

collect | preserve | share | *animate history!*



*annual report*

2015 | 2016





## Our Volunteer, Intern & Work Study Student Family

The Lawrence History Center gratefully acknowledges the following members of our extended family without whose time, talent, and energy we would not be able to care for and preserve our collections, assist researchers, review symposium proposals, publish books, host events, or engage our community as effectively as we do.

We are also grateful for our terrific volunteer board of directors (listed opposite right) for their energy, knowledge, and vision—without which we would not be able to carry out our mission *to collect, preserve, share, and animate the history and heritage of Lawrence, Massachusetts and its people.*

Laura Alefantis	Mary Jo Griffin	Vilma Lora	Steven Perlmutter	Jonas Stundzia
Llana Barber	Ibrahim Ibrahim	Robert Lussier	Alessandra Ricigliano	JT Torres
PJ Carlino	Gary Keating	Louise Maloney	Mayor Daniel Rivera	Helen Tory
Jim Beauchesne	Guy (Terry) Kelley	Eugene McCarthy	Patricia Rodriguez	Bernard Trubowitz
Joseph Bella	Joan Kelley	David Meehan	Jim Ross	Dorothy Truman
Matt Bigham	Lawrence Heritage	Ashley Morin	Matt Russell	Francisco A. Ureña
Melissa Danisch	State Park Staff	Sara Morin	Beth Safford	Tom Walsh
Marilyn Freeman	Lawrence International	Frank O'Connor	Marcia Sharp	Rick Wetmore
Kathy Flynn	High School Students	Nelson Ortiz	Jurg and Linda	The Wobbly Boys
Sarah Gatzke	Christine Lewis	Mary Morris Pannos	Siegenthaler	Jazlyn Zamora

*Thank you for all you do for us!*

**First Row:** Gene McCarthy, Sara Morin, Ibrahim Ibrahim, Sarah Gatzke, Kathy Flynn (right) with two visitors, Lawrence Heritage State Park staff. **Second Row:** Marilyn Freeman, Patricia Rodriguez (Notre Dame Cristo Rey High School work study student) and Amita Kiley, Alessandra Ricigliano, Ashley Morin, Jazlyn Zamora, Jonas Stundzia and David Meehan, Tom Walsh, Joe Bella, Jim Beauchesne, Linda and Jurg Siegenthaler. **Third Row:** Kathleen Curry, Rich Wetmore, Louise Maloney, Melissa Danisch, Mary Morris Pannos, Mary Jo Griffin, Matt Bigham.

**ON THE COVER:** Writing Leader Raissa Kazadi with three of our 2016 Rising Loaves students.

# From the Director



When I joined the middle school program I didn't think Lawrence was that big of a deal ... but they taught me the history of Lawrence and I [now] realize it is really cool and historic!

~ *Rising Loaves* participant  
2016

Dear Lawrence History Center Community,

Another wonderful year is behind us! Our heartfelt thanks go to our volunteers and supporters for making this a year marked by *effective partnerships, increased collection use and research activity, and the facilitation of scholarship at all levels* —

- \* With the help of 'family member' and consultant Claudia Dengler, we convened a group of stakeholders—board members, staff, volunteers—in late 2015 to map out the next three years in a new *Strategic Plan, 2016-2018*. We were energized by the process and look forward to building on a history of engagement across the next three years. To view our priorities and work plan, please visit <http://www.lawrencehistory.org/>.
- \* In May 2016, we held our third academic symposium since 2012: *Reclaiming Urban Renewal: Community Efforts and Impacts in Lawrence, Massachusetts and Other Industrial Cities*. Nearly 170 people were welcomed—community members, community organizations, scholars, practitioners, researchers, funding organizations, middle/high school, and undergraduate/graduate students—from Lawrence, Lowell, Boston, Springfield, Gardner, Cambridge, Albany and Buffalo, NY, and elsewhere. Please see page 8 for more details.
- \* In July, we hosted year two of our *Lawrence Student Writing Workshop: The Rising Loaves*—a free summer program for Lawrence middle school students. This year's them was: Lawrence...Home To Me (see pages 10-11).
- \* Artist Cathy McLaurin made archival research at LHC the foundation for her exhibit "The Reverend, His Lover, Their Monet, and The Museum." In it she explores the *mysteries of the White Fund Paintings* and Reverend William Wolcott (exhibit mounted at in the NECC ArtSpace, Haverhill in September 2016).
- \* Over the past two years, Christopher Muller, assistant professor of sociology at the University of California, Berkeley and his collaborators have worked with LHC to *digitize jail, hospital, and death records* for the years 1911 to 1913. Christopher presented some preliminary trends in the digitized data and describe how he and his collaborators plan to use the data to understand the *causes and effects of the Bread & Roses Strike* at our Annual Meeting in October 2016.
- \* And, throughout the year, we welcomed local school groups, researchers, and visitors from all across the country (and world) with *nearly 2,000 people participating in our events in the city and/or walking through our doors at 6 Essex Street!*

Our vision is to use the Lawrence History Center and its resources to inspire and inform the people of Lawrence around the history, the current challenges and the opportunities that we share. We invite you to read further for highlights from the year and to *engage with us* online and in person as we look enthusiastically to 2017!

My very best,

*Susan Grabski*

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### Board of Directors, 2015 –2016

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Collections Manager & Research Coordinator
- Kathy Flynn  
Head Researcher (Volunteer)
- Nancy Leonardi  
Bookkeeper
- Dorothy Truman  
Archivist (Volunteer)

### Lawrence History Center

6 Essex Street  
Lawrence, MA 01840  
978-686-9230  
[www.lawrencehistory.org](http://www.lawrencehistory.org)





Left: Visitors from France explore Essex Company records in our first floor vault.

