sticker with drawing of red gloves are present on the first page, as red gloves were a symbol of the annual Follies. Car flyers, tickets for the musical, posters that appeared around the city, all of these are also present in the book.

Series 6 – Athletics

(Title – Accession #)

The Turn Verein Scrapbook – 2019.072.001

This is a scrapbook cataloguing the events and news surrounding the Turn Verein Gymnasium, organized in 1866, a sort of arts and athletics club that had a chapter in Lawrence at the time. The events catalogued fall between 1948 and 1961, events such as volleyball, track, cabarets, plays, dances and a myriad of other social and sporting activities that took place at the gymnasium. This scrapbook is filled, front to back, with newspaper clippings used to catalogue and date these events, and the sheer amount of these clippings creates a very comprehensive look at the activity of the Turn Verein during the 1948-1961 time period. Tucked within the book there is even a third place ribbon from the 1963 American Turners Competition in Ohio, once worn by a member of the Turn Verein.

John Tilley Scrapbook - 1968.034.183

This is a scrapbook created by a friend or family member of one John Tilley who died in 1928. The book contains clippings from several newspapers pertaining to John Tilley's career as a marathon runner and boxing trainer, as well as a few handwritten or typewritten letters sent to Tilley and photos of him and his trainee, Steve Kennedy. Tilley was apparently a very popular man in his sphere of influence at the time, as many of the letters sent to him ask him to participate in marathon events, events that the author of these letters would state "Should be quite easy" for a man like Tilley. When Tilley dropped out of a 30 mile race because he had broken his rib in a boxing incident the night before, he had managed to run 26 of the 30 miles. A telegram that was sent to him, pasted in this book, congratulates him for even attempting this feat with his injury. According to newspaper articles and an obituary pasted into this book, Tilley's wife died in her sleep in 1911, and his son fell deathly ill in 1915, prompting Tilley to send a letter to city government persuading them to make more city/government provided work available for men with children or families. According to some of the clippings in the book, Tilley was a boxer before he became a trainer, which is how he met fellow boxer and future trainee

Steve Kennedy, but his primary job was working maintenance at a local power plant. Steve Kennedy was apparently an excellent boxer, but had lost quite a few matches later in his career and ended up leaving the profession for a bout in 1911, though Tilley convinced him to fight again a few years later in 1914. This upset in Kennedy's career made him an unpopular match for many fighters and unpopular to watch for many citizens. Despite this, Tilley defended his trainee and his abilities until the day he died, outside of a bar not far from the theater he once fought in, falling down the stairs into the bar and hitting his head on the concrete. Many of the articles pertaining to his death in this scrapbook suspected that this was not just a trip and fall situation, but that foul play was involved, perhaps caused by Tilley's fervent defense of the unpopular Kennedy.

William Caffrey Scrapbook - 2019.072.003

This is a scrapbook cataloging the life and rowing career of one William Caffrey who once lived on 16 Royal Street in Lawrence. Caffrey was a decorated rower, the national champion for two years in a row in both 1890 and 1891. This scrapbook contains photos of Caffrey, articles surrounding the sport of rowing, some even mentioning Caffrey as a hometown hero of the sport, and editorials from his friends and family regarding his skills as well as his character. The very first page in the book has a loose page from what looks like another scrapbook describing Caffrey as "A true man, well respected and loved by all", and just underneath that statement, the date of his retirement as well as his time of death. Both occurred in 1937, Caffrey retired in March, and died in November. He was 70 years old. Most of the articles that include information about Caffrey are either praising him for his endurance and ability at rowing, particularly on Canobie Lake, a popular spot for the sport, or they are announcing his retirement. One article early in the book also points out that after winning his first championship Caffrey became the chief patrol officer of the boats on the Merrimack, and had a particular interest in travel, transportation and movement in general. To commemorate this, a transportation bulletin from 1964 that brings up Caffrey by name, due to his prior involvement with transportation on the Merrimack, is tucked into the scrapbook. The very last page of the book is a large painting of Caffrey holding his oar, standing in front of Canobie Lake.

