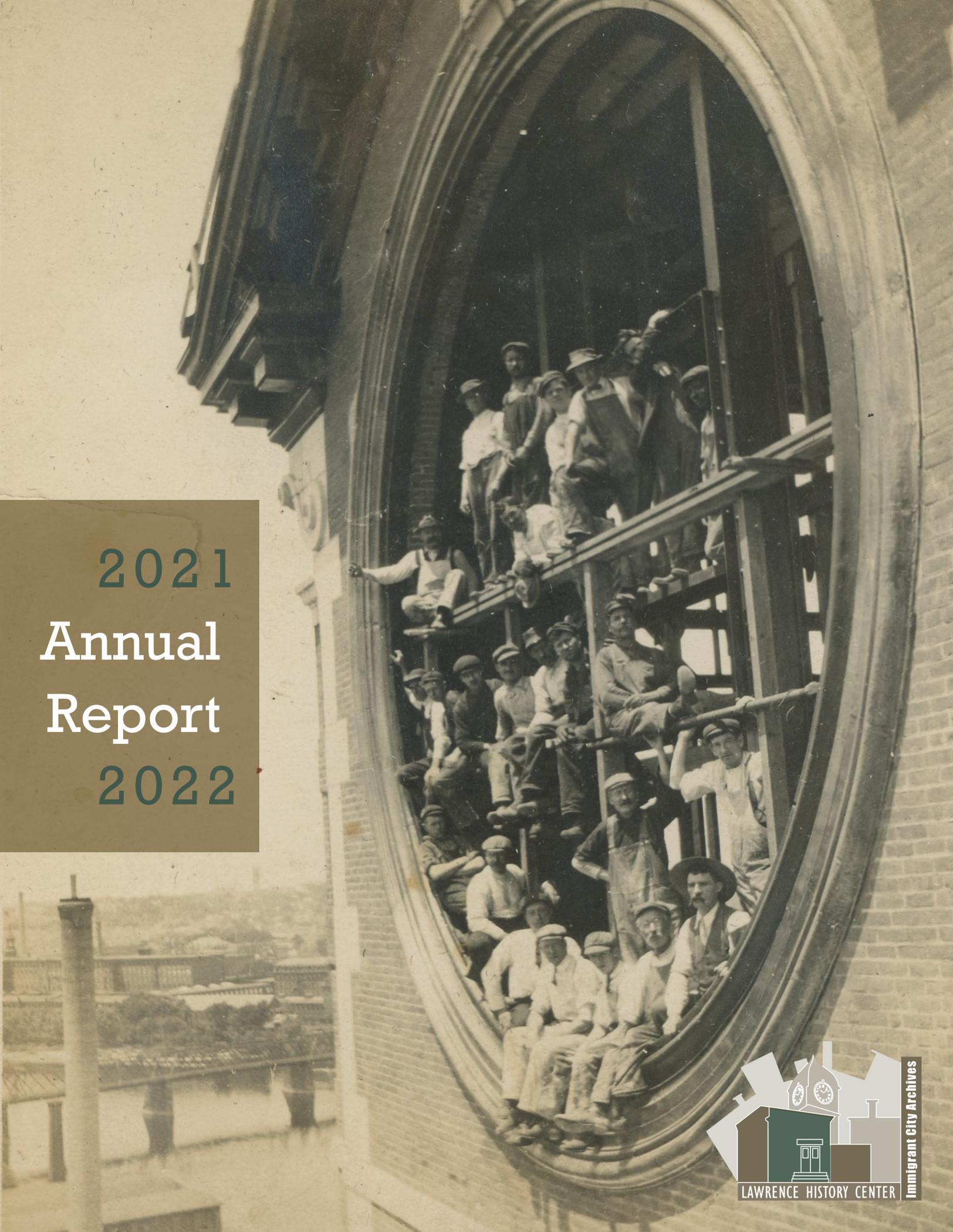


2021  
Annual  
Report  
2022





**L to R:** Kathy Flynn, LHC head researcher/volunteer, accessing Essex Company records for a researcher; students from Central Catholic High School organizing collections in the Essex Company warehouse during April vacation week; Bianca DeSimone (right, top) working on the Essex County Jail Records Collection; volunteers Tom Walsh and Gene McCarthy (right, bottom) making sure the American Flag flies on our front façade on Essex Street.

Lawrence History Center gratefully acknowledges our volunteers without whose time, talent, and energy we would not be able to care for and preserve our collections, assist researchers, review symposium proposals, publish books, host events, or engage our community as effectively as we do.

We are also grateful for our terrific volunteer board of directors (listed opposite) for their energy, knowledge, and vision—without which we would not be able to carry out our mission to collect, preserve, share, and animate the history and heritage of Lawrence, Massachusetts and its people.

## Our Volunteer Family

- |                              |                              |                         |
|------------------------------|------------------------------|-------------------------|
| Dexter Arnold                | Sibelle Grisé                | Yadira Betances Muldoon |
| Jim Beauchesne               | Florentina Gutierrez         | Zachary Najarian-Najafi |
| Jaden Belizaire              | Billy Heath                  | Richard Padova          |
| Joseph G. Bella              | Joan Kelley                  | Mary Pannos             |
| Robert Berthel               | Marc Laplante                | Steven Perlmutter       |
| Matt Bigham                  | Lawrence Heritage State Park | Grace Piazza            |
| Marie Boyd                   | Staff                        | Matt Russell            |
| Betsy Brien                  | Lawrence International High  | Rodolfo Sanchez         |
| Monica Bruni                 | School Students              | Louise Sandberg         |
| Central Catholic High School | Natasha Ledoux               | Marcia Sharp            |
| Students                     | Kathi Levine                 | Jurg Siegenthaler       |
| Kirstin Clarke               | Christine Lewis              | Linda Siegenthaler      |
| Bianca DeSimone              | Sabrina Lewis                | Ellie Sims              |
| Yanilo Duran                 | Robert Lussier               | Anvi Stevens            |
| Sam Facella                  | Eugene McCarthy              | Jonas Stundzia          |
| Kathleen S. Flynn            | Sarah McDermott              | Tom Walsh               |
| Marilyn Freeman              | Christopher Medeiros         | Rick Wetmore            |
| Halina Grabski               | David Meehan                 | Richard Wright          |
| Ula Grabski                  | Leonardo Mirabal             | Pamela Yameen           |
| Mary Jo Griffin              | Stelvyn Mirabal              |                         |

### *In Loving Memory of Helen E. Sapuppo* (April 5, 1932 - February 1, 2022)

On February 1, 2022 Helen Sapuppo (left) passed away at the age of 89 in her home in Andover, MA surrounded by family. Helen was involved with the Immigrant City Archives/LHC since the 1980s and volunteered until health issues prevented her in 2013. She was one of the most generous, caring, kind, and dedicated people one could ever meet. She used to recruit and manage our volunteers, host the annual volunteer banquet, and participate in every event LHC held. Helen was responsible for the growth and management of two of our most valued and beloved collections—the photograph collection and the newspaper clippings/obituaries collection. Whether she was finding the seemingly unfindable answer for a researcher or moving a heavy shelf (all by herself!) to make more room for collections, there was nothing that Helen couldn't do. She went out of her way for people, even strangers, and always looked at the bright side of everything. **She will be deeply missed.**

Please take a moment to read more about Helen at <https://tinyurl.com/2p96tupy>.



# FROM THE DIRECTOR

By Susan Grabski, Executive Director



After emerging on the other side of a global pandemic, the Lawrence History Center remains strong, optimistic, and eager to tackle what lies ahead! To that end, in January, the LHC Board of Directors launched a new 3-year *Strategic Plan*. The *Plan* maps out a new course with goals in the areas of outreach and education, archival collections, and the preservation and expanded use of our facilities that will guide our efforts through 2024.

The year 2022 marked 30 years since LHC took ownership of the Essex Company Offices & Yard, a site listed on the National Register of Historic Places. We continue to invest significant resources in its historic preservation and accessibility. Both of these aspects were beautifully melded in a recent bathroom renovation project: *When ADA Compliance and Historic Preservation Meet* (p. 9).

LHC remained engaged with Lawrencians, and those interested in Lawrence history from around the world, through ongoing archival

collection and research activities, increased capacity and the provision of digital content, and virtual and in-person programming. On-site visitation to 6 Essex Street returned nearly to pre-pandemic levels, our dedicated volunteers logged

2,313 service hours (valued at \$76,631) and our research team fielded 175+/- requests received in-person, by email, through social media, and by mail on a rich variety of subjects (p. 4).

Our social media presence has become somewhat of a phenomenon marked by a significant increase in interaction with our daily posts. For example, our Facebook followers grew from 3,545 in March 2020 to 9,135 in October 2022 and our Instagram followers grew from 430 to 1,215! In turn, we have greatly increased our 'Reach' and 'Engagement' with an ever-growing audience (p. 16).



**Edwin Alvarez**

I appreciate the continued efforts of forming a well-rounded board. Excellent added representation by having Christian serve.

Salute to the board...

On Thursday, June 16, 2022, over 160 people gathered at the former Cardinal Shoe building for the 2022 Eartha Dengler History Award Ceremony in honor of Yadira Betances Muldoon (p. 12).

Our three week place-based summer program for middle school students—*The Rising Loaves*—was back in-person in July (p. 14).