Below: Our Collections Committee evaluate a new collection item. Clockwise: Adele Carter, Kathy Flynn, Joseph Bella, Jim Sutton, Dorothy Truman. Not shown: Amita Kiley, Gene McCarthy, Karen Van Welden-Herman



# Collections Research

THE LAWRENCE HISTORY CENTER CONTINUES TO GROW AND EXPAND OUR COLLECTION, VOLUNTEER BASE, AND NUMBER OF RESEARCHERS SERVED. In the last year our number of volunteers nearly doubled and we saw a 25% increase in research requests (from 204 in 2015 to 258 this year). News about LHC collections and activities is also reaching a broader audience thanks to our web site, ever growing Facebook page, e-mail communications, and word of mouth from satisfied patrons. And, since our collection database is searchable online on our site and via Google (and other search engines), it may be accessed from anywhere in the world.

Our work is greatly enhanced by talented and generous volunteers. Led by collections manager Amita Kiley, we have volunteers ranging in age from 9 to 90 — some of whom work daily, weekly, or at special events throughout the year. Other professionals make themselves available to us to consult on research requests in their particular field of expertise.

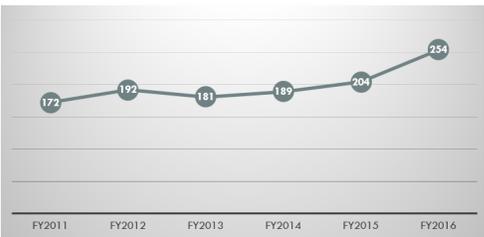
SOME COLLECTIONS-RELATED VOLUNTEER ACCOMPLISHMENTS FROM THE YEAR INCLUDE:

- The *Donald J. Christensen Papers* and the *Dr. Clarisse Poirier Papers* were processed and finding aids were created.
- Over 1,500 maps, artists' renderings and blueprints from our *Urban Renewal and Redevelopment* Collection were catalogued and re-housed.
- One hundred+ poorly framed photographs were removed from their frames and incorporated into our general photograph collection
- 3,200 books, magazines and pamphlets in the LHC Library were sorted and organized onto newly reconstructed bookshelves to ensure proper preservation and easier access.
- A *Lawrence Public Schools Textbooks* collection was created consisting of nearly 20 boxes of books used in the school system
- One hundred and twenty yards worth of maps were encapsulated in archival Mylar...*that's the length of a football field!*

THIS YEAR RESEARCH QUESTIONS CAME FROM individuals, educational institutions, non-profit and community organizations, and the media in Lawrence and MA, as well as Nationally (AZ, CA, CO, CT, FL, GA, ME, NH, NV, NY, OR, Washington D.C. ) and Internationally (Australia, Canada, Denmark, France , Germany, Ireland). Subjects of inquiry included, but were not limited to:

*Architects, Authors, Banks, Bread and Roses strike, Business History, Cemeteries, Churches, Civil War, Economy, Education, Essex Company Collection, Ethnic Groups, Fire Department, Genealogy, Health and Hospitals, House History, Labor, Mills, Oral History Collection, Origins of Lawrence artifacts, Merrimack River, Newspapers, Obituaries, Opera House, Orphanages, Parks and Greenspaces, Paris World's Far (1867), Photographs, Police Department, Post Office, Public Schools, Railroads, Robert Frost Urban Renewal, World War I and II, Vietnam War, White Fund, and Women's Suffrage.*

# of Research Requests (fy2011—fy2016)



# Reached by our Facebook Page (March—April 2016)



# Additions to the Archive



Below is a sample of items we have added to our collections this year:

- **A Quilt created in 1896 in celebration of the 50th anniversary of Grace Episcopal Church** on Jackson St. in Lawrence. This quilt was the only one ever made for the occasion and, thanks to Rosalyn Wood, we were able to purchase it for our collection.

*"This quilt is very special because it celebrates the first fifty years of Grace Episcopal Church in Lawrence, 1847-1896. The signatures on the quilt denote not only church members and clergy, but the "movers and shakers" of the city, mill owners, businessmen, other people of note in the political world ... there is much more history to be learned from the designs apparent in various squares which may give us a hint about which group of people are represented..."*

– Karen Van Welden-Herman, LHC board secretary and collections committee member

- **The passport of Abbott Lawrence (for whom Lawrence, MA is named), issued on September 20, 1815**, when Lawrence was 22 years old and a member of the Legation of the United States of America to Great Britain. His signature is on the bottom. The passport is written in French and is signed by future president of the United States, John Quincy Adams. At the time, Adams was the ambassador to Great Britain. The passport measures 9.5" x 12" and is in a 20" x 15" frame. Lawrence middle school students (pictured above with collections manager Amita Kiley) were the first to see it when it arrived at the History Center from its California donor in July.

- **Original diary of Corp. Edward D. H. Sirois, C Battery, 102<sup>nd</sup> F.A., USA, 51<sup>st</sup> Brigade, 26<sup>th</sup> (Yankee) Division, American Expeditionary Forces, in France.** Diary begins on January 1, 1918 with Edward promising that:

*"Everything that I write herein I swear will be the truth and nothing but the truth. I intend to tell things as they appear to me, no matter who they hit. I also intend to criticize freely..."*

- **An original oil painting, size 12" x 18" (15" x 20" including frame), painted by Lawrence artist John Petralia in 1961.** The painting is of a leafless tree/rock scene and was purchased by the donor's father, most likely at Petralia's art stand at Salisbury Beach.

The painting is pictured below along with two other Petralia oil paintings held in our collection:

- \* Miss Anna B. MacIntosh served as the executive secretary of the International Institute when that organization was part of the YWCA. When the I.I. separated from the YWCA in 1934, she became its executive director, a position she held for twenty years.
- \* Thelma Todd was born in Lawrence, Massachusetts in 1906 and became a Hollywood actress in the late 1920s. She died under suspicious circumstances in 1935, about which there has been much speculation. **The Travel Channel spent a full day at LHC to view and film our oil painting of the actress for their TV Show, *Mysteries at the Museum*.**



"I found myself at the Lawrence History Center."

