

Everett Marshall Collection, 1901-1965

General Information

Repository: Lawrence History Center

Accession Number: 2011.112

Creator: Everett Marshall

Quantity: 2 Banker Boxes

Processed By: Jaden Belizaire, Isabella Rozzi

Access: Open for research

Provenance:

This collection was donated to the Lawrence History Center by Martin L. and Louise M. Pezzullo on September 16th, 2011.

Biographical Note:

Everett Marshall was a talented and successful singer from the early to mid-twentieth century. Marshall was born in Lawrence, Massachusetts on December 21, 1901, and moved to Worcester with his family in 1909 at eight years old. Even when his fame grew and took Marshall away from Worcester, his family stayed. Growing up Marshall attended the Worcester County Music School at age fourteen and sang in the local church. Marshall graduated from Cambridge St. School and Commerce High, and then studied music at the Cincinnati Conservatory of Music. After studying in Cincinnati, Marshall would go to Europe to pursue music further. He continued to study in England, France, and Italy, which is where he would have his operatic debut in Palermo, Italy. Marshall had great success in Italy, before coming back to perform in "Lohengrin," beginning on November 12, 1927.

In 1930 Marshall would act in "I Live for Love," one of his most notable jobs. He would later tour major cities in the U.S as a concert singer. He would also star in films for the R. K. O. and Warner Bros. Studios companies. In 1935 Marshall would debut in "Dixiana," a film starring famed actress Bebe Daniels. This was his film debut, but Marshall would prefer to perform live on stage. On September 14th, 1931, Everett Marshall would star in George White Scandals until March 5th, 1932.

During his acting career, Marshall would also take jobs in radio, he would have his own shows on NBC Radio Programs-Bisodol Co., for six years, and then Atwater Kent, and General Motors amongst others. Marshall would later star in "Melody," from February to April 1933, then "Ziegfeld Follies" between January to June 1934, and "Calling All the Stars" December 1934 to

January 1935. By 1936 Marshall was performing at the Casa Manana Centennial, Fort Worth, Texas. He also would perform at New York's huge World Fair in 1938-1939. Also in 1930, another major known job, Marshall Starred in "Blossom Time," the Broadway revival of a hit film. By 1940, Marshall was back performing for the San Francisco Fair.

One of Marshalls last, and best-known performances was "The Student Prince," which was given rave reviews in 1943. After that Marshall is not as active a performer. He opens and owns a studio in Providence, Rhode Island, where he teaches voice lessons. Marshall would reside in Carmel, California with his second wife, Louise E. Marshall, or Luigina E. Marianetti, after they married in 1959.

Louise was born in Providence in 1916 and would grow in prominence as an artist in the 1930's. Marshall was estranged from his first wife, whom he shares a daughter, Belan, who he married in Italy sometime in the early 1930's. Belan was born in 1933, but had not met her father, until she was seven. Louise, or Luigina, was an artist known for a particular tempera technique, and painted portraits for her husband later in her life. In Carmel, California, Everett Marshall would die at the age of 64 on April 3rd, 1965.

Scope and Content Notes

This collection contains multiple types of materials, there's a variety of newspapers, sheet music, pictures, programs, and correspondent letters to Everett Marshall. There are also a few items in one series that include personal items.

The newspapers are mostly in the scrapbook and are mostly clippings from different newspapers from around the world concerning Everett Marshall. The newspapers are biographical, career highlights, and show reviews spanning the course of his career. Most of the newspapers span from his time in the Palermo Opera in the late 1920's, to the ending of his career with "The Student Prince."

The sheet music is in various forms. There is a collection of 21 different music books full of sheet music used by Marshall. There is also loose sheet music containing music for one song, or one event in a music folder.

Pictures are mostly compiled in a scrapbook that was donated and contain images from cast photos for different shows, magazine photos, and personal photos. There is a large collection of magazines, and program papers continuing information on Everett Marshall. In this collection there are about 12 magazines or books pertaining to Everett Marshall, specifically the Miami Beach Visitor Magazine.

The correspondent letters are from multiple sources. There are many fan letters to Marshall requesting different things. There is also a notable number of letters and telegrams from business partners, and other company associates. These records date from around the time of his show, "I Live for Love" in 1930, and a large collection of letters come from the Casa Manana business, who arranged the Texas Centennial in 1936. The rest of the correspondent letters end again around the time of his last show in 1954. There are other letters like from friends, and family to Everett Marshall, as well as miscellaneous subject letters.

