



Annual Report 2017 | 2018



Celebrating 40 years!

Collecting, preserving, sharing, and animating the history and heritage of Lawrence and its people since 1978.



1978 2018



ON THE COVER (clockwise from top): 40th Anniversary Artwork by *Kate Delaney*; *Rising Leaves* student exploring the Essex Company blacksmith shop; Group (Eli Ata, MD, Nilly DaCosta, Ryan Dono, MD, Laura Chase, Josh Alba); *Rising Leaves* student with his younger brother at the open house on the final day of the program; Group at the Eartha Dengler History Award Ceremony on June 14, 2018 (Irene Rochwarg, Claudia Dengler, Susan Lenoe, LHC Past President Pamela Yameen); Symposium participant viewing the exhibit: *The Lewis Hine Project: Stories of the Lawrence Children*; by Joe Manning, *Rising Leaves* student reading her poetry at the public health symposium in April.

ON THE BACK COVER: 40th Anniversary Artwork by *Kate Delaney*



From the DIRECTOR

Dear Lawrence History Center Community,

Because of the hard work and tenacity of many, many people along the way, the Lawrence History Center celebrated its 40th Anniversary this year!

In 1978, German immigrant Eartha Dengler saw the importance of collecting the immigrant stories of people and industry that would become the introductory paragraph in the story of the planned city of Lawrence. Today, in 2018, people are still coming to Lawrence to make lives for themselves and their families. Culture and business is thriving and LHC actively continues to *collect, preserve, share, and animate those stories!*

LHC has had a busy and meaningful year in all areas—

- We welcomed over 2,100 visitors through our doors and at events & programs.
- Research requests have surpassed 250 with hundreds of researchers provided with support and guidance from staff and volunteers, as well as our expansive network of scholars and local historians.
- Research requests are coming in through our web site and growing social media presence, as well as in person.
- We have 2,882 Facebook and 211 Instagram followers. Our posts on Facebook alone, in the first week of August, reached 5.6k people and had 1.7k engagements!
- Our web site is on track for 30,000 hits this calendar year which is up from 19,000 in 2017 and 10,300 in 2016 (AWStats).
- We integrated Lawrence-related collection materials, 1,000s of linear feet of metal shelving units, and furnishings that came to us from the American Textile History Museum in Lowell, MA (now closed). *Please see page 8 for more information on the project.*

Our efforts to preserve our home in the Essex Company complex—a site listed of the National Register of Historic Places—are ongoing. In July, we completed the preservation of all five Essex Company Stable Doors. *Please see page 9 for details.*

We continue to raise matching funds for a \$55,000 grant awarded by the Massachusetts Cultural Council Cultural Facilities Fund for the replacement of the elevator in our main building (just \$23,000 more to go in raising the total \$110,000!). And, we successfully matched the needed \$7,000 for a Systems Replacement Plan grant, also awarded by Massachusetts Cultural Council. Assessment of our facilities will begin in November 2018.

On April 7, 2018, we hosted our fourth symposium since 2012. Marking the centennial anniversary of the 1918 Influenza Pandemic, our efforts focused on Public Health in Lawrence and beyond. We welcomed 170 people from diverse backgrounds into an important dialogue, thinking broadly about public health issues through the perspectives of the humanities. *For more information,*

please see page 10.

In June, we honored the Greater Lawrence Young Professionals Network with the 2018 Eartha Dengler History Award. *Please see pages 14 for more details on this wonderful event.*

Our summer Lawrence Student Writers Workshop: *The Rising Loaves* is now in its fourth year. The program grew this year to serve fifty Lawrence young people—up from 26 our first year! Please see page 12 for more information and photos.

Finally—to make the autumn season even more colorful—our board of directors, staff, volunteers, and community stakeholders, with the help of volunteer consultants Todd Smith, Maria Infante, and Stefanie Muscat (via *Community InRoads*), have laid the ground work for an ambitious new 3-year Strategic Plan that we will be launching in 2019!