~ Lunara Devers when she discovered that she is part of the archive in a collection of photographs we have from Hispanic week, c. 2002.

Miss Anna B. MacIntosh, 1930



Thelma Todd, 1936



Landscape, 1961



Lawrence History Center Painting Collection

Let us love one another not long may we stay

# DIGITAL Collections & Resources

Inscription written in 1861 by an unidentified student in the back of the Standard Fourth Reader for Public and Private Schools  
Lawrence History Center's School Textbooks Collection

Lawrence History Center Ephemera Collection  
Whittredge & Son, 503 Essex Street, Lawrence, MA



**T**HE LAWRENCE HISTORY CENTER'S GROWING COLLECTIONS are being digitized and made available through our website, OCLC WorldCat, Internet Archive, Digital Commonwealth, and the DPLA—Digital Public Library of America.

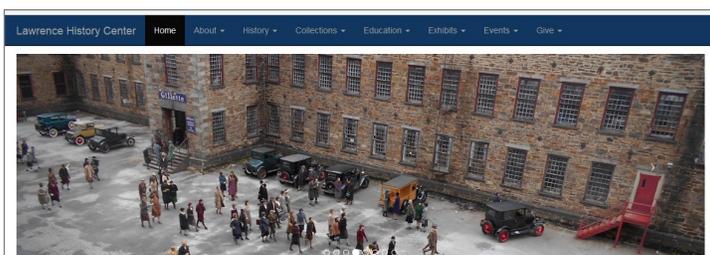
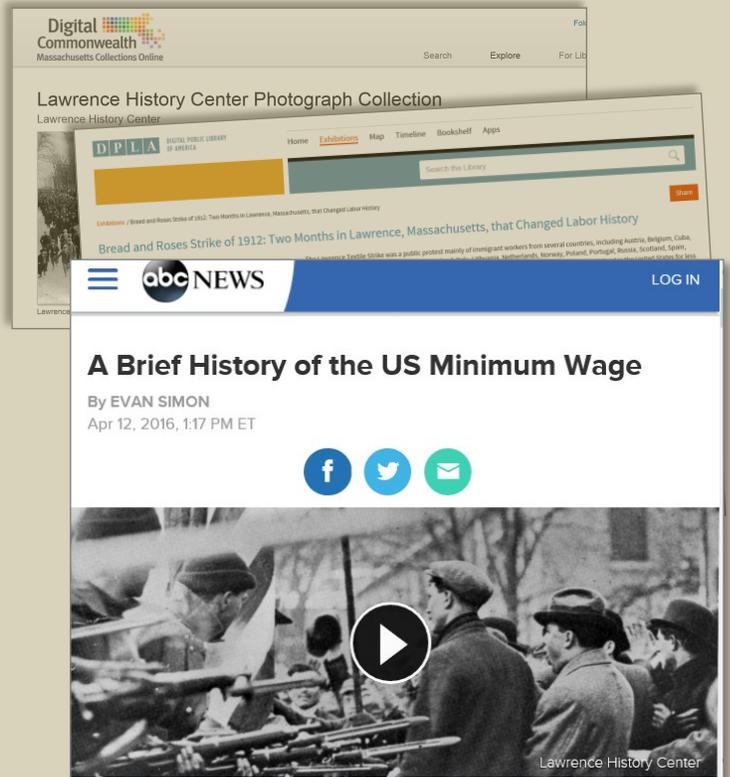
As collection materials are made available, we move toward providing equal access to information in order to promote education in the broadest sense of the term. Our digitization efforts have increased our reach and ability to carry out our mission well beyond the city limits of Lawrence, Massachusetts.

In April 2016, information from our DPLA exhibit, *Bread and Roses Strike of 1912: Two Months in Lawrence, Massachusetts that Changed Labor History*, and several images from our photograph collection were featured in the **ABC News** piece (narrated by **George Stephanopoulos**), *A Brief History of the US Minimum Wage*.

The piece highlights the important role workers in Lawrence, Massachusetts played in establishing minimum wage requirements, in addition to other workers' rights.

*"The nation owes much of its minimum wage laws to the industrial workers of Lawrence, Massachusetts ... the notion of a minimum wage would never have come about without the courageous efforts of textile workers marching through the snow-laden streets of Lawrence, Massachusetts, more than 100 years ago."*

We are grateful to ABC News for developing the story using our images and to the Digital Public Library of America for helping us broadly tell the story of our city! To view the video, please visit: [www.lawrencehistory.org/abcnewsvideo/minimumwage](http://www.lawrencehistory.org/abcnewsvideo/minimumwage)



## LHC Web Site | [www.lawrencehistory.org](http://www.lawrencehistory.org)

In May 2016, thanks to the technology expertise of Matt and Claire Russell, our open source web site, online collection repository, and member database were migrated to secure and supported versions of Drupal and CiviCRM. Please visit to experience our new look, improved site navigation, and dynamic collection search capability!



# Historic Preservation | 6 Essex Street

THE LAWRENCE HISTORY CENTER'S HOME, THE FORMER ESSEX COMPANY HEADQUARTERS, was built in 1883 to support the Essex Company's growing industrial operations in Lawrence. The site is listed on the National Register of Historic Places and includes a main office building, carpenter shop, blacksmith shop, stable, warehouse, and sheds. Years of steady focus and significant financial investment in historic preservation and stabilization have created one of our community's most significant cultural assets at the gateway to the downtown Essex Street corridor.



Front Entrance Before



After!

IN MARCH 2016, WE COMPLETED A STORM WINDOW REPLACEMENT PROJECT that entailed removing the existing aluminum storm windows and installing 39 new custom storm windows to achieve the following goals:

- Improve thermal insulation to reduce heat loss through the windows
- Preserve the building's original 1883 windows
- Preserve building contents/collections by eliminating the penetration of ultra-violet light
- Return the building to its original appearance
- Correct very poor visibility resulting from aged/yellowed plexiglas panels.