The personal items include a key to the city of Worcester, his glasses, a badge, and a bowtie belonging to Everett Marshall

Arrangement

This collection has been arranged into seven series: I. Correspondence, 1922-1958 II. Sheet Music Books; III. Loose Sheet Music; IV. Art; V. Magazines and Programs; VI. Scrapbooks; VII. Personal Objects. The series describes the folders house in two boxes in the general collection of the Lawrence History Center.

I. Correspondence, 1922-1958

The records in this series are correspondence, in the form of letters and telegraphs to Everett Marshall throughout his acting and singing career. Most of the correspondence is fan letters made to Marshall. Most of the letters are letters of admiration to Marshall, most request photos, or specifically autographs for him, while others ask for tickets, and other miscellaneous requests from the star. Some other correspondence is through telegraphs from businesses like the Casa Mana which hired Marshall to sing at one of their events. There were many well wishes telegrams and letters to Marshall for different shows he was in from friends and family as well. The earliest letter is from 1922 about a performance at Forest Hall, and his latest letter is from 1943 while he was still performing "The Student Prince." This series is arranged chronologically.

| <u>Folder</u> | <u>Date</u> | <u>Record</u> |
|----------------|------------------|---|
| Correspondence | May 12, 1922 | Employment Letter to Lake Placid Club |
| Correspondence | May 23, 1922 | Employment Letter from Lake Placid Club |
| Correspondence | October 11, 1922 | Well Wishes Letter |

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| Correspondence | June 24, 1924 | Introduction Letter |
| Correspondence | November 14, 1924 | Letter from a Friend named Grace from Worcester |
| Correspondence | June 30, 1926 | Newspaper |
| Correspondence | January 6, 1930 | Mail Application for Show Tickets |
| Correspondence | January 6, 1930 | Mail Application for Show Tickets |
| Correspondence | January 6, 1930 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 23, 1939 | Telegraph |
| Correspondence | January 24, 1939 | Telegraph |
| Correspondence | February 3, 1941 | Letter from Marshalls Father wanting to see him in D.C. |
| Correspondence | October 2, 1941 | Fan Letter from Francis E. Hudson |
| Correspondence | March 18, 1942 | Colorado Treasury Bond Letter |
| Correspondence | May 12, 1942 | Performance Request |
| Correspondence | May 27, 1942 | Business Letter |
| Correspondence | May 29, 1942 | Best Wishes Letter |
| Correspondence | December 17, 1942 | Letter from George N. Duthie asking for autographed pictures for a collection |
| Correspondence | January 5, 1943 | Fan Letter |
| Correspondence | June 9, 1943 | Welcome to Broadway Letter |
| Correspondence | June 14, 1943 | Congratulations Letter coming from Georgia from Joseph O. Ewing |

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| Correspondence | June 18, 1943 | Postcard |
| Correspondence | June 20, 1943 | Letter from Friend |
| Correspondence | July 14, 1943 | Congratulations Letter from Louise E. Reichold |
| Correspondence | July 29, 1943 | Fan Letter from Roger H. Loughran |
| Correspondence | August 6, 1943 | Fan Letter from Corporal Herbert H. Peters at Ft. Bragg |
| Correspondence | August 8, 1943 | Letter from Frenchwoman, Janet Martine inviting Marshall to her restaurant |
| Correspondence | August 12, 1943 | Fan Letter |
| Correspondence | August 12, 1943 | Congratulations Letter |
| Correspondence | August 19, 1943 | Fan Letter from William T. McNiff |
| Correspondence | August 20, 1943 | Fordham University Letter |
| Correspondence | August 21, 1943 | Fan Letter from Marion Shea and her husband |
| Correspondence | August 28, 1943 | "The Student Prince" Party Invitation |
| Correspondence | September 1, 1943 | Fan Letter from Chase E. Slagle |
| Correspondence | September 11, 1943 | Photo Request from Martin Kahn |
| Correspondence | September 26, 1943 | Best Wishes Letter from Doris Chase |
| Correspondence | October 5, 1943 | Invitation from Hugo F. Arnold and his wife |
| Correspondence | October 8, 1943 | Suite Reservation |
| Correspondence | October 9, 1943 | Fan Letter |
| Correspondence | October 14, 1943 | Fan letter from a little girl, Florence Pagano |
| Correspondence | November 2, 1943 | Letter from Marshall E. Bretz from Seventh Presbyterian Church asking Marshall to sing |
| Correspondence | November 20, 1943 | Performance Request |
| Correspondence | November 21, 1943 | Fan Letter |
| Correspondence | November 30, 1943 | Picture Request |
| Correspondence | December 8, 1943 | Receipt for silverware |