We invite you to read further for highlights from the year and to *engage with us* by following us on social media, volunteering, coming for a visit and/or an event, or even by making a tax-deductible donation before the year ends!

My very best,

Susan Grabski

The Lawrence History Center's efforts show the positive aspects of Lawrence that are critical, especially in a time when current media coverage is so negative. Their initiatives show the continuous relevance of Lawrence, a city which has always been on the historic forefront of some of our nation's largest societal issues...

Anil "Nilly" DaCosta
LHC Board of Directors, 2018-2019

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Board of Directors, 2017 –2018

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OUR VOLUNTEER family



The Lawrence History Center gratefully acknowledges the members of our extended family without whose time, talent, and energy we would not be able to care for and preserve our collections, assist researchers, review symposium proposals, publish books, host events, or engage our community as effectively as we do.

We are also grateful for our terrific volunteer board of directors (listed on page 3) for their energy, knowledge, and vision—without which we would not be able to carry out our mission *to collect, preserve, share, and animate the history and heritage of Lawrence, Massachusetts and its people.*

Sebastian Angomas	Manda Jennings	Eugene McCarthy	Marcia Sharp
Jim Beauchesne	Gary Keating	David Meehan	Jurg Siegenthaler
Joseph Bella	Joan Kelley	Derek Mitchell	Linda Siegenthaler
Matt Bigham	Lawrence Family	Michael W. Morris, Jr., Esq.	Jonas Stundzia
Monica Bruni	Development Charter	Marianne Paley Nadel	Jineyda Tapia
Angelis Casanova	School Students	Frank O'Connor	Erna Telemaque
Pati Fernandez	Lawrence Heritage State	Nelson Ortiz	Bernard Trubowitz
Marilyn Freeman	Park Staff	Mary Morris Pannos	Dorothy Truman
Kathy Flynn	Lawrence International	Will Pannos	Stephanie Turmel
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Isabel Garcia	Marc Laplante	George Richardson	Tom Walsh
Sarah Gatzke	Christine Lewis	Mayor Daniel Rivera	Rick Wetmore
Margaret E. Greene	Robert Lussier	Jim Ross	The Wobblies
Mary Jo Griffin	Louise Maloney	Claire Russell	
Gerry Hayes	Francis Matias	Matt Russell	

thank you for all
YOU DO FOR US!



It is with great sadness that Lawrence History Center announces the passing of one of our most beloved friends, Dr. Armand Girouard, on September 14, 2018. "Armand", as we called him, was a long time friend, supporter, and volunteer going as far back as when we were the Immigrant City Archives.

Armand left his mark on the Immigrant City Archives / Lawrence History Center in many ways. Notice his smile in this photo. Those lucky enough to work with him got to see that on a weekly basis. We enjoyed his quiet humor and his comforting presence. If you've ever purchased a photograph from LHC or even looked through our photograph collection, you have felt Armand's touch. He worked in our darkroom for years, developing photographs, working with negatives and photographing old exhibits before they deteriorated. Armand also shared his knowledge with staff, volunteers and visitors alike, and was a core reason we are celebrating our 40th anniversary this year.

Our hearts go out to his family, particularly his wife Mary, a backbone of Lawrence history in her own right. Dr. Girouard...Armand...we love you and will miss you. Rest in peace.

Top to Bottom: Tom Walsh; Helen Sapuppo; Sebastian Angomas and Sarah Gatzke; Rick Wetmore, Armand Hyatt (*The Wobblies*); Isabella from Lawrence Family Development Charter School; Kathy Flynn; Joseph G. Bella (2017 Eartha Dengler History Award Recipient); Isabel from Lawrence Family Development Charter School; Group (Mike Mitchell, Gary Thomas Keating, Linda Siegenthaler); Gene McCarthy.



CELEBRATING 40 YEARS

COLLECTING, PRESERVING, SHARING, AND ANIMATING THE HISTORY AND HERITAGE OF LAWRENCE AND ITS PEOPLE SINCE 1978.