The new storm windows have resulted in a dramatic improvement to our facility—both inside and out!



Courtyard (side) Entrance Before



After!



View from 2nd floor Before



After!

The project was carried out by Cleary & Sons of Waltham, MA (Owner Kim Cleary pictured carrying out old storm window above) and made possible through funding from the Essex County Community Foundation Lawrence Development Fund, the city of Lawrence CDBG program, and a Partnership Grant from the Essex National Heritage Area.



## Hollywood in Lawrence

We learned a lot about the importance of historic preservation in November 2015 with the filming of Ben Affleck's new movie, *Live by Night*, in Lawrence, Massachusetts. Without the establishment of historic districts and the placement of properties on the National Register of Historic Places (including our home in the Essex Company complex), transforming the city back to 1926 for this Prohibition era Hollywood film would simply not have been possible.

*Live By Night* hits theaters on January 13, 2017.



# Reclaiming Urban Renewal

Community Efforts and Impacts in Lawrence,  
Massachusetts and Other Industrial Cities

Saturday, May 7, 2016 • Everett Mill • Lawrence, MA

On Saturday, May 7, 2016, the Lawrence History Center hosted a symposium, *Reclaiming Urban Renewal: Community Efforts and Impacts in Lawrence, MA and Other Industrial Cities*. Nearly 170 people were welcomed at all levels of scholarship -- community members, community organizations, scholars, practitioners, researchers, funding organizations, middle/high school, and undergraduate/graduate students -- from Lawrence, Lowell, Boston, Springfield, Gardner, Cambridge, Albany and Buffalo, NY, and elsewhere.



**Keynote speaker Lizabeth Cohen** (Dean, Radcliffe Institute for Advanced Study; Howard Mumford Jones Professor of American Studies, Department of History, Harvard University) is an expert on 20th-century American social and political history. She spoke of her current book project, *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age*, which considers the benefits and costs of rebuilding American cities through the life and career of urban planner Edward J. Logue, who contributed to major redevelopment projects across the Northeast, including the "New Boston" that emerged in the 1960s.

Ms. Cohen presented *The Planners and the People: Boston's Urban Renewal Revisited* and had this to say about the day:

*"I truly enjoyed myself and learned a lot at sessions I attended. What an impressive local history undertaking you have! I was truly inspired by the day."*

## How did urban renewal shape Lawrence Massachusetts and other industrial cities since the Second World War?

This symposium focused on Lawrence and other mid-size industrial cities affected by federal and state urban renewal programs, the tear-down of aging housing stock, highway's being constructed through neighborhoods, and the destruction of long-established immigrant communities. Eighteen presentations held throughout the day addressed topics such as:

- Preservation and Place-Making: Lawrence Heritage State Park and the New Urban Renewal
- From Demolition to Preservation to Celebration: Renewing Lowell, Mass. (1965-2015)
- Paternalism Inscribed on the Industrial City: The Case of Lawrence, Massachusetts
- Addressing the Legacy of Urban Renewal: UMass Amherst Design Center in Springfield
- Rocky's Folly: Modernism, Urban Renewal, and Albany's Empire State Plaza
- Provenance, Preservation and Discovery: Urban Renewal Archival Resources in Lawrence, Massachusetts
- City Life/Vida Urbana: Just Cause Eviction & the Struggle for Community Control of Housing and Land (in Boston)
- The Lawrence Redevelopment Authority (LRA): A New Urban Renewal Plan for a New Century
- From Urban Renewal to Affordable Housing Production System: Boston Mayors and the Evolution of Community Development Corporations in Boston
- Neighbors No More: Urban Renewal Comparisons and Research Methods in Lawrence and Lowell
- Resurrecting a Vanished Neighborhood: Interpreting Urban Renewal at Boston's West End Museum

The full program, along with event video and photos, is available on our web site—[www.lawrencehistory.org/education/symposium/2016](http://www.lawrencehistory.org/education/symposium/2016).



The symposium was organized by co-chairs Susan Grabski, LHC executive director, and UMass Lowell Professor and LHC board member Robert Farrant and funded in part by Mass Humanities, UMass Lowell, NECC, the Catherine McCarthy Memorial Trust Fund, the ECCF—Rosman Family Fund, the Rosalyn Wood 2011 Charitable Annuity Trust, and the Lawrence Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency. Special thanks to our proposal review committee and to our session moderators, as well as, to Youth Development Organization (YDO) and Everett Mills Real Estate for allowing us to use their space.

3rd Annual  
**Lawrence History Center**  
**North Canal Classic 5k Run**  
**Highlights Local Talent**

ABOUT 150 RUNNERS, WALKERS, AND YOUTH TURNED OUT FOR THE 3RD ANNUAL NORTH CANAL CLASSIC 5K ROAD RACE AND KIDS CANAL DASH, put on by the Lawrence History Center with **Enel Green Power** as Lead Sponsor.

**Overall winners** were Tatiana Taveras, 28, of Methuen, in a time of 22:40, and Javier Gutierrez, 32, also of Methuen in a time of 19:42. Under 18 winners were Daisy DeLeon, 15, of Lawrence in a time of 26:34, and Bryan Henriquez, 17, also of Lawrence in a time of 21:06.

Over 20 youth also entered the **Kids Canal Dash**, with girls and boys age division prizes sponsored by Canobie Lake Park. In the Age 6 and under category, top boys and girls finishers were Jade Martinez, age 6, and Camilla Colon, age 6; and in the age group 7-12, Max LaPlante, age 12, and Zullimar Castro, age 12.

Full results can be found at [www.coolrunning.com](http://www.coolrunning.com).

**Other sponsors for the event included:**

Bell Tower Management, D'Angelo Engineering & Development, Enterprise Bank, Everett Mills Real Estate, Lawrence General Hospital, Lawrence Heritage State Park, Mainstream Global, Joseph Bella, the Curry Family, the Sidell Family, Canobie Lake Park, Canal Street Gym, Fitness Appeal, and Chang's Taekwondo America. *Special thanks to* all volunteers and to the Lawrence Police Department and Auxiliary Officers for course control.