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| Correspondence | January 31, 1944 | Business Letter from Robert North of the Department of Agriculture in D.C. |
| Correspondence | February 3, 1944 | Illness and Well Wishes Letter from John B. Wells |
| Correspondence | February 15, 1944 | Reservation Reminder |
| Correspondence | February 19, 1944 | Letter from Anna M. Newfold selling chairs |
| Correspondence | February 20, 1944 | Fan Letter |
| Correspondence | April 20, 1944 | Receipt for book |
| Correspondence | May 2, 1944 | Telegraph |
| Correspondence | May 3, 1944 | Letter from Bill Miller about money |
| Correspondence | May 24, 1944 | Doctors Note |
| Correspondence | May 5, 1949 | Fan Letter |
| Correspondence | July 18, 1949 | Telegraph from Cheryl Crawford |
| Correspondence | August 18, 1949 | Performance Request from Cheryl Crawford |
| Correspondence | November 9, 1949 | Congratulations from Aims McGuiness and his family |
| Correspondence | December 8, 1949 | Fan Letter |
| Correspondence | November 25, 1958 | Fan Letter from Hal Perkison |
| Correspondence | September 30, | Letter from Johnny Kane, Chairman of WBYN of Brooklyn Inc. |
| Correspondence | November 16 | Letter from Helena Raxclot |
| Correspondence | Unknown Dates | Letter |

II. Sheet Music Books

This series is compiled of 57 donated sheet music accompaniment books for various performances that Everett Marshall had been in. Many of the books are labeled for the Baritone accompaniment, which Everett was known for. This series also includes holiday sing song books, and a large amount of Italian operatic song books as well as other more miscellaneous chorus books.

| Box | Book |
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| 1 | “Christmas Carols 1981” |
| 1 | “Holiday Sing Along Songs 1988” |
| 1 | “Treasure Chest of Songs We Love” |
| 1 | “Operatic Anthology: Celebrated Arias” |
| 1 | “Baritone Songs” |
| 1 | “Scotland in Song” |
| 1 | “Schirmer's Library: Brahms Vocal Album” |
| 1 | “Schirmer’s Library: Master songs by Great Composers” |
| 1 | “Schirmer’s Library of Musical Classics Brahms Fifty Selected Songs” |
| 1 | “Blossom Time” |
| 1 | “Vorrei Morire Melodia” |
| 1 | “Vorrei Morire Melodia” |
| 1 | “Songs by American Composers” |
| 1 | “Goin’ Home” |
| 1 | “Danny Boy Adapted from Old Irish Air” |
| 1 | “Songs by European Composers” |
| 1 | “Biblioteca Lirica Massenet Il Re Di Lahore” |
| 1 | “Biblioteca Lirica Verdi LA Forza Del Destino” |
| 1 | “I Got Plenty O’ Nuttin’: Porgy and Bess” |
| 1 | “19 Celebrated Baritone Solos” |
| 1 | “Three of The Most Outstanding Modern American Musical Novelties Ever Written” |
| 1 | “Danny Boy Songs” |
| 1 | “Irish Country Song” |
| 1 | “Sonetti Francescani” |

- 1 "Lehar Melodien"
- 1 "Pathways of Song"
- 1 "15 Favorite Spirituals"
- 1 "Clair De Lune: De La Suit Bergamasque"
- 1 "Duna: Song"
- 1 "Blossom Time"
- 1 "The Wreck of the "Julie Plante"
- 1 "Golden Days from The Student Prince"
- 1 "Franz Schubert Songs"
- 1 "My Message (I Sent You Red Roses)"
- 1 "Because"
- 1 "Verdi Falstaff"
- 1 "Verdi Don Carlo "Per me Guinto e il di Supremo"
- 1 "Pezzi Celebri Di Opere Teatrali; Per Canto E Pianoforte"
- 1 "Pezzi Celebri Di Opere Teatrali; Per Canto E Pianoforte"
- 1 "Mélancolie; Per Conto E Pianoforte"
- 1 "Gemme De Maestri Antichi"
- 1 "Pagliacci"
- 1 "Four Victor Herbert Song Successes"
- 1 "Ave Maria"
- 1 "3 Poesie Persiane"
- 1 "3 Poesie Persiane"
- 1 "3 Poesie Persiane"
- 1 "Donizetti La Favorita: "Vien, Leonora, a'piedi Amor"
- 1 "Sylvia"

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| 1 | “Begin The Beguine” |
| 1 | “Begin the Beguine” |
| 1 | “Dupac: Six Song” |
| 1 | “Early Italian Songs and Arias” |
| 1 | “Danny Boy Arrangements” |
| 1 | “Old Time Songs” |

III. Loose Sheet Music

This series is a folder in box 1 that contains sheet music not a part of any of the song books in the previous series. This sheet music was sent through correspondence or was a part of Marshall's personal items. These pieces of sheet music are stand alone and come from a variety of different sources; some are a part of performances from Everett while others are miscellaneous pieces. The music pieces date from the early 1920's.