WWW.LAWRENCEHISTORY.ORG @LAWRENCE_HISTORY_CENTER #LAWRENCEHISTORY



40th Anniversary Open House & ANNUAL MEETING

On September 29, 2018, the Lawrence History Center (LHC) celebrated their 40th Anniversary with an Annual Meeting and Open House. Well over one hundred guests throughout the day experienced a variety of activities in support of one of the LHC's founding principles to recognize "community historians" and the value and importance of the emergence of public history.

The LHC Board of Directors, Staff, and Volunteers hosted and connected guests to one another as they reminisced about the past and discovered new things while touring our beautiful facilities and normally private archival storage spaces.

Visitors enjoyed:

- A blacksmithing demonstration by Richard Wright (#1 on right)
- Tours of the Essex Company complex and LHC archive by staff and volunteers (#2 on right)
- Tom Delisle and his hundreds of photos of Lawrence representing the "Old Neighborhoods of Lawrence" from the 1960s on (#3 on right)
- The Passport Medallion Project and passport "rubblings" facilitated by Jim Beauchesne of the Lawrence Heritage State Park (#4 on right)
- Joe DeMonaco and his dioramas of Chestnut Street and the DelMonaco's Sandwich Shop (#5 on right)
- The Lawrence Civil War Memorial Guard (#6 on right)
- A Stone Mill Photography Tour led by Robert Lussier
- The exhibit *The Lewis Hine Project: Stories of the Lawrence Children*, by Joe Manning
- A joint program between the Lawrence History Center and the Andover Center for History & Culture, "One Neighborhood, Two Towns: Lawrence and Andover." Speakers explored an area of Andover that was purchased to become a part of what is now South Lawrence. Former Lawrence resident and long-time Lawrence History Center volunteer Rick Wetmore discussed the development of South Lawrence as well as recounted some of his memories of growing up in the community, Lawrence City Councilor Marc Laplante discussed his research on World War One memorials located in South Lawrence as well as the lives of the men they pay tribute to (part of the *Lawrence WWI Project*), and Lauren Kosky-Stamm, Director of Programs and Social Media at the Andover Center for History & Culture shared research on the relationship between early South Lawrence families and Andover.

The concept behind the imagery used to celebrate the 40th

Anniversary (captured beautifully by artist Kate Delaney above) was to show historic and contemporary figures walking the same street, sharing a place, sharing an experience, and sharing and making the history of Lawrence.

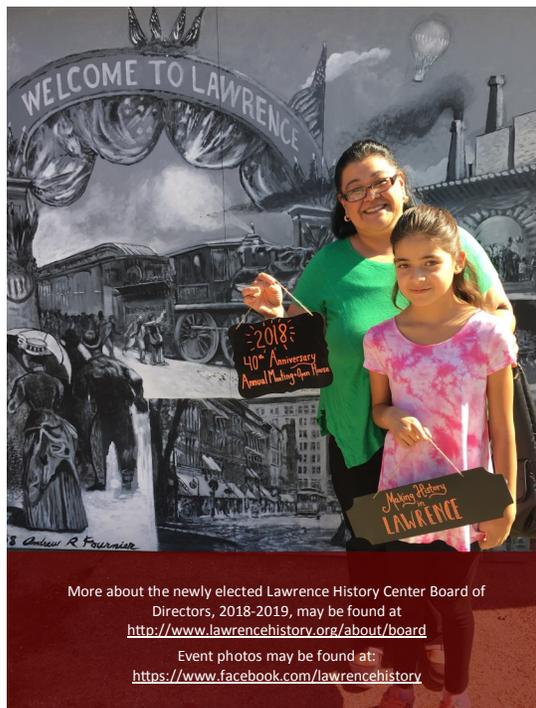
LHC President Mike Hearn presided over the 40th Annual Meeting, at which two new board members, Lance Adie and Anil "Nilly" DaCosta, were elected by the membership to serve their first three year terms.