On September 24, 2022, LHC board president Mark Cutler presided over the 44<sup>th</sup> Annual Meeting at which one new board member—Christian Nuñez—was elected by the membership to serve his first three year term. Mark also marked the aforementioned 30th anniversary with a video from October 1992 that captures founder Eartha Dengler and then president Pamela Yameen cutting the ribbon on the Essex Company Offices & Yard. LHC also hosted two Essex Heritage Trails & Sails events — a book event, *Where Are the Workers? Labor's Stories at Museums and Historic Sites*, and a blacksmithing demonstration (p. 16).

Investments in LHC activities have not gone unnoticed. LHC was awarded the **2022 Mass History Commendation** by Mass Humanities at the Mass History Conference in June 2022 for which we are grateful, humbled, and proud!

We are most grateful for the continued commitment of our supporters—individuals, foundations, corporate, government—who have truly seen us through a very challenging time in our shared history (p. 18).

Looking ahead, we are excited about what 2023 will bring and hope that this Annual Report inspires you to *engage with us* in the future. **I invite you to read further** and to consider investing in our efforts by making a tax-deductible donation.

We hope to see you very soon at 6 Essex Street!

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### BOARD OF DIRECTORS, 2021–2022

**President**  
Mark Cutler

**Vice President**  
Glennys Sánchez

**Treasurer**  
Mark Svendsen

**Secretary**  
Sara Morin Barth

Kathleen Curry  
Anil "Nilly" DaCosta

Robert Farrant  
Mary Guerrero  
Mike Hearn

Karen Van Welden-Herman  
Andy Kelley  
Michael Morris, Jr. Esq

Ellen Minzner  
Brian Sheehy

Ellan Spero  
Jineyda Tapia

**Board Member Emeritus**  
Chet Sidell (1941-2018)

**Honorary Board Member**  
Claudia Dengler

**Founder**  
Eartha Dengler

### STAFF

**Executive Director**  
Susan Grabski

**Collections Manager & Research Coordinator**  
Amita Kiley

**Head Researcher (Volunteer)**  
Kathy Flynn

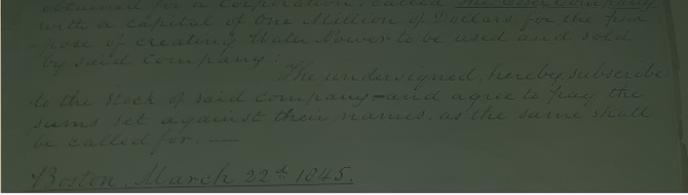
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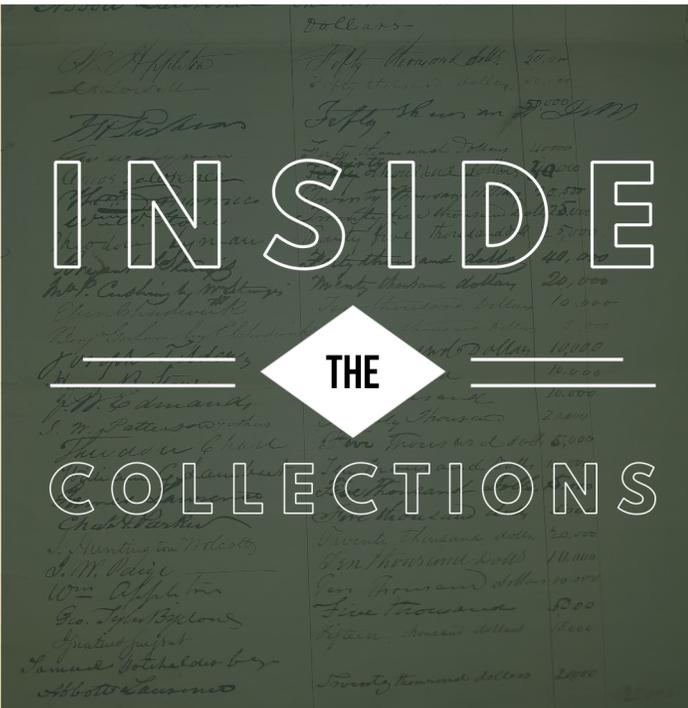
[www.lawrencehistory.org](http://www.lawrencehistory.org)

[@lawrencehistory](https://www.facebook.com/lawrencehistory)

[@lawrence\\_history\\_center](https://www.instagram.com/lawrence_history_center)



## RESEARCHING LAWRENCE HISTORY



A student from Central Catholic High School organizing collections in the Essex Company Warehouse during April vacation week (through a Future Leaders grant from Essex Heritage)

by **Amita Kiley**  
Collections Manager &  
Research Coordinator



### ***What an incredible year of growth and progress for the Lawrence History Center!***

We made tremendous strides in terms of collection re-organization and housing according to archival best practice standards. We welcomed and incorporated donations to the collection from nearly 100 different donors. We answered research questions from our community as well as people all over the world. And we engaged with new audiences through partnerships and participation in local and national history and archive-related conferences. Please read on to learn about how the work we've done this year has furthered our mission *to collect, preserve, share, and animate the history and heritage of Lawrence and its people.*

This year marked 30 years since LHC moved from our former home at the Lawrence Public Library (South Lawrence Branch) and into the Essex Company Offices & Yard at 6 Essex Street. Since then, our archive has grown by leaps and bounds, with some collections doubling and even tripling in size!

With this growth, the need to make better use of the storage space we have available in the closed stacks and in the warehouse is an ongoing concern, as is aging boxes and packaging material that collections are stored in. Thanks to a dedicated team of Central Catholic High School students and LHC volunteers, we achieved collection goals that were at one time unimaginable:

- Over April vacation a dozen students from Central Catholic High School in Lawrence carried out a massive organization project in our warehouse, carpenter shop, stable, and main building. Students organized nearly a thousand linear feet of city documents, organizational records, individual records, newspapers, objects, furniture, and more. They also moved shelving and exhibits. This work paves the way for new donations to be more easily incorporated and for us to easily access collection items for researchers.
- The *YWCA Collection*, the collection that prompted Eartha Dengler to found our organization in 1978, was due to be re-boxed and re-examined to make sure that everything within the collection was properly filed. LHC volunteer Rick Wetmore (pictured on p. 5, top left) proved to be just the person for the job! First, Rick cross referenced all of the contents with the inventory, and made corrections as needed. From there, we determined that the archival quality boxes it had been stored in were showing their age and were no longer suitable to house the collection and so we ordered 70 brand new boxes to re-house the collection in. We donated the original boxes to Brian Sheehy (LHC board member, teacher, and head of the North Andover High School History Learning Lab) for use in the history lab, as they are perfect to store books and other research materials in for his students.

[www.lawrencehistory.org/research](http://www.lawrencehistory.org/research)

[www.lawrencehistory.org/collections](http://www.lawrencehistory.org/collections)

- Along these same lines of replacing older archival storage boxes and ensuring that collections are properly filed, we got to work on our collection of oversized photos (photos that are between 9" x 11" and 16" x 20"). We received several hundred oversized photos this year which had to be incorporated into the existing collection. LHC



volunteers Marilyn Freeman and Gene McCarthy processed the new photos by copying and labeling them; Mary Pannos replaced older boxes with new ones and re-filed misfiled photos ... and we all watched as the collection grew from 8 boxes to 16!

The activity of re-organization and making

collections easily available to researchers came into play once more as we sought the recipient for the 2<sup>nd</sup> Annual *W. Dean and Sy Eastman Student Research Fellowship at Lawrence History Center*. The fellowship is awarded to a high school or college student to conduct research (either a suggested project or one proposed by the fellow) that will be of mutual benefit to LHC and the fellow. This year the Fellowship was awarded to Sibelle Grisé for their incredible work on re-organizing, researching, and re-housing our collections on the Hispanic and Latino history in Lawrence (sample items from the collection below). The collections consist of material relating to *Semana Hispana*, community, businesses, education, immigration, culture, and more. Prior to Sibelle's efforts, the materials were only roughly sorted and online inventories were lacking cohesion and detail. While other areas of the collection were more finely organized, they lacked the detailed descriptions that are vital to researchers seeking specific information.

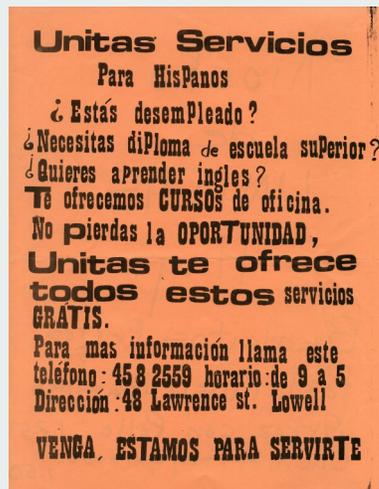
Sibelle began by surveying the entire collection and figuring out the best way to organize it so that it would be more usable for researchers. Some of this work included figuring out where certain documents came from, their date, and why they are in our collection. These efforts brought the collection from several large boxes of "general" information, to eight separate boxes according to specific categories, each with detailed inventory listings. This part of the project laid the groundwork for labelling and identifying photos within the collection. Often times, Sibelle was able to identify subjects of photos based on supporting information from the newly organized subject boxes. Sibelle's successful completion of this Fellowship put us in a great position to support the selection of content—photos, documents, oral histories—for use in an exhibit on post-WWII Latino history in Lawrence which will open in 2023 at the Lawrence Heritage State Park Visitors Center (with funding awarded to the Friends of the Lawrence Heritage State Park through the Mass Humanities' *Expanding Massachusetts Stories* grant program).