PHOTO AND RACE LOGO CREDIT: Robert Lussier



President's  
 Office

**Creative  
 Economy**

Initiative  
 Funds



LAWRENCE HISTORY CENTER BOARD MEMBER AND UMASS LOWELL HISTORY PROFESSOR ROBERT FORRANT WAS AWARDED funding from **UMass President's Office Creative Economy Initiatives Funds** to support, in part, the first year of the *Rising Loaves*, a free summer writing workshop for Lawrence middle-school students at the Lawrence History Center in collaboration with Andover Bread Loaf.



*Creative Economy* funding, in partnership with El Taller, also allowed us to hold an afterschool program called *Mapping Our World* (led by Mary Guerrero), to facilitate student symposium participation, and to create the ten panel exhibit shown below. The exhibit was designed by artist/writing leader Kate Delaney (pictured at left with panel subject/student Mark Rahi) from student writing and artwork and was *unveiled* at our Urban Renewal symposium on May 7, 2016 (see page 8). The exhibit will rotate to different locations in the city throughout the upcoming years.



## From the Program Co-Directors

### Dear Families & Friends of Rising Loaves,

This anthology is a selection of collected work produced by Lawrence scholars in the 2016 Rising Loaves Program. Our theme this year was **“Lawrence... Home To Me”** in which students were asked to discover their home and as a result discover their city of Lawrence. Our students explored their personal connection to the city, its history, culture and people to further their understanding of their community. They worked with poets, artists, musicians, and historians like: Harlym 125, Ceci Lewis, Ummi Modeste, Alan Nuñez and Marquis Victor. Our scholars observed the acquisition of historical objects including the original passport owned by our city’s namesake, Abbott Lawrence. During the three weeks our students thought critically about our city by investigating the historical archives and engaging in discussions around topics of social change. **Discover your home: Lawrence!**

### Queridos familiares y amigos de Rising Loaves,

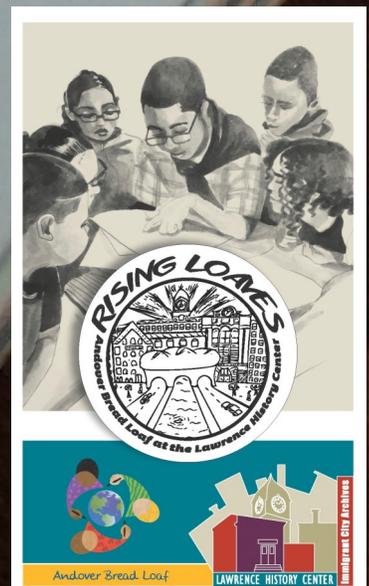
Este antología es una colección de trabajos escrito por estudiantes de Lawrence en el programa “Rising Loaves” 2016. Con el tema **“Lawrence... Mi Hogar”** los estudiantes exploraron sus ideas sobre sus hogares y también su ciudad Lawrence. Nuestros estudiantes exploraron la relación entre la ciudad, historia, cultura y gente para entender mas su comunidad. Ellos trabajaron con poetas, artistas, músicos, y historiadores como: Harlym 125, Ceci Lewis, Ummi Modeste, Alan Nuñez y Marquis Victor. Nuestros estudiantes observaron la adquisición de un objeto histórico incluyendo el pasaporte original de uno de los que financio Lawrence, Abbott Lawrence. Durante las tres semanas nuestros estudiantes usaron sus habilidades de pensamiento crítico sobre nuestra ciudad investigando archivos históricos y participando en discusiones sobre cambios sociales. **Descubre tu hogar: Lawrence!**

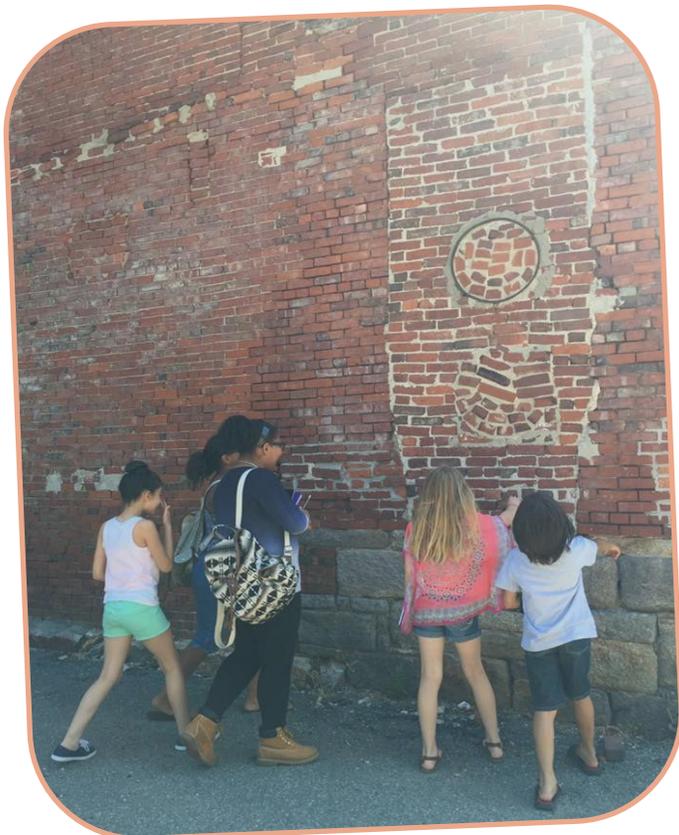
*Mary Guerrero and Dariana Guerrero*

The Anthology is available online at:

<http://www.lawrencehistory.org/education/summer/2016/anthology>

"Lawrence Student Writing Workshop: The Rising Loaves" is hosted by the Lawrence History Center, developed in collaboration with Andover Bread Loaf, and funded in part by the ECCF Betty Beland Greater Lawrence Summer Fund, the Joseph G. Russell Trust, the Artemis W. Stearns Trust, UMass Lowell, and the Rogers Family Foundation.