Series 7 – Business

(Title – Accession #)

Peoples United Bank Scrapbook - 2013.012.001

This is a scrapbook found in the closet on the fourth floor of the Peoples United Bank in Lawrence. The book contains articles spanning from the early 1900s to the 1950s about transactions, annual reports, attempted robberies, and civilian interaction with not only Peoples United but many other banks in the Lawrence area as well. One particularly interesting article details how one poor blue collar worker was appealed by a group of banks in the area to collect and save money that he had been storing manually in his own home, with the promise that they would increase the worth of that money by three percent per bank he loaned to over a period of a few years. This was seen by the public to be a scam by the banks to swindle a poor older man out of his savings, so the banks withdrew this appeal not long after they submitted it. Another article details the workings of how Peoples United acquired the Truell property adjacent to their building in order to expand their business within that property in the future.

Repurposed Plumbers Catalogue Scrapbook - 2013.012.002

This is a scrapbook used by a bank formerly known as the Lawrence Savings Bank to collect local bank reports from banks such as Arlington National National Bank, Bay State National Bank, Lawrence National Bank, Merchants National Bank and Pacific National Bank. The most interesting aspect of this book, however, is that the book itself is actually a Motts Plumbing Company catalogue that the bankers repurposed to carry these bank reports. Each report states the name of the bank, their collective assets and yearly revenue, and a paragraph length report of the banks physical conditions, all pasted on top of pages depicting urinals and bathtubs from the early 1900s

Trade Card Scrapbook - 1996.270.001

This is a scrapbook containing several pages of trade cards from a variety of businesses that operated in Lawrence around the 1920s. These cards depict situations in which a product of the business would be used, humorous images or delightful little drawings used to indicate what the business was and what it sold. Each card has the address of the business and its name, but aside from these similarities every card pasted into this scrapbook is unique to the business. Some examples include The Mead and Mash Hairdressers on 10 Lawrence Street, Weber Confectioners on 25 Temple Place and R. Preston and Co. Clothing Company on 196 Essex Street. One particular company, Day and Martin shoeshine, even has a few trade cards in this book that tell a short story about the product, and the cards continue this story in a set, urging the reader to collect them all.

City Jobs Scrapbook - 2019.070.003

A scrapbook filled with articles on the topics of city government jobs, municipal work, and infrastructure during harsh winters as well as city council decisions based on these topics. The book begins with a list of engineering directors in Essex County and their respective precinct. The next few pages hold articles about city police and postal workers lobbying for an additional free day in their schedule, cutting the work week down so as one person can only work 6 days in a row without a day off on any given week. Articles following these surround the exodus of mill workers and those appointed government jobs to better paying jobs in national defense. On the topic of national defense, a few of these articles also detail how the Lawrence city mayor was concerned about air raids, and convinced civilians in the city that this danger was imminent after the destruction at Pearl Harbor, which led to many citizens paying and passing in government war bonds to support the war. A blizzard around 1941 caused many city officials and government workers to shift focus to cleaning up the snow, parking bans were put in places for the first time and contracts for new infrastructure meant to aid in the movement of snow were drafted, including one that gave the city a new set of snow plows.

Series 8 – Education

(Title – Accession #)

“Memories of My School Days” Scrapbook – 1996.123.01

This is a school yearbook used by one Bertha Gerstenberger to catalogue autographs, pictures and other items commemorating her graduation from Lawrence High School in 1927. At the very beginning of the book, Bertha wrote in the class colors at the time (Blue and White) as well as the class flower (Posies). The rest of the book is a collection of names written in by her classmates, along with a few notes, and some of these names have newspaper clippings with photos of the classmate tucked into the book next to their autograph. A few other newspaper clippings litter the inside of the book, all related to L.H.S and the surrounding community in 1927. There is an “In Memoriam” card for one Alice M. McCarthy, an L.H.S teacher, a play program for the L.H.S play “The Goose Hangs High”, and two pictures of the entire basketball squad and football squad from the 1927 graduating class, just to name a few of these clippings. The last dozen pages or so of the book are dedicated to a selection of photos pasted on to the pages, photos of Bertha and her friends after graduation as well as in front of her house and at a place she titled “Little Island Pond”. An entire list, ripped right from a newspaper, of the names of every member of Berthas graduating class sits on the last page, next to a very interesting and timely quote from Bertha; “May 21, 1927, Charles Lindbergh’s flight from New York to Paris, with no stop, was a success today”