Our dedicated team of volunteers continued to work on processing and preserving new donations and collections:

- Betsy Brien and Marie Boyd sorted and organized the *Essex County Jail Records Collection*
- Kathi Levine processed and began the digitization of the *Diaries of William Madison Wood*
- Grace Piazza catalogued photographs from the Italian Collection
- Matt Bigham and Monica Bruni created inventories of our newspaper clippings collection and obituaries
- Tom Walsh identified military medals and ribbons, created inventories of our subject boxes, and organized newly donated collections.
- Kathy Flynn answered research requests, oversaw volunteers working on jail records, and helped manage intern and student projects

In addition to our wonderful volunteers, we welcomed several interns and directed study students:

- Bianca De Simone, Ellie Sims, Sabrina Lewis, and William Heath from Middlesex Community College. Bianca worked on the *Essex County Jail Records Collection*, Ellie photographed objects and entered them into the database, Sabrina transcribed the oral history interview of Louise Sciuto, and William transcribed the oral history interview of Carina Pappalardo.
- For his directed study, UMass Lowell student Zachary Najarian-Najafi created an excellent website about the Strike of 1931, populating it with archives from our collection including the Essex County Jail Records, oral histories, and photographs which



may be viewed here: [https://archive.org/details/@lawrence\\_textile\\_strikes\\_of\\_1931](https://archive.org/details/@lawrence_textile_strikes_of_1931)

Zach went on to work for us during the summer and processed and completed finding aids for the following collections:

- *O.E. Steinert Co. Inc., 1898-1985 Collection*
- *Traveler's Club of Greater Lawrence, Inc., 1897-2006 Collection*
- *H.K. Webster and Blue Seal Feeds, 1875-1993 Collection*
- *Bolton-Emerson, Inc., 1905-1988 Collection*



In addition to these collections, our volunteers have processed and produced finding aids for several other collections:

- Flor Gutierrez - *Lawrence Garden Club Collection*
- Sibelle Gris  (left) - *La Patrie Records Collection*
- Mary Pannos - *American Textile History Museum Collection*

This is a record number of finding aids for us to create in one year! Having these available makes

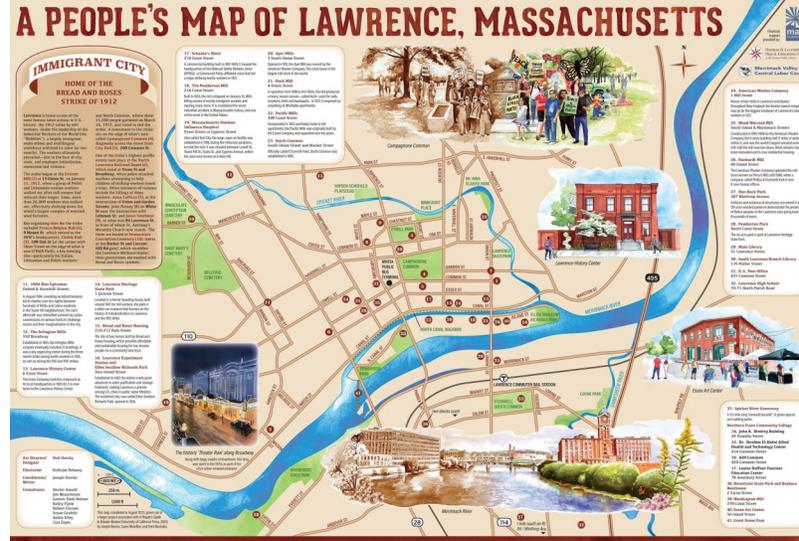
these collections much more accessible to researchers.

Another area of research that was desperately needed was a comprehensive history of the Jewish community in Lawrence. UMass Lowell directed study student Natasha Ledoux devoted her time to organizing, cataloging, and developing an overall understanding of our Jewish Collection, including identifying rare books, and ultimately writing a paper titled, *A Vanishing Community: Diaspora of the Jewish Shtetl in Lawrence, Mass., 1919-2019*.

To better facilitate Natasha's project, we were delighted to introduce her to our long-time LHC friends, supporters, and volunteers Jurg and Linda Siegenthaler. Jurg and Linda have long contributed to the preservation of Lawrence history, and are especially active in the celebration of Jewish history, life, and culture in the city. Jurg, Linda, and Natasha (bottom left) spent several hours meeting and discussing aspects of this topic, with Linda sharing her expertise and scholarship. They also took Natasha on a private tour of the beautiful, 102-year old active Congregation Ansha Sholum, located on 411 Hampshire Street in Lawrence, followed by a drive around the city to see the sites where the Jewish community once lived and thrived.

Conducting research and preserving and sharing history occurs beyond the walls of LHC thanks to some terrific community partners:

- In order to thoroughly research an inquiry that came from a researcher named Michel, in France, LHC head researcher Kathy Flynn reached out to Nancy C. Barthelmy, Provincial Archivist at the Sisters of Notre Dame de Namur East West Archives in

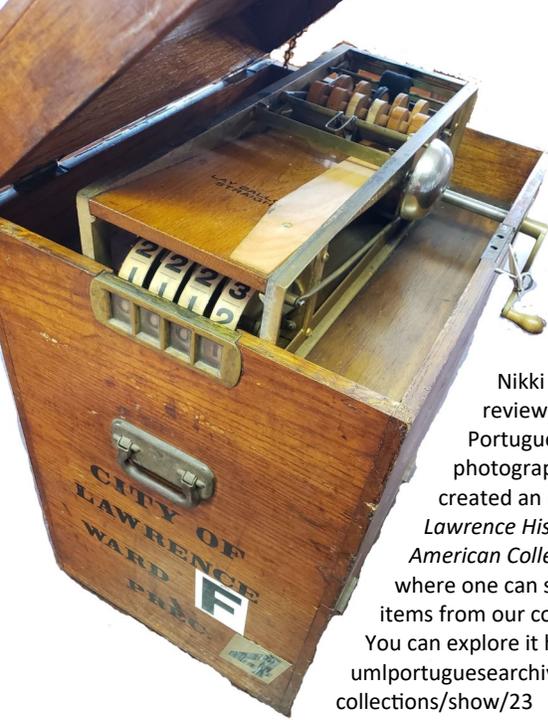


Ipswich, MA. Michel was seeking information on his relative, a Sister Constance, who had arrived in Lawrence in 1857. Using our archives, as well as an in-depth biography that Nancy shared, Kathy found the following information: Five sisters of Notre Dame arrived in Lawrence on August 20, 1857 at the request of Fr. O'Donnell, the first pastor of St. Mary's Catholic Church in Lawrence. Fr. O'Donnell wanted to begin a school for the young children of the parish, to be staffed by sisters of the Notre Dame Congregation. Sister Constance was the Superior of this group. Michel said this about our findings, "(the document) brought me a very good look on my ancestor's way of life. You brought me a treasure." See photo on bottom right.

- We've provided ongoing research support for Terry Date of the *Eagle Tribune* for his series on the Canals in Lawrence by sharing books, photographs, and even a pick axe used to create the North Canal in the 1840s! I, along with LHC executive director Susan Grabski and many other community members, spoke at a Lawrence City Council meeting to voice support for the preservation of the Canals in response to an amendment filed by the current owners of the Great Stone Dam (Essex Company/Central Rivers Power) to remove the North and South Canals from the Federal Energy Regulatory Commission (FERC) project boundary (which was ultimately dismissed by FERC in July 2023).
- We worked with Joe Nevins, one of the authors of the 2020 book, *A People's Guide to Greater Boston*, on a corresponding map highlighting locations written about in the Lawrence section of the book. The 24" x 36" map (above) was designed by Neil Horsky and illustrated by Kate Delaney, and funded with financial support from Mass Humanities, the Norman B. Leventhal Map & Education Center at the Boston Public Library, and the Merrimack Valley Central Labor Council.
- This year we were able to digitize parts of our Portuguese



Section C of St. Mary's Cemetery, where Sister Constance and forty three members of the Sisters of Notre Dame de Namur are buried (*A Sacred Space*, by Kathleen S. Flynn)



Collection through a wonderful partnership with the Greater Boston Portuguese American Digital Archive (PADA) at UMass Lowell. PADA archivist

Nikki Tantom spent time reviewing and scanning our Portuguese-related photographs and collections and created an online database, *Lawrence History Center Portuguese American Collection, 1920-1999*, where one can see and interact with items from our collection from home.

You can explore it here: [umlportuguesearchives.omeka.net/collections/show/23](http://umlportuguesearchives.omeka.net/collections/show/23)

LHC board president Mark Cutler's Phillips Academy Andover students interviewed Louise Sandberg, Jim Beauchesne, Stelvyn Mirabal, Nelson Butten, and Yadira Betances Muldoon for *We, the People: Voices of the Immigrant City*, a wonderful project in which current and former Lawrencians share their Lawrence experience with PA students and these stories are filmed and donated to our archives. This year marked the 10<sup>th</sup> anniversary of the project during which time over 50 oral histories have been documented for our archives!