Above, students learn about the fall of the Pemberton Mill in 1860 by visiting, observing, and touching the actual rebuilt structure.

for three weeks in July 2016 our historic courtyard came to life as we welcomed twenty six Lawrence students in grades 5—7 and four writing leaders into the Essex Company complex. The stable acted as their primary classroom, but the archive, grounds, carpenter shop, and blacksmith shop—and the city—were their playground.

Place-based learning begins with asking questions such as, "Where am I? What is the natural and social history of this place? How does this place fit into the larger world?" Successful place-based programs involve students as participants in the life of their communities.

Lawrence Daniel Rivera. Students and writing leaders read their poetry, sang songs, wrote and acted in a brief play, and created murals and exhibits that highlighted what they had learned about Lawrence history and themselves.



Our thanks to co-directors Mary Guerrero and Dariana Guererro and writing leaders Kate Delaney, Angell Flores, Raissa Kazadi, and Elissa Salas for helping our students **Discover Their Home!**

More information, including the Student Anthology, photos, and videos may be found at:

[www.lawrencehistory.org/education/summer/2016](http://www.lawrencehistory.org/education/summer/2016)

*Rising Loaves* is important because at school we write poems and learn history, but *Rising Loaves* is where we get deep about our thoughts and we learn history with proof, stories, and pictures.

~ *Rising Loaves* participant  
2016

Our place-based Lawrence Student Writers Workshop: *The Rising Loaves*, represents a collaboration between the Lawrence History Center and Andover Bread Loaf. Every day

The young people in the program explored their community through writing, poetry, walking tours, photography, art, and music—including writing the lyrics to *Imagine No Lawrence History Center*, set to the tune of John Lennon's *Imagine*.

Many field trips and guest speakers made the program fun and interactive and the location in downtown Lawrence made for an ideal place-based learning experience. Each student made unique and meaningful contributions to discussions and both written and creative work.

On the final day of the program students hosted an open house and celebration for their families and the public that was attended by the Mayor of





Photo credits:  
Andres K. Gonzales  
Amita Kiley

Watercolor portrait of Martha  
by Kate Delaney

# Martha Lopez-Velez

## Recipient of the 2016 Eartha Dengler History Award

ON THURSDAY, JUNE 23, 2016, NEARLY 180 COMMUNITY MEMBERS GATHERED at the Lawrence Senior Center in Lawrence to celebrate Martha Lopez-Velez as she received the 2016 Eartha Dengler History Award:

- Host Committee**
- Laura Alefantis,  
Lawrence Senior Center
  - Guy (Terry) Kelley  
Merrimack Valley Community  
Services Corps
  - Vilma Lora  
Mayor's Health Task Force
  - Mary Morris Pannos  
Lawrence History Center
  - Daniel Rivera,  
Mayor of Lawrence
  - JT Torres  
New England Veterans Liberty  
House
  - Helen Tory  
Essex Art Center
  - Francisco A. Ureña  
Secretary of Veterans' Services

*Born in Cuba, an immigrant to Lawrence at age five, Martha and her family came to the United States with the hope of a better life. Anchored in love for her family and her new city, Martha has wrapped her arms around all who live in Lawrence by creating a bridge between diverse cultures and by giving a voice, dignity, and respect to all she meets. Her leadership at the Lawrence Council on Aging and her commitment as director of the Lawrence Senior Center to a holistic approach in creating community has resulted in a vibrant, enriching environment that serves thousands of people a year—seniors, veterans, and entire families. In all that Martha does, she brings together her hard working nature, her grateful spirit, and her deep personal understanding of the sacrifices immigrant families make when they come to this country, to help lift up and strengthen the city of Lawrence for the future.*

The evening program included music by The Wobblies and tributes from Lawrence History Center Executive Director Susan Grabski and Host Committee members Laura Alefantis, Francisco Urena, and Helen Tory. Martha also received a proclamation from the Office of Mayor Rivera, recognition from Representatives Marcos Devers, Diana D'Zoglio, and Frank Moran, and a Certificate of Special Congressional Recognition from June Black of the Office of Congresswoman Niki Tsongas. Senator L'Italien presented Martha with a Massachusetts General Court Resolution which has been read into the historical record of the legislature.

Video presentations were made by LHC board member Mark Cutler and Andres K. Gonzalez of the Mayor's Health Task Force. Both videos are available at the link below, along with coverage of the event as captured by Touch of DraMa and LCAT-Lawrence Community Access Television. MORE INFORMATION, INCLUDING A LIST OF EVENT SPONSORS, MAY BE FOUND AT [WWW.LAWRENCEHISTORY.ORG/DENGLER/2016](http://WWW.LAWRENCEHISTORY.ORG/DENGLER/2016).

*With profound gratitude to honoree, our host committee, sponsors, friends, and many others whose contributions made the 2016 Eartha Dengler History Award Ceremony possible!*



# Scrapbook

Students Visitors Events Partnerships



UMass Lowell engineering students explore the engineering records from the Essex Company Collection.



Students from the Lawrence High School 9th Grade Academy AP Human Geography class.



Students from the Frost School came for our Blacksmithing event in June.



First grader Dania Dejesus visited with her mother Glennys Sanchez to do research on the history of her house and street for the "History of Lawrence Streets" contest.



Lawrence High School students work on their capstone projects.



Jose Bugzy Martinez (right), owner of the Canal Street Gym, and author Frank Benjamin holding his new book, *Mr. B's Sports Memories*, compiled by Dalia Diaz.



The Great Places in Massachusetts Commission lists LHC as one of the top 1,000 places to visit. This Salem homeschooling family came to check us out!