IV. Art

This series is a small folder in box 1. This folder contains few artistic items representing Everett Marshall. There are two paintings and a photograph. The photograph date is unknown, it appears to be the cast of a Broadway performance starring Everett Marshall. The show is unknown. There are two artworks of Marshall in the series. One of the works is a pen sketch of Everett Marshall and signed by PN. The other work is a pencil drawing of Everett Marshall done by Lenny DeCaro in 1942.

V. Magazines and Programs

This series contains different media on Everett Marshall. This series is constrained to individual and separated folders in Box 1. It contains several magazines and program books covering Everett Marshall in different capacities. This series contains many magazines, a few show programs, and then commercial show music available for sale, being advertised through Marshall. Marshall is seen on the cover of several of the music books, like “Rains,” “I Live for Love,” “Dixiana,” and “Wagon Wheel,” and “Old Faithful.” A magazine, *Screen Romances*,

features Bebe Daniels, who played opposite Everett Marshall, on the cover for a story of the show "Dixiana." Everett is featured several times in the magazine. Another magazine, *Motion Picture*, has Everett Marshall on page 29 to talk about the film, "The Songbirds are Flying West." In a different Magazine, *Opera: Concert and Symphony*, has an ad for an Everett Marshall performance in "The Student Prince" on page 9. The rest of the magazines are similar, covering Broadway and theatrical performances, films Marshall had done, and live operatic performances as well. Apart from the collection, Marshall is featured in *Bandwagon*, and *Romantic Movie Stories*, *Miami Beach Visitor Pamphlets*. Also in this series is a Chicago Stagebill program that Everett Marshall is featured in.

VI. Scrapbook

This series has two scrapbooks, one dedicated mostly to newspapers, and the other dedicated to a variety of photographs. The first scrapbook consists mostly of newspaper clippings documenting Everett Marshall. There are mostly clippings from Everett's professional life as a singer, starting from his youth. It includes several other items like concert programs, magazine issues and letters. The beginning of the scrapbook has a few pages covering his early life. There are several newspaper articles covering his life in Worcester, after moving from Lawrence, Ma. In this section there are various newspapers from, along with Worcester County Music School programs, a membership card, and letters of Marshall's success in the school, which he started attending at age fourteen. Later Pages had his success in the Lake Placid Orchestra. Here are, again, more concert programs highlighting Marshall, letters for employment, and newspaper review praising Marshall. The next couple of pages have different news articles from multiple places that Marshall worked like, Lake Placid, Cincinnati, where he attended the Cincinnati Conservatory, and Rhode Island. There were several positive story newspapers of Marshall, ones telling his success story, like one titled, "Once a Waterboy," and "Boy's Dream Came True." Others include his debut work in "Lohengrin," in which Marshall "brought the house down." Multiple articles later in the scrapbook are featured newspapers from Italy, where Marshall made his operatic debut in Palermo, Italy. Another feature of the scrapbook is Marshall's film work in "Dixiana," working opposite famed star Bebe Daniels. The last few pages of the scrapbook have other newspaper articles clipping from other shows Marshalls had been in, and then newspaper articles with details about his death, and funeral plans in 1965.

The other scrapbook is composed of a variety of different photographs. Besides photographs, the first thing in the scrapbook is a resume written by Everett Marshall about important moments in his career in chronological order. The photographs also include professional headshots from shows like, "Dixiana," and "The Student Prince." There are also photographs from the live performances, there are many pictures taken from "Dixiana," with Marshall and his co-stars, including several pictures with him and Bebe Daniels. There are other cast pictures done of the whole cast as well. The scrapbook also includes a picture of a magazine book, *The Playgoer*,

where Everett Marshall starred on the cover in 1948. Besides live musical performance photographs, there are also performance photographs from live singing events at the R.K.O. Palace, where Marshall performed multiple times. There are also several autographed to several different recipients.

VII. Personal Objects

In this series there are 4 personal items belonging to Everett Marshall. In an archival box in box 1 of the series. Everett's personal possessions in the collection are his glasses, not seen in any stage performances, a bowtie, an honorary badge with his name on it and "Queens County Deputy Sheriff 1933-1935," and a key to the city of Worcester, Ma.