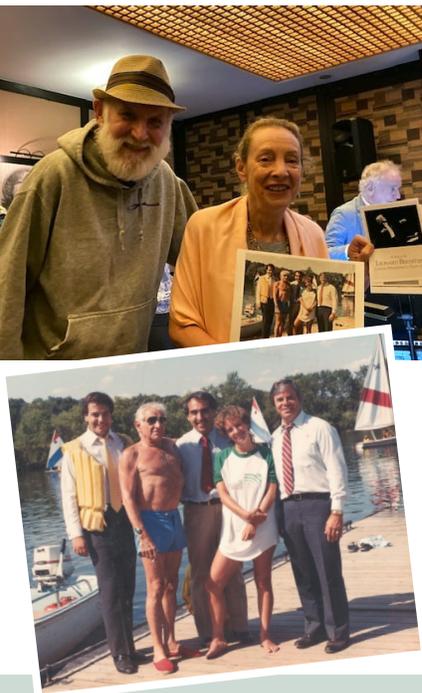
Pieces of our collection went beyond the LHC walls and were displayed in various exhibits, including:

- A fabric mural featuring images and quotes from the 1912 Bread and Roses Strike by the late artist Melissa Shook, titled "Meditation on the 1912 Bread and Roses Strike" (2012.176) will be displayed through December, 2022 in the exhibit *Melissa Shook: Inside and Out* in the UMass Boston University Hall Gallery and the Walter Grossman Memorial Gallery. Melissa was inspired by the book *Bread and Roses* by Bruce Watson. The

mural was on display during the year-long Centennial celebration of the Bread and Roses Strike of 1912 at the Lawrence History Center's exhibit *Short Pay! All Out!* held in the Everett Mill in 2012.

- Framed photos and paintings, pieces of stained glass, ephemera, and documents for Lawrence Heritage State Park's exhibits *175 Years of Organized Catholic Worship in Lawrence, 1846-2021* and *Old-Tyme Lawrence* both curated by Rich Padova. Collection material was also on display for Rich Padova's Brown Bag Lunch lecture on Robert Frost.

- We were able to share dozens of photographs of Leonard Bernstein (including one of him in



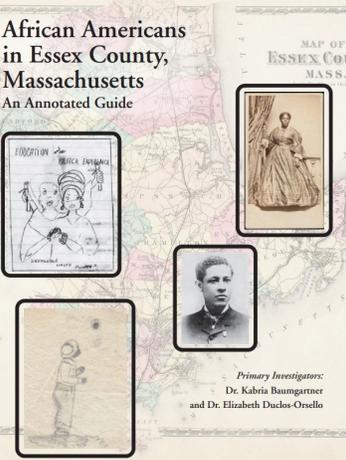
his bathing suit at the Abe Bashara Boat House in Lawrence shown bottom left) with his daughter Jamie Bernstein thanks to dear LHC friend Tom Bernardin. Tom attended the New York City event, *Wonderful Town Cabaret*, which featured Jamie and told us that she hosted and sang and couldn't have been more charming after which he held up the photo and said, "Excuse me, do you know who this gentleman is?" She replied, "OMG! Where did you get this? Look at him sucking in his stomach! Is that me beside him?" We were delighted that our collection brought a smile to Jamie's face as evidenced in the photo on bottom left with Tom.



Nearly 1,000 photographs were donated this year, in addition to several hundred city of Lawrence ledgers, books, textiles, objects, and documents. The material varies, but one aspect remains the same – the donors knew the importance of preserving Lawrence's history. Some of the newly donated material includes:

- Two antique voting machines previously used by the city of Lawrence Elections Division donated by the City of Lawrence (upper left).
- Hats and a muff worn by Margaret Pellegrino (1918-1984) of Lawrence, donated by her daughter June Arcidiacono. Many of the hats (upper right) were made and/or sold in Lawrence and worn by the donor at special occasions in her life during the 1940s, 50s, and 60s in Lawrence.
- A desk which belonged to Charles Storrow (bottom), the civil engineer who was a leading figure in the creation of the Essex Company and the city of Lawrence. He was also first mayor of Lawrence. The desk was donated by Leo Flynn and was made in the 1700s by a cabinet maker out of Cuban mahogany which is now extinct.
- A banner attached to a dowel from Saint Anne's Ladies Society, and a cope (liturgical vestment), both made in France 150 years ago and used in processions at St. Anne's Church, and an original stained glass window from the Immaculate Conception Church in Lawrence, MA, donated by Michael Theriault (above right).
- Assorted material from Lawrence clubs, organizations, businesses, churches, and celebrations; highlights include a Silver spoon (the only one known to exist) from an original 1899 tableware set that belonged to the Lawrence High School faculty, and a piece of lead lined glass rescued by the donor from the last





remaining original window (1860s) of the Pemberton Mill before the windows were all replaced in the 1980s; donated by Jonas Stundzia.

- A complete set of Rosenthal china owned by the O'Sullivan Family of Lawrence; donated by Tom and Gertrude (O'Sullivan) Walsh.
- Scrapbooks, photo albums, guest books, and school books that belonged to the Hamblet Family of Lawrence and an extraordinary collection of postcards from a trip that Mary E. Bean of Lawrence took to the Mediterranean and Europe in 1905; donated by Ernest Thomas Greene.
- Trunk (with key) which belonged to Lawrencean Edith Webster Mank. Edith and her sister Helen

**Left:** A member of Movement City holds the door handles from the Palace Theater which was on Broadway in Lawrence, MA. The door handles (front door and ladies' room) are held in the LHC archives. They were donated by Phyllis Iris in 2015 in memory of "all the hands from many generations of enjoyment".

were prominent women involved in many different organizations including the Lawrence Women's Club and the Massachusetts Sunday School Association; donated by Britni Shine (top left).

This year we were able to share our mission with a wide audience through participation in local and national conferences:

- In November, I presented with Essex Heritage's Beth Beringer and LHC board member Brian Sheehy at the New England Museum Association's 2022 Conference *Micro/Macro: Solving Museum Issues at Every Scale*. Our session, titled *Teaching Hidden Histories*, explored the role that museums and archives play in helping young people understand and address inequities in our society. As an archive, we can provide local resources that illuminate larger themes that teachers and students want to explore. The *Teaching Hidden Histories* program combines local sources and scholars' expertise in the history of traditionally marginalized communities to help educators start these discussions.
- In April, I presented at the 2022 Organization of American Historians (OAH) Conference on American History titled *Indigenous/American Pasts and Futures* held in Boston. Colleagues from Salem State University, the National Park Service, and I discussed a project that uncovered, recovered, and produced a report on the histories of African Americans in Essex County in a panel titled, *The Ripple Effect: The Positive Outcomes of an OAH/NPS Project on African American History North of Boston*. The panel was endorsed by the Society for History in the Federal Government (SHFG).

- LHC's African American Collection is featured in the new publication *African Americans in Essex County, Massachusetts: An Annotated Guide (bottom left)* which was funded by the National Park Service and administered by the Organization of American Historians. Its intent is to introduce scholars, teachers, and public historians to the resources available in the Essex National Heritage Area for telling the stories of African-American residents of the county, enslaved and free, for the last 300 years.
- Kathy Flynn and I presented to the 2022 Station1 Frontiers Fellowship education, research, and internship program on socially-directed science and technology, with a presentation on Lawrence history and archives entitled *Archival Research*.
- I was the guest speaker at the Lawrence Heritage State Park's Brown Bag Lunches series with a presentation titled *History on the Road*, during which I shared material from our collection as well as information about LHC's mission and activities.

In addition to presenting at conferences, I also attended many online workshops geared toward preservation, archives and local history offered by Northeast Document Conservation Center, Massachusetts History Alliance—Conversations on the Commons, and Essex Heritage. I attended a series of presentations made by Lawrence High School Students on work they did on the history of the different monuments in Lawrence.

We also welcomed many student visits here to LHC including groups from Northern Essex Community College, Lawrence CommunityWorks-Movement City, Elevated Thought, Phillips Academy, and Merrimack College.

We welcomed in-person visitors and researchers from as far away as Qingdao, China (left middle) and online researchers from Austria, the Netherlands, France, Sicily, and the United Kingdom, in addition to people from the Merrimack Valley and all over the United States.

The progress that LHC has made this year is built on the passion and dedication of those that came before us. Since 1978, Eartha and early volunteers sought out and collected pieces of Lawrence history, even rescuing material housed in damp and dirty basements or vacant buildings. They preserved and meticulously catalogued this material in the days before computers, creating a card-file cataloging system that we still use on a daily basis. Our vast archive and ability to conduct such in-depth research is a direct result of the work of our long time volunteers, including the late Helen Sapuppo (more about Helen inside the front cover).

LHC is lucky to have such a strong foundation of generous, and dedicated supporters. It is thanks to all of you that I have so many good things to highlight this year. Stay tuned for a terrific 2023 as we continue to carry out our mission!

## Digital & Teacher Resources



Cross Street School, 50 Cross St., Lawrence, built in 1852. This picture is of the Miss Cantor's class in 1885.

### Search Photographs

- [Digital Commonwealth: Lawrence History Center Photograph Collection \(partial collection\)](#)  
Over 1,800 newly scanned images from the Lawrence History Center Photo Collection now searchable on Digital Commonwealth.

### Lawrence History Curriculum Unit Plans

In early 2019, UMass Lowell graduate student Stephanie Turmel created two Lawrence history based unit plans for educators. She worked under the supervision of UMass Distinguished Professor of History Robert Farrant and Lawrence History Center staff.