Jim Sutton nominated fellow LHC board member Karen Van Welden Herman as a 2016 YWCA Tribute to Women Honoree.



Former LHC intern Ethan Snow, now UNITE HERE Chief of Staff/Political Director, held a meeting at LHC regarding the closing of Polartec in Lawrence.



UMass Lowell Professor/LHC board member Robert Forrant with Honors Program student Fabiane Kelley at her thesis presentation on *Urban Renewal in Lawrence*.



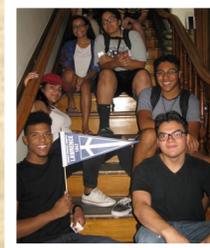
Mariela Gomez, *Rising Leaves* student, gazing at her own portrait.



Researcher Phil L. came all the way from Australia to study the textile industry in Lawrence.



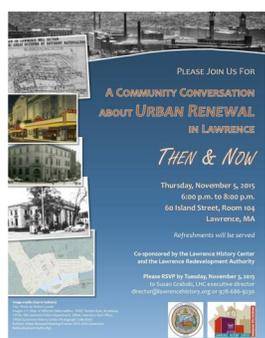
LHC, the Friends of the Lawrence Heritage State Park and the Friends of the Lawrence Public Library co-sponsored a Yankee Brass Band Concert in July.



Students from Elevated Thought's C3 Program.



LHC board member Mark Cutler, his Phillips Academy students, and *Semana Hispana Inc.* celebrated 38 years of the Festival in an exhibit that was on display at the Lawrence Heritage State Park in June 2016.



LHC and the Lawrence Redevelopment Authority co-sponsored "A Community Conversation About Urban Renewal in Lawrence: Then & Now" in November 2015.



LHC also took part in 2015 and 2016 *Trails & Sails Weekends* in September by hosting *Blacksmithing Friday in the Forge*, with blacksmith Richard Wright.



OPPOSITE TOP—**First Row:** Martha and family, Helen Tory, Martha, Leslie Costello, Francisco Urena, Laura Alefantis, Carmenza Bruff, Rep. Moran, Martha, Rep. Devers, David Lopez (and son), Christine H. McSorley. **Second Row:** Jim Beauchesne, Terry (Guy) Kelley, Sabrina Boggio, Joshua Alba, Kim Lopez, Kathy Flynn, Joan Kelley, Amita Kiley, June Black, Martha, Martha enjoying a serenade by The Wobblies, Senator L'Italien and Martha. **Third Row:** Elicia Miller (and company), Rev. Joel Almono, Olivia Monterroso, Susan Grabski, Martha, Mayor Rivera, Martha

OPPOSITE BOTTOM—**First Row:** Robert and Jean Lussier, Melissa Danisch, Mary Morris Pannos, Robert Kelley, Rich Padova, Martha and Dean Cleghorn, Louise Sandberg, Phyllis Tyler, Fernando Velez, Andres Gonzalez, Yadira Betances Muldoon. **Second Row:** Whimper Barahona and students from the Lawrence International High School, Mark Svendsen, Mark Cutler, Mike Hearn, Jonas Sundzia, Marianne Paley Nadel (2011 Dengler History Award Honoree), Robert Forrant, Linda Carpenter, Larry Ardito, Louise Beland, Matilda Stundza

# Our Supporters

(May 1, 2015—April 30, 2016)

We thank our generous supporters for sharing our vision and for supporting our efforts through membership, outright gifts, memorial contributions, employer matching gifts, annual appeal donations, grant funding, and event sponsorship.

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## ***In Memory of George Kelley***

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## ***In Memory of Gertrude Meehan***

Tory, David and Helen

# Ways to Give

## Outright Gifts

Contributions made by check, cash or credit card are tax deductible in the year the donation is given.

- \* Online donations may be made by credit card via PayPal on our web site—[www.lawrencehistory.org](http://www.lawrencehistory.org)—or by contacting us at 978 686-9230 or by email at [director@lawrencehistory.org](mailto:director@lawrencehistory.org)
- \* Donations by mail may be made by mailing payment to Lawrence History Center, 6 Essex Street, Lawrence, MA 01840. Checks should be made payable to the Lawrence History Center.

## AmazonSmile

For eligible purchases at AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to the Lawrence History Center.

## Memorial/Celebration Gifts

In memoriam and in celebration gifts are a wonderful way to recognize a loved one or a special occasion with a practical tribute.

## Annual Appeal

Gifts to the Annual Appeal help to support operations and special projects such as exhibits, building restoration, educational programs and community outreach initiatives.

## Eartha Dengler History Award Ceremony

This is an annual fundraising event in June to spotlight the efforts and accomplishments of outstanding leaders who work to bring development, opportunity and prosperity to Lawrence.

## Employer Matching Gifts

Many employers have matching gift programs to support the interests of their employees and to demonstrate their commitment to charitable organizations in their region or community. Ask your human resources or personnel department for a matching gift form to enclose with your contribution to us.

## Planned Gifts

You can remember the Lawrence History Center by leaving a planned gift in your will or estate plan. This can be arranged through your financial advisor or attorney.

## Membership

Membership allows you access to our collections, unlimited visits to conduct research, research assistance from staff and volunteers, free parking in our courtyard, wireless internet, and close proximity to other historical resources such as Lawrence Heritage State Park and Lawrence Public Library.

## In-Kind Gifts

We always welcome donations of time, materials, and talent!