Margaret Horner Scrapbook - 2012.132.001

This is a scrapbook of articles and photos surrounding the career of Margaret Horner, former Lawrence High School principal and Lawrence High School educator for over 29 years. This book is a commemorative collection of editorials and articles on her achievements, connections and opinions. The book begins with an article from the Eagle Tribune about how Arthur Lavine, the head of Bradford college in the 1980's, had visited Lawrence High School while Margaret was principal and was thoroughly impressed by how she ran her school. Impressed enough to send a letter of appreciation, handwritten, to her home address, a letter that is present in this scrapbook. This is not the only letter of appreciation sent to Margaret on the basis of her exemplary work at L.H.S, John R. Dimitry, the head of Northern Essex Community College at the time, also sent Margaret a letter congratulating her on her achievements as she prepared to retire. Other articles include stories about the L.H.S and its accreditation reports in the 1980's and their success due to Margaret, the schools initiative to switch from typewriters to computers, how Margaret deals with clashing cultures and prejudice at L.H.S and how she found a hidden safe in her office containing L.H.S tax and financial reports from 1900.

Robert V. O'Sullivan Scrapbook - 2019.071.001

This is a scrapbook created by one Robert V. O'Sullivan to catalogue newspaper clippings and assignments for what seems to be University courses on a variety of subjects, though primarily focused on History and Government. The first few pages are homework assignments, responses to questions about literature and theater, as well as notes on U.S. government and the entire Massachusetts Constitution, written out by hand by O'Sullivan, presumably for his Government or History class. The rest of the book is filled with newspaper clippings from 1924, with notes about the clippings in the margins. Each page has a heading written out by O'Sullivan, "State Legislature", "Department of Commerce" and "Executive Branch" are some examples. Under these headings are clippings that pertain to the heading, perhaps collected as part of a class assignment or to bolster O'Sullivan's notes on the subject. Particularly interesting clippings include one from the Sunday Sun about the death of Woodrow Wilson, a few about the Coolidge v. Davis presidential election, and one large editorial clipping about reflecting on the past, under which O'Sullivan wrote his final course reflection.

Series 9 – Military

(Title – Accession #)

Massachusetts Women's Defense Corps. Scrapbook - 2003.050.003

This is a Massachusetts Women's Defense Corps. Handbook repurposed to be a scrapbook dealing with the subject of the Women's Defense Corps. The book contains a small Women's Defense Corps. Association regional information book, an envelope containing photos of the creator of the book during her time with the 4th Region of the Corps. and over half a dozen issues of the Massachusetts Women's Defense Corps. Newsletter, Parade Rest. The rest of the book is a collection of pages taken from several Defense Corps. Handbooks and other loose Corps. Documents that detail rules and regulations of the Corps. These rules include things like how to treat severe burns and gunshot wounds, how to load a military vehicle, how to correspond with higher-ups in the Corps. and what precautions to keep in mind during an air raid. The compiler of this book, Margaret F. Spooner, also has a few notes and even a poem she added to the book to detail her experience with these regulations and the Corps. in general.

Louis LaPonte Scrapbook - 2019.070.004

A scrapbook of pictures only filled up to about a quarter of the length of the book, all of these pictures pertaining to the life of one Private Louis P. LaPonte. He was originally from Alabama, but at some point in his life either settled down in Massachusetts or had a child that ended up doing so as his daughter, Diana Corriveau-LaPonte, was the one who donated this scrapbook. The photos in this book all seem to be on some sort of military installment, either overseas or in the mainland U.S., it is uncertain based on how little information is given and how few photos there are. These photos depict LaPonte with his battalion, posing for photos in front of military tents and goofing around on the army vehicles. Some of the items pasted into this book are postcards, all dated 1942, with paintings of U.S. cities and landscapes, leading to the assumption that this was, in fact, overseas.

M.M. Doyle Scrapbook - 1998.094.002

This is a scrapbook filled with photos of an army base in France during WWI, focusing particularly on a set of U.S. Army barracks in Verdun. The book has a note taped to the inside of the front cover stating that the book and its contents were promised to one Arlene Bolitsky. The rest of the book has footnotes under several photos pointing out one woman in particular, a battlefield nurse by the name of Marion Mitchell Doyle. Packaged with this book is a large, full scale photo of Marion, along with some basic information about her. Marion graduated from the Lawrence General Hospital School of Nursing in 1916 and immediately went to serve as a Red Cross Nurse during WWI until 1918. She is seen in several photos throughout this scrapbook, posing in front of the barracks, on parade in Verdun with her fellow Red Cross nurses or even in front of a makeshift Christmas tree that the nurses set up in the injury ward. The rest of the book is a miscellaneous collection of photos, some highlighted examples include photos of French Civilians, photos of other French military bases, individual portraits of soldiers and a funeral procession for a nurse who died overseas, a woman by the name of Jane A. Delano.