- [Unit Plan #1: The Immigrant City](#)
- [Unit Plan #2: Remembering the Pemberton Mill Tragedy](#)

These plans are free and available for use at the link above.

### The Great Strike Curriculum - Student and Teacher Materials

Small Planet Communications, Inc., in partnership with the Lawrence History Center, has developed a comprehensive curriculum for teachers and students on the historic textile strike that took place in Lawrence in 1912.

### Maps of Lawrence Throughout the Years

This series of maps of Lawrence begins with the farmland of 1844 that was to become Lawrence, and proceeds through a 200-year satellite view. The maps have been scaled and oriented so that they overlay one-another to help you see the evolution of the streets of Lawrence.

### Immigration

#### Alice Winifred O'Connor's Immigration Thesis (1914)

Currently the Alice Winifred O'Connor's Immigration Thesis (1914) and Diaries are available in Internet Archive. We will be adding additional materials on an ongoing basis.

#### Pemberton Mill Collapse of 1860

- [Interactive Tour: The Path | Fall of the Pemberton Mill, 1860](#)  
The Path is an award-winning interactive tour about Lawrence MA that uses sleek signs and online videos to tell the tale of two sisters who were caught in the largest industrial disaster in Massachusetts history.

#### Labor, the Textile Industry, the Great Lawrence Textile Strike of 1912 (Bread and Roses), Strike of 1931

- [ABC News: The Role of Lawrence, Massachusetts in the U.S. Minimum Wage](#)
- [The Strike at Lawrence, Massachusetts -- Hearings Before the Committee on Rules of the House of Representatives on House Resolutions 409 and 433, March 2-7, 1912](#)
- [PBS Video: The Italian Americans: Becoming Americans \(1910-1930\)](#)  
"Fruits of Thy Labor is an 11+ minute segment that covers the 1912 Textile Strike in Lawrence, the role of Italians, and the strike's effect on labor nationwide. Author Bruce Watson is interviewed as is the grandson of strike leader Arturo Giovannitti, David Giovannitti. David says that the strike was, "A momentous turning point in the struggle for human dignity..."
- [DPLA Exhibition: Bread and Roses Strike of 1912: Two Months in Lawrence, Massachusetts, that Changed Labor History](#)

### Oral History Projects (see also Oral History Collection)

- [Blog: "We, the People: Voices of the Immigrant City"](#)  
The blog, "We, the People: Voices of the Immigrant City" is the result of a complex but very vibrant collaboration between youths and adults who are committed to community development and to the idea that one, single story does not define a place...
- [Lawrence Partnership series of "Wily Lawrence" videos](#)
- [Explorations in Oral History: Post Second World War Immigrant Voices Lawrence, Massachusetts](#), by Fabiane Kelley (UMass Lowell student, 2014)

### Lawrence Riots in August, 1864

- [Video: Lawrence Mass. 1864 Riots](#) (The opinions expressed in the comments section do not reflect the Lawrence History Center's views)
- [The 1864 riots - Lawrence, Massachusetts](#), by Joseph D. Duran Thesis (M.C.P.)—Massachusetts Institute of Technology, Dept. of Urban Studies and Planning, 1985

# DIGITAL & TEACHER RESOURCES

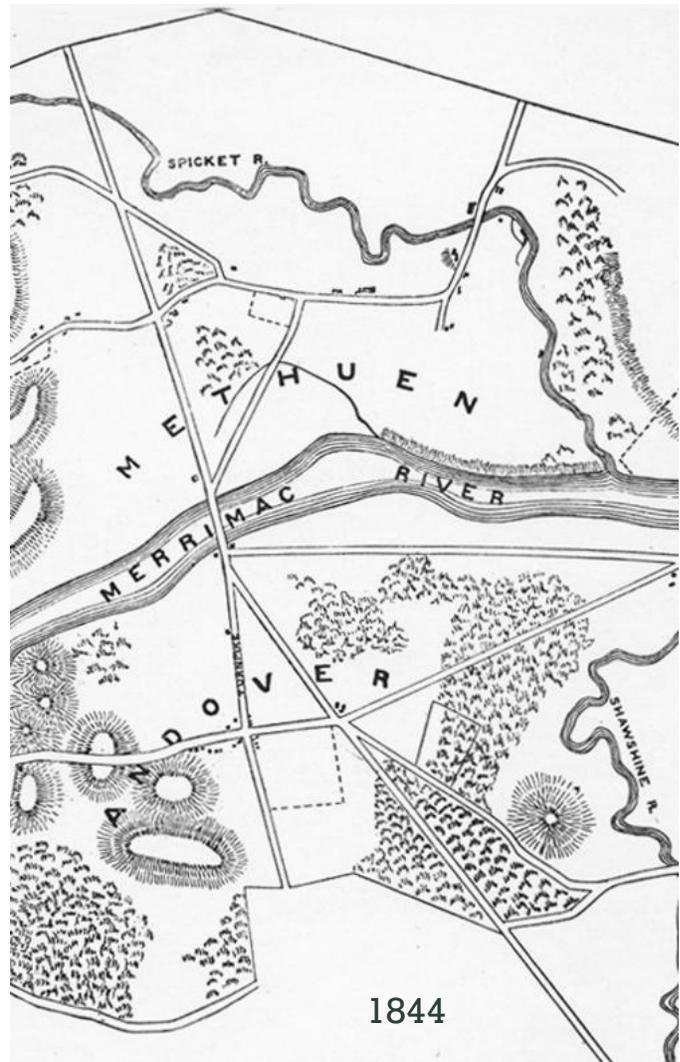
The Lawrence History Center continues to digitize its collections to share through our website, social media outlets, Vimeo, YouTube, OCLC WorldCat, Internet Archive, Digital Commonwealth, and the DPLA—Digital Public Library of America. When the pandemic hit in 2020, we gained an even greater appreciation for the efforts we have made to make our collections accessible online. It has allowed us to engage our community and to provide a myriad of resources for teachers (critical for remote learning) and researchers. Our efforts were also strengthened by a digital capacity grant from Mass Humanities.



Robert Berthel

Your organization is an excellent example of a virtualized museum that I hope other historical societies will follow. Photos don't do anyone good tucked away in a file cabinet.

[www.lawrencehistory.org/resources](http://www.lawrencehistory.org/resources)



# HISTORIC PRESERVATION

## & accessibility

### 6 ESSEX STREET

The **historic preservation** and **accessibility** of our home in the former Essex Company Offices and Yard is an investment in one of Lawrence's strongest cultural and historic institutions in the downtown corridor. The care and upkeep of our facilities contributes strongly to the impression given to people both inside and outside the city, as well as to the cultural economy throughout the city.

Since 1992—*thirty years ago*—the Lawrence History Center has invested several hundred thousand dollars into the historic preservation, stabilization, and accessibility of our home in the former Essex Company Offices and Yard at 6 Essex Street in Lawrence – a site listed on the National Register of Historic Places built in 1882-3 that includes a main office building, carpenter shop, blacksmith shop, stable, and warehouse. This year, LHC addressed its bathroom facilities:

#### **Bathroom Renovation Project: When ADA Compliance and Historic Preservation Meet**

The Lawrence History Center has just completed an extensive renovation of the bathrooms in its main building at 6 Essex Street, Lawrence. Here's what we did:

**ADA Compliance:** Converted our existing men's and women's bathrooms (each with two stalls) into two handicap accessible, single stall bathrooms. This aspect of the project involved widening of both entry doorways, the removal of existing stall partitions, the removal of old and installation of new wall mounted sinks, mirrors, single-hand operated paper towel dispensers, toilet paper holders, wall mounted soap dispensers, handrails/grab bars, new toilets, new flooring, lighting fixtures and other cosmetic and functional improvements.

**Historic Preservation:** Brought the spaces back to their original look by uncovering the field stone and brick walls and restoring the windows. This aspect of the project included the removal of framing, drywall, and dated floor-to-ceiling tile to expose the

natural red brick around windows and lower field stone exterior walls. Paint from brick and stone was removed and surfaces re-painted. Windows were restored and painted and a film was applied to let in natural light, but ensure privacy.

**Safety:** Brought current plumbing, electrical, and fire detection service up to code. This aspect of the project involved rerouting plumbing vent pipes and replacing PVC with cast iron, moving and properly venting an adjacent water heater, installing fire detection strobes in each bathroom and rerouting wiring leading to an exterior building, moving outlets and light switches, and installing new wall mounted heaters.

The improvements outlined above have made the main building completely ADA compliant and allow us to fully serve those with mobility challenges. The project builds on prior investments by funders who supported the installation of a new elevator (state certified in January 2021 ).

**More 'Before' and 'After' photos are available at <https://www.lawrencehistory.org/facilities/bathrooms>**

This bathroom project was made possible, in part, by funding support from the Margaret M. Collins Charitable Trust, the city of Lawrence CDBG\* program, Lawrence Cultural Council, the William M. Wood Foundation, and unrestricted LHC funds. Special thanks to the incredibly talented contractors who made the project come to fruition:

- \* Buddy Latham, Sylvan Property Management
- \* Ian Demers, ICD Plumbing Heating & Gas Fitting
- \* Jorge Fraga, JF Tile & Remodeling
- \* Brian Freeman (mason)
- \* David Electrical Contracting LLC
- \* DDA Systems (fire detection)

\* CDBG funds supported only the ADA aspects of the larger renovation project.