*All gifts and contributions are tax deductible as permitted by law.*

For more information, please contact:

Susan Grabski, LHC Executive Director  
[director@lawrencehistory.org](mailto:director@lawrencehistory.org)  
 978-686-9230

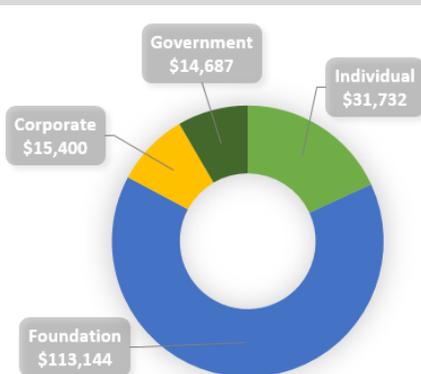
Photo credit: Alan Nunez

## FINANCIAL OVERVIEW (May 1, 2015—April 30, 2016)

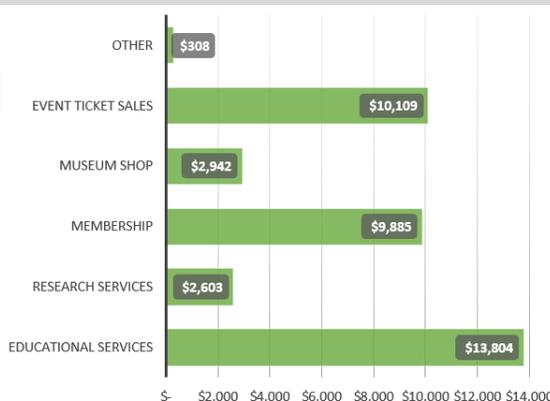
Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501(c)(3) charitable organization. Our annual operating budget for fy2016 was \$177,650 with an additional \$30,000 in capital expenses for historic preservation of our facilities. Our Revenues and Other Support as of 4/30/2016 were \$214,614 (plus an additional \$39,995 in fair value in-kind donations). Expenses were \$180,446, plus \$30,000 for storm window replacement.

Reviewed Financial Statements for the Years Ending April 30, 2016 and 2015 were prepared by *Kenneth J. Plumb, Jr., C.P.A.*, Plumb and Pierce.

### CONTRIBUTED SUPPORT



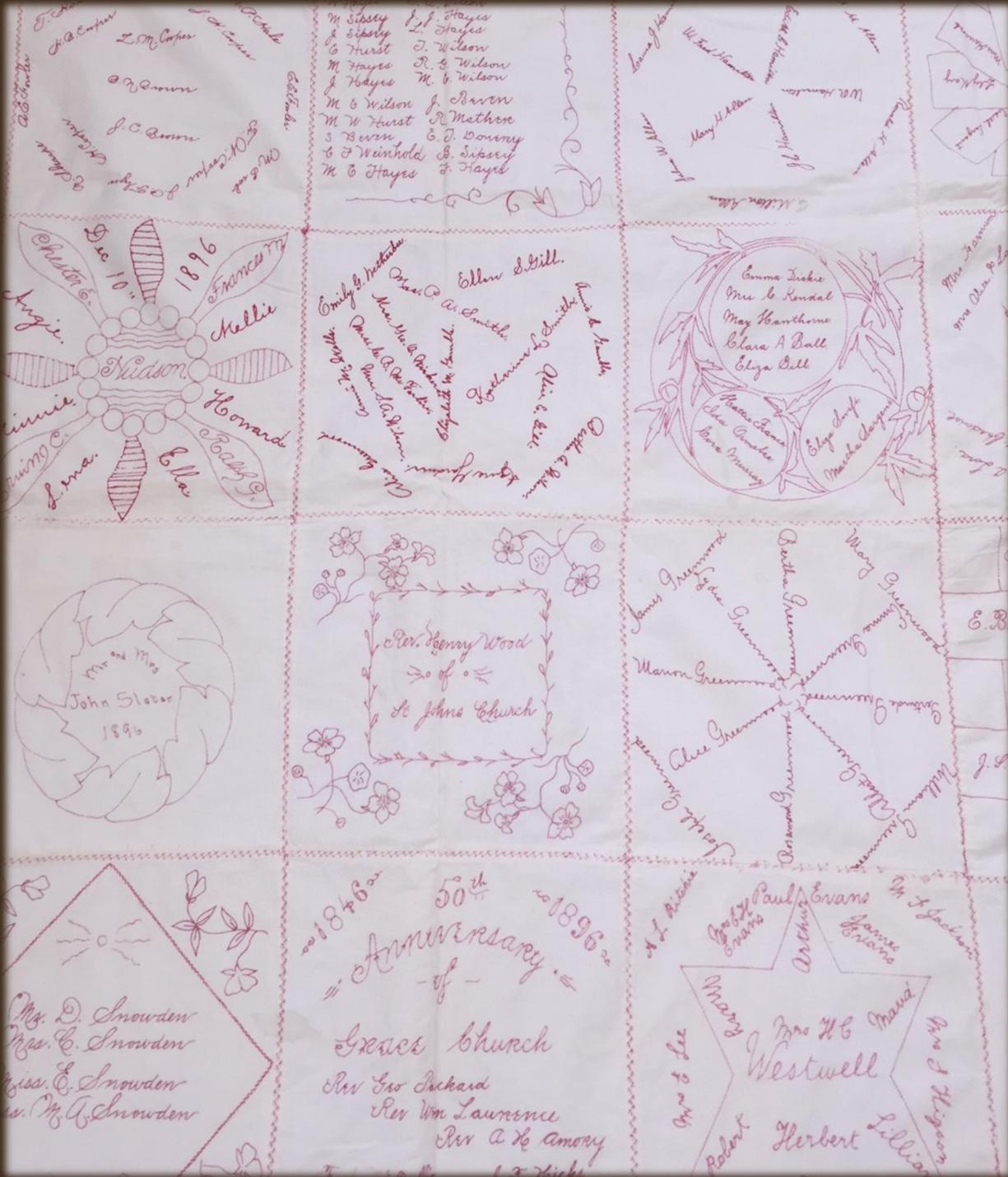
### EARNED AND OTHER REVENUE



### EXPENSES



Partial image of a quilt created in 1896 in celebration of the 50th anniversary of Grace Episcopal Church (more information on page 5).



The mission of the Lawrence History Center is to collect, preserve, share, and animate the history and heritage of Lawrence and its people.

Founded as the Immigrant City Archives in 1978