Kathleen Curry, LHC Vice President, thanked outgoing board members Pamela Yameen and Rich Padova. Both are stepping off the LHC Board of Directors as their respective terms have come to an end. Pamela has served as Past President this last year after having served as President for 12 years; Rich has served the maximum of four three year terms as a board member.

Guests gathered mid-day to cut a 40th birthday cake and toast to 40+ more years of collecting, preserving, sharing, and animating the history and heritage of Lawrence and its people. Congresswoman Niki Tsongas acknowledged the milestone with a *Certificate of Special Congressional Recognition* in honor of our 40th anniversary and "in recognition of our invaluable contributions to the Greater Lawrence Community by celebrating and preserving our past as a way to inform our future generations..."

Jonas Stundzia, an original board member and previous president, in a written statement read by current LHC director Susan Grabski, recalled fond memories of "our first days in the two small rooms at the YWCA in Lawrence." He went on to say:

"Let us enter into a new epoch of 40 years with the same enthusiasm, with our wonderful staff and volunteers in our quest to preserve our dear city's history and culture."



More about the newly elected Lawrence History Center Board of Directors, 2018-2019, may be found at <http://www.lawrencehistory.org/about/board>

Event photos may be found at: <https://www.facebook.com/lawrencehistory>





Research & Collections

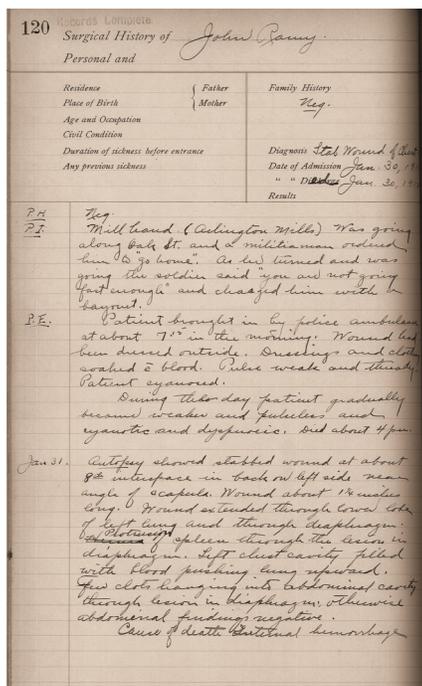
by **Amita Kiley**
Collections Manager and Research Coordinator

Photo of Baby Frank Gould, February 27, 1886.

The Lawrence History Center helps researchers from around the world learn about Lawrence. We fill in the leaves on their family trees, offer information about old businesses and share photographs of what Lawrence looked like years ago. Some researchers visit for fun, others for work, and some for school projects. No matter their reason for coming here, people enjoy their visit to the archives. For some researchers this year, their experience was even life changing! Please read on to learn about the ways in which material rescued from damp and dirty basements decades ago is significantly impacting the people of today!

Meaningful Research Experiences

A young man from Lawrence's School for Exceptional Studies visited our website for a school project and was fascinated by the death of John Ramey, a young man killed during the Strike of 1912. His teacher suggested he visit us to learn more and we were delighted that he did.



For his visit, we pulled a variety of sources for him to explore – the original, handwritten Lawrence General Hospital ledger (above) in which Ramey's wound and treatment were written about in graphic detail, the notes of Bruce Watson, author of *Bread and Roses*, newspaper articles,

photographs, and more. After his visit, his teacher sent us feedback from his visit:

"Miss, I LOVED it!" he said and then proceeded to talk my ear off during his lunch time about everything he saw and all about the medical reports on John Ramey and his inch and a half wound and how died from blood loss and 50 other stories. They came fast and furious, I couldn't keep it all straight but he was overflowing! Thank you ... that's exactly the kind of experience I hoped he would have ... I would love to get more students so engaged in learning about Lawrence's history."

Another visitor's experience to our archives reaffirmed what she had long suspected...*that she wanted to pursue a career in archives!* She initially visited LHC with her family to learn more about their roots in Lawrence's Lebanese community. After spending the day entrenched in our records and even donating some family photos of her own to our collection, we