#### **In Progress**

LHC has been awarded an Essex Heritage Partnership Grant (\$2,000) and a Historic Preservation Matching Grant (\$2,250) from Preservation Massachusetts, in partnership with The 1772 Foundation, for the historic preservation of the exterior bulkhead and sole entrance to the basement of the Essex Company Warehouse. Work will be completed by the end of 2022.

#### **Looking Ahead to 2023/2024**

LHC is delighted to have been awarded \$105,000 (of the needed \$270,000) by the Mass Cultural Council Cultural Facilities Fund, in partnership with MassDevelopment, to address HVAC in our main office/archival storage building and install heating/cooling and a fire detection systems in two outer building collection storage areas. The quest for match funding is underway. The project will increase our total climate controlled archival storage space from around 2,000 square feet in the main building to nearly 10,000 square feet across three buildings—*truly bringing LHC to the next level.*



**BEFORE**



**AFTER**



**BEFORE**



**AFTER**

# 2022 EARTHA DENGLER HISTORY AWARD CEREMONY

*in honor of*

## Yadira Betances Muldoon

On Thursday, June 16, 2022, over 160 people gathered at the former Cardinal Shoe building for the 2022 Eartha Dengler History Award Ceremony to honor Yadira Betances Muldoon. Included among the guests were Yadira's beloved teachers Bill Campagnone and Leonor Sanchez.

The Lawrence History Center extends its gratitude to our honoree Yadira. It was a pleasure to gather the Lawrence community to honor and express gratitude and love for her. Speakers brought to life her personal story—the importance of her gift, the scope of her accomplishments, and the tremendous, yet quiet impact she has had on Lawrence and the Merrimack Valley.

### **The Gift of Writing**

Yadira Betances Muldoon is a lover of history, family, religion, and education ... and a writer with a love for Lawrence.

Born in Neiba, Dominican Republic, after her mother's passing, Yadira was raised by two aunts and an uncle and arrived in Lawrence as a middle schooler. A teacher at the Oliver School reminded her that she was "somebody special."

At Lawrence High School the writing teacher saw her talent and urged her to use it to write stories about what was important to her.

### **And so Yadira wrote.**

A first-in-the-family college graduate, in 32 years as the only Spanish-speaking reporter for The Eagle-Tribune, Yadira covered the small stories and the big ones—the 1984 riots, the accidental drowning of four boys in the Merrimack\*, the kidnapping and killing of Sgt. Alex Jimenez in Iraq, the rise to stardom of dancer Belen Indhira Pereyra.

In her writer's focus on Lawrence and its people, Yadira has made local news educational, and helped countless readers see their own voices, truths, and lived experience reflected in the news—a gift that embodies the early vision of Eartha Dengler and enriches the archival record for generations to come.

\* Yadira was one of the staff awarded the 2003 Pulitzer Prize for Journalism for this story.

The evening program included music by The Wobblies, a welcome from LHC executive director Susan Grabski, dinner was blessed by deacon Cristino Ynfante of Saint Mary of the Assumption Parish in Lawrence, and the following speakers paid tribute to Yadira: Francisco Ureña; Melissa Fili, managing editor at MethuenLife Magazine; Sara Morin Barth, family friend and secretary of the LHC board of directors; a video tribute from Yadira's son Gabriel Martinez; Mark Cutler, president of the LHC board of directors, who introduced a highlights version of Yadira's video oral history. The Award was presented by Claudia Dengler, daughter of LHC founder Eartha Dengler, and Amita Kiley, LHC collections manager.

Our sincere gratitude to Yadira and her family, our event sponsors, speakers, our volunteers, and special thanks to all those who helped to make the evening possible: The Nuñez Family / Syramad Properties Inc. (hosts), Asociación Carnavalesca de Massachusetts, Whimpper Barahona, Esperanza Academy, Patrick Guerrero (sound/projection), Andy Kelley (videography), Lussier Photo, MethuenLife Magazine, El Mundo Newspaper, The Party Connection, Lawrence International High School Students, LaPlume & Sons Printing, Rosé Classic Bouquet (table centerpiece pictured opposite), Rumbo News, Marcia Sharp, The Wobblies (Erik Froburg, Nathan Hendrie, Armand Hyatt, Abdiel Perez, Jeff Shea, Gary Sidell, Bill Traynor).

**For a list of sponsors and event photos, please visit:  
<https://www.lawrencehistory.org/dengler/2022/photos>**

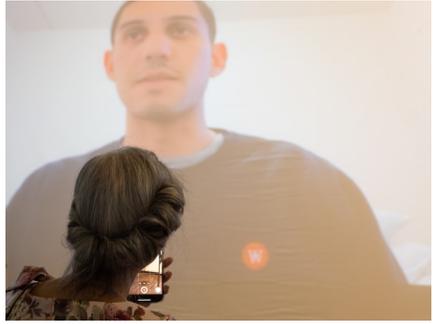


**Top:** Yadira Betances Muldoon (center), Leonor Sanchez (left), Yadira's sixth grade teacher at the Oliver School and her daughter Ana Camargo Sanchez (right)  
**Bottom:** Yadira with her Lawrence High School teacher Bill Campagnone

© Lussier Photo | [www.lussierphoto.com](http://www.lussierphoto.com)



Yadira Betances Muldoon  
 Recipient of the  
 2022 Eartha Dengler History Award  
 Lawrence History Center



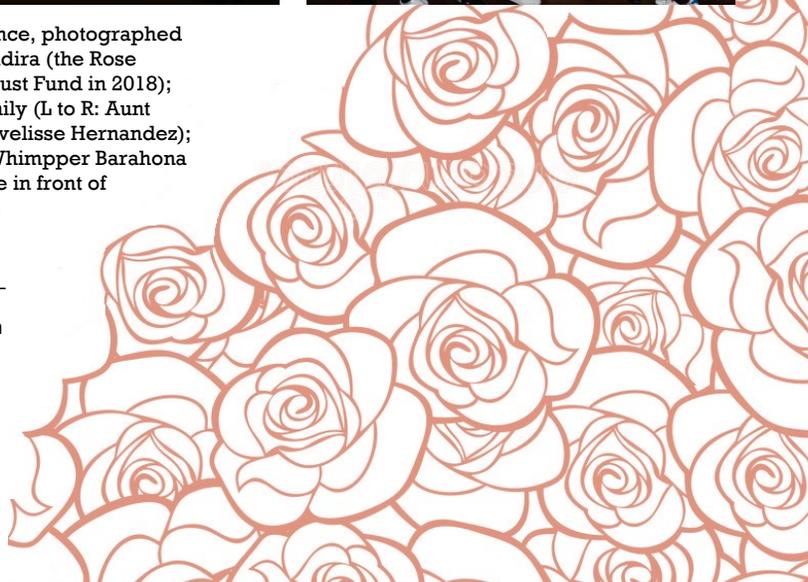
**Clockwise:** An image of the Rose Window in St. Mary’s Church in Lawrence, photographed and printed on aluminum by Robert Lussier, was presented as a gift to Yadira (the Rose Window Restoration was funded by the Catherine McCarthy Memorial Trust Fund in 2018); Yadira watching a video tribute from her son Gabriel; Yadira and her family (L to R: Aunt Daysi Matos, Yadira, Aunt Elpidia Matos and cousins Wanda Blanco and Ivelisse Hernandez); Yadira being serenaded by The Wobblies; former LHC board member Whimpper Barahona with student volunteers from the Lawrence International High School pose in front of costumes donated to LHC by Asociación Carnavalesca de Massachusetts.

© Lussier Photo | [www.lussierphoto.com](http://www.lussierphoto.com)



The Lawrence History Center began giving the Eartha Dengler History Award back in 1998 to spotlight the efforts of and accomplishments of outstanding leaders whose talents bring development, opportunity and who have enriched Lawrence in tangible ways.

For more about previous recipients, please visit <https://www.lawrencehistory.org/dengler>



# Future uses of North, South canals soon to be decided



jayvie song, 22, right, leads a group of students in a summer workshop from the Lawrence History Center as they walk along the North Canal and take notes, photographs and even make sketches of some of the things they see.

## Canal Crossroads

BY TERRY DATE  
[tdate@sundaytribune.com](mailto:tdate@sundaytribune.com)

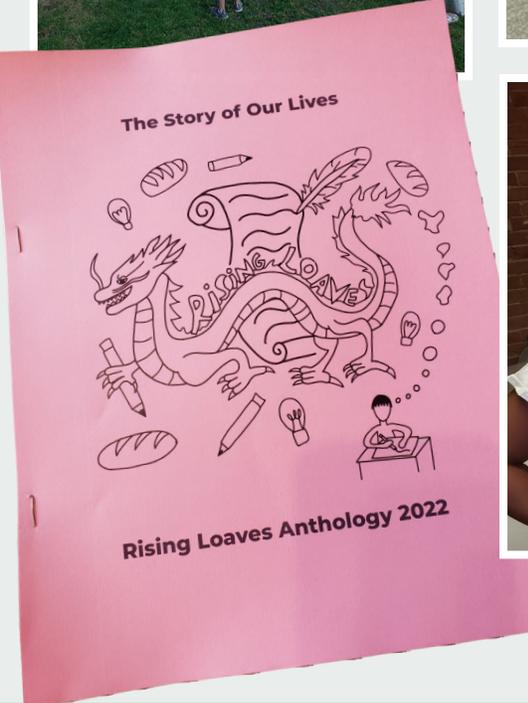
**Editor's note:** This is the first in a series of stories about the history and future of Lawrence's canals. Lawrence history camp kids beat the heat Wednesday with a splash. Even their fun, though, connected them to the day's subject. The young writers were granted a refreshing water fight at lunchtime, and set out with whoppers that bounced off the courtyard's brick walls at the Lawrence History Center.

Water was the topic du jour. More specifically, water power. Even more specifically, the harnessed water power that once flowed from their city's canals to basement turbines and

three clattering mill machines in motion spinning cotton and wool for the world. The water power, along with investors' savvy and immigrant labor, built the city of Lawrence into a mighty cog in the American industrial revolution. Today, Lawrence, named after the planned manufacturing city's top investor, Samuel Lawrence, is an energetic, diverse and densely populated urban enclave of some 90,000 people — including the students at the Rising Loaves history camp where, over three weeks, they sharpen their observation and writing skills as they explore their city's past and present. The middle schoolers and their high school writer leaders, directed by two 20-something



A pickaxe used to help dig Lawrence canals is on display at the Lawrence History Center. The center has workshops for children to learn about the rich history of Lawrence and its mills, canals and founders.



**Top Row:** Students and writing leaders on the front cover of the Sunday Eagle-Tribune in July, part of a series of stories about the history and future of the Lawrence canals by writer Terry Date; writing leader Francine Tshimbalanga posing with an illustration of herself (by artist Kate Delaney) done in 2015 when she was a student in the program; Francine with student Abby. **Second through Fourth Rows:** Miscellaneous images of Rising Loaves students and writing leaders during the program, and with their families at the open house on the final day.



Lawrence Student  
Writers Workshop

## The Rising Loaves 2022: *The Story of Our Lives*

### FROM THE PROGRAM CO-DIRECTORS

By Jackie Schieremberg and jayvie song

**What a summer it has been for *The Rising Loaves*!** We were so happy to be back doing in-person programming at the Lawrence History Center. Throughout our three weeks together (July 11, 2022 - July 29, 2022), we rejoiced in writing, creating, and sharing with each other with help of our guest artists and writers from around the city and the country.

This summer we explored our personal identities, our relationships to family and friends, and our city through the theme: "The Story of Our Lives". Our kids were encouraged to create their own kind of story to add to the metaphorical mural that is Lawrence history. This theme carried into our first ever art gallery at El Taller Bookstore and Cafe. For this project, our students took portraits of themselves or favorite objects and overlaid handwritten poetry over the images.

Over the three weeks, we wrote, created tons of visual art, danced, made jokes, and quickly became a tight-knit Rising Loaves family.

**Week one** started off the summer with a long-time friend of the program, Anthony Morales, who reminded us of the importance of our existence. We learned about the history of

downtown Lawrence, decorated tote bags with local artist Leida Mane, and expressed our energy with Harlym 125 through a Soul Train-style dance-line, and of course, our writing.

**Week two** was full of storytelling. Starting with Anthony Febo and visualizing our favorite

memories in different art mediums with local artist, T. Melon. We explored the canals in Lawrence with Mary Guerrero and Lee Krishnan and learned about their history and current state of neglect. Christine Jee guided us through an "I am from" prompt by exploring the various galleries at the Addison Gallery. We ended the week with ABL artist, Nicole "Nikky" Garcia at the Makerspace at Phoenix Academy where we made billboards advertising the stories of our lives.

**Week three** was a week full of preparation for our final reading and gallery opening. While directors were occupied with installing the gallery, students started off their week with Boston poet Crystal Valentine who helped us create our own superhero origin stories. Anthony Ry taught us how to create a composition of images using words that were important to us. We ended our final workshops with longtime ABL family, Yankelina and Nurilys, who brought us back to our writing roots with music and favorite ABL writing prompts.

A special thanks to the Lawrence History Center, the Addison Gallery, and the Makerspace at Phoenix Academy, who provided the spaces for us to create and explore the stories of our lives. As second-generation directors, we know we owe the brilliance of this program to our writing leaders Gabrielle Anderson, Francine Tshimbalanga, and Christian Pimentel. We are also ever-grateful for the guidance Mary and Lee provided us as we navigated our return to in-person programming.

We had a great summer and can't wait to see everyone next year!

**To view the Anthology, photos,  
and videos, please visit:**

**[www.lawrencehistory.org/education/  
summer/2022](http://www.lawrencehistory.org/education/summer/2022)**



**State Representative Christina Minicucci**  
Jul 20 · 🌐

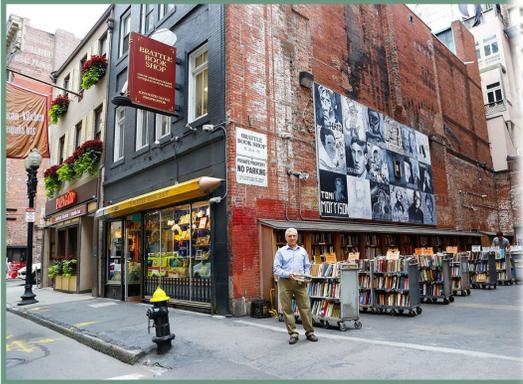
The [Lawrence History Center](#) is one of the local partners who have been at the forefront of raising awareness around the historical and present day importance of the Lawrence canals. What a great opportunity for these middle school students to learn about the history of hydroelectric power in the city of Lawrence and to write about what they see. I wouldn't be surprised if this tour sparks an interest in pursuing a career in clean energy, art, or urban planning. Planning for the future by learning about the past. I love it!!

"Lawrence Student Writing Workshop: The Rising Loaves" is hosted by the Lawrence History Center, developed in collaboration with Andover Bread Loaf, and funded in part by the Essex County Community Foundation Greater Lawrence Summer Fund, the Catherine McCarthy Memorial Trust, the Stearns and Russell Trusts, Rogers Family Foundation, and Andover Bread Loaf (Trustees of Phillips Academy).

# Scrapbook

UMass Lowell Portuguese American Digital Archive in with Lawrence History Center.  
June 16 · 4

In partnership with the Lawrence History Center, we have added our first Lawrence-focused collection on RADAI The Lawrence History Center Portuguese American Collection reflects the organization of the local Portuguese American community from the start of the 20th century through the 1990s. Items focus on the Portuguese American Civic League, Holy Ghost Society, and Saint Peter and Paul's Church.  
You can view the full collection here: <https://umportuguesearch.wes.umek.edu/collections/rlhnc/25>  
Picture: Mary and Titosio Azevedo wedding party (date unknown).



**Above:** On Tuesday, February 8, 2022, Kenneth Gloss, proprietor of the internationally known Brattle Book Shop in Boston's Downtown Crossing section, gave a virtual presentation via Zoom for LHC. Sixty people enjoyed Ken's reflections, which were quite humorous as times, on the value of old and rare books.

The session was recorded and is available at: <https://www.lawrencehistory.org/events/ken-gloss-2-8-2022>



**Above:** A fabric mural featuring images and quotes from the 1912 Bread and Roses Strike by the late artist Melissa Shook, titled "Meditation on the 1912 Bread and Roses Strike" (Accession #2012.176).

The mural will be displayed through December 2022 in the exhibit *Melissa Shook: Inside and Out* in the UMass Boston University Hall Gallery and the Walter Crossman Memorial Gallery. The exhibit was co-curated by senior lecturer II in art history Carol G.J. Scollans (pictured above with the textile) and gallery director Sam Toabe.



**Left:** Partnership work is ongoing via the Mass Humanities *Expanding Massachusetts Stories* grant awarded to the Friends of the Lawrence Heritage State Park to create an exhibit about post-WWII Latino immigration. The Phase I Project Team has carried out several virtual and in-person engagement sessions (Far left: a group of community members convenes at the LHSP Visitor Center; Center: Nelson Butten shares a family photo; Right: a group gathers at LHC to look at archival collections related to the topic). The Phase II Content Team, led by LHC board secretary Sara Morin Barth, will be making final decisions about content and tone. Lawrence-based Elevated Thought has been engaged to do the graphic design work. LaPlume & Sons in S. Lawrence will handle exhibit fabrication. The exhibit opening is planned for June 2023.

Lawrence History Center  
Published by Amrita Kiley · August 7 · 4

More incredible photos the Ayer Mill Clock Tower during construction, from the Lawrence History Center Collection. Donated by Heather Hill in 2007.



**Left:** The #1 Facebook Post of the Year was of the Ayer Mill Clock Tower during construction, 1909-1910. The Ayer Mill officially opened October 3, 1910. The post garnered 1,923 reactions, 190 comments, and 235 shares!

**Bottom:** Insights from Facebook about the LHC page for 28 days in October 2022. LHC reached over 120,000 without even one paid ad!

	Last 28 days
1,923 reactions	
190 comments	
235 shares	
<b>Page Overview</b>	
Followers: 9,135	
Post reach	120,261
Post Engagement	71,678
New followers	693



Students from Central Catholic High School organizing collections in the Essex Company Warehouse during April vacation week (through a Future Leaders grant from Essex Heritage)

# Recent & Upcoming Publications

[available for purchase at [www.lawrencehistory.org/onlinestore](http://www.lawrencehistory.org/onlinestore)]

You're Invited  
to the Lawrence History Center

## ANNUAL MEETING & OPEN HOUSE

Celebrating 30 years in the Essex Company Offices & Yard

SATURDAY, SEPTEMBER 24, 2022  
9:00 AM - 3:00 PM



On September 24, 2022, LHC held its 44th Annual Meeting and celebrated 30 years in the Essex Company Offices & Yard. We also hosted two Essex Heritage Trails & Sails events — a book event, *Where Are the Workers? Labor's Stories at Museums and Historic Sites*, and a blacksmithing demonstration

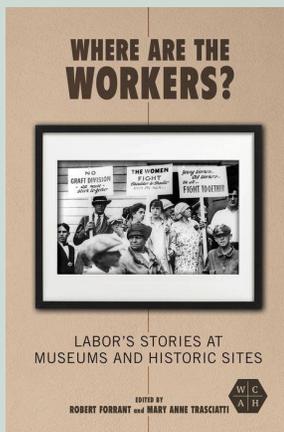
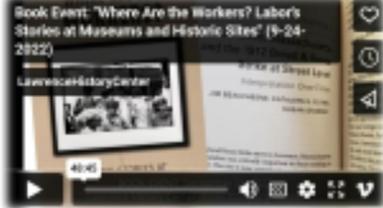
**Above right:** "Where Are the Workers? Labor's Stories at Museums and Historic Sites" co-editor Robert Forrant (back right) and authors (L to R) Susan Grabski, James Beauchesne, and Kathleen S. Flynn



**Left:** Blacksmith Richard Wright



1962 Essex Company Ribbon Cutting.mp4



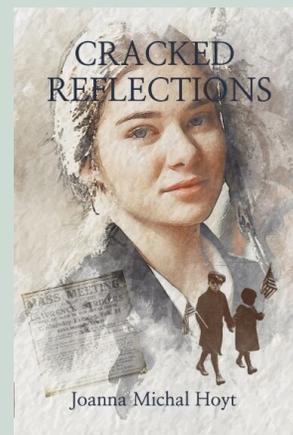
**Where Are the Workers? Labor's Stories at Museums and Historic Sites** (University of Illinois Press)  
*Paperback* [\$28.00]

Co-edited by Robert Forrant (UMass Lowell Professor of History and Lawrence History Center Board Member) and Mary Anne Trasciatti (Hofstra University), including Chapter 3: *Lawrence, Massachusetts and the 1912 Bread and Roses Strike at Street Level: Interpretation Over Time* by local authors Jim Beauchesne, Kathleen S. Flynn, and Susan Grabski.

### Cracked Reflections

Author: Joanna Michal Hoyt  
*Paperback* [\$18.95]

The literary historical novel *Cracked Reflections* is set in an imaginary Massachusetts mill town during the real textile strikes of 1912, known as the Bread and Roses labor movement. This tale is particularly relevant in a time of conflicting news stories, high political passions, and concern about immigration—but such times have recurred over and over in our history.



elevated thought  
ARTS FESTIVAL  
BUILDING BEYOND OURSELVES  
SATURDAY, JUNE 4TH / 2-3PM  
LAWRENCE HISTORY CENTER, 60 CORNEJO ST.  
OPEN TO ALL



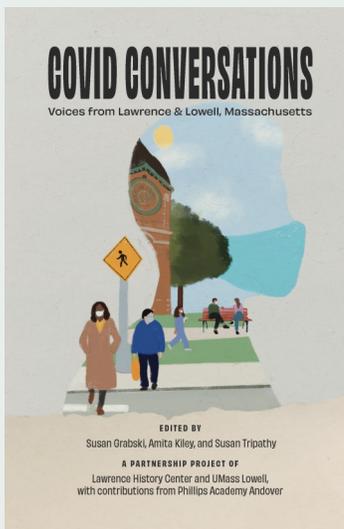
LHC hosted *Elevated Thought's Arts Festival* on Saturday, June 4, 2022. Congratulations to them on a well-planned and attended event.

**Above (clockwise):** Event promo; attendees enjoying the event; Elevated Thought board members Lorie Mendoza, Corina Cornejo, Nilly DaCosta (also a LHC board member); LHC collections manager Amita Kiley with her daughter Megan enjoying some shade from the sun under an umbrella.

**Right:** Graphic designer Ashley Rosario. Through a Future Leaders grant from Essex Heritage and as a student at UMass Lowell, Ashley designed the front and back cover for the new book *Covid Conversations: Voices from Lawrence & Lowell, Massachusetts* (on right). She was later hired by Loom Press to design its interior page layout, as well.



Dedicated to all who lived through the Covid-19 pandemic and in memory of those we lost.



**COVID Conversations**  
Voices from Lawrence & Lowell, Massachusetts (Loom Press)  
*Paperback* [\$20.00]

Co-edited by Susan Grabski, Amita Kiley, and Susan Tripathy

Interviews with people in Lawrence and Lowell, Massachusetts who experienced the sickness and pandemic living restrictions of Covid-19 in 2020 and 2021, plus diary excerpts from residents who reported on their daily fears, hopes, and challenges.

*A partnership project of Lawrence History Center and UMass Lowell, with contributions of Phillips Academy Andover.*



Available for pre-order in December 2022

# OUR

# SUPPORTERS

May 1, 2021—April 30, 2022

We thank our generous supporters for sharing our vision and for supporting our efforts through membership, outright gifts, planned giving, memorial contributions, employer matching gifts, annual appeal donations, grant funding, and event sponsorship.



**Above:** Frank Acosta is pictured playing the Tambora (Dominican drums), as Rafael Mirabal watches in the background. Photo of parade in the 1980s donated by Stelvyn Mirabal

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Abbot and Dorothy H. Stevens Foundation  
William M. Wood Foundation, Bank of America, N.A., Co-Trustee

## \$10,000 — \$24,999

Anonymous <sup>o</sup>  
Essex National Heritage Area Mass Humanities (Massachusetts Foundation for the Humanities)  
Rosman Family Fund of the Essex County Community Foundation

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Pamela Yameen \*

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Lynn Boda Menery  
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## \$100 — \$499

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Linda and Larry Ardito \*\*  
Christopher Armitage  
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Network For Good

<sup>o</sup> Stock Donation    \* Includes gift made in memory of Amelia Stundza    \*\* Includes gift made in memory of Helen Sapuppo

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Community InRoads  
 Essex County Sheriff's Department Anti-Graffiti Unit  
 Lawrence Heritage State Park  
 Robert Lussier (Lussier Photo)  
 The Nuñez Family

**STATEMENTS OF FINANCIAL CONDITION**  
 APRIL 30, 2022 AND 2021

<u>ASSETS</u>	<u>2022</u>	<u>2021</u>
Current Assets:		
Cash	185,072	190,050
Accounts Receivable	-	775
Inventory	3,835	3,509
Prepaid Insurance	<u>3,585</u>	<u>3,656</u>
Total Current Assets	192,492	197,990
Property and Equipment		
Building and Improvements	765,058	753,705
Land	64,500	64,500
Equipment	115,280	115,280
Works of Art	<u>6,000</u>	<u>6,000</u>
<u>Less: Accumulated Depreciation</u>	<u>(381,973)</u>	<u>(353,262)</u>
Net Property and Equipment Investments	<u>152,059</u>	<u>150,445</u>
<b>TOTAL ASSETS</b>	<b><u>913,416</u></b>	<b><u>934,658</u></b>
<b><u>LIABILITES AND NET ASSETS</u></b>		
Current Liabilities:		
Accrued Payroll	12,209	4,025
Accrued Payroll Taxes	<u>1,124</u>	<u>310</u>
Total Current Liabilities	13,333	4,335
Net Assets:		
Without Donor Restrictions	<u>900,083</u>	<u>930,323</u>
Total Net Assets	<u>900,083</u>	<u>930,323</u>
<b>TOTAL LIABILITES AND NET ASSETS</b>	<b><u>913,416</u></b>	<b><u>934,658</u></b>

**WAYS TO GIVE**

Please consider supporting the Immigrant City Archives, Inc., dba Lawrence History Center by contributing in one or more of the following ways:

- \* Outright Gifts by Check, Credit Card, Paypal Giving Fund, or Cash
- \* Recurring Monthly Payments by Credit Card
- \* Employer Matching Gifts
- \* Honor and Memorial Gifts
- \* Facebook Fundraisers
- \* Stock Donations
- \* Planned Gifts/Bequests
- \* Event Sponsorship
- \* Membership
- \* AmazonSmile Purchases
- \* In-Kind Donations

For more information, please visit [www.lawrencehistory.org/support](http://www.lawrencehistory.org/support) or contact Susan Grabski at [director@lawrencehistory.org](mailto:director@lawrencehistory.org), 978-686-9230

*All gifts and contributions are tax deductible as permitted by law.*





## Celebrating 30 years in the Essex Company Offices & Yard

Founded in 1978 as the Immigrant City Archives, the mission of the Lawrence History Center is to collect, preserve, share, and animate the history and heritage of Lawrence, Massachusetts and its people.

Since 1992, the former Essex Company Offices and Yard at 6 Essex Street in Lawrence—a site built in 1882-3 and listed on the National Register of Historic Places—has been its home.

Lawrence History Center  
6 Essex Street, Lawrence, MA 01840  
978-686-9230 | [info@lawrencehistory.org](mailto:info@lawrencehistory.org)  
[www.lawrencehistory.org](http://www.lawrencehistory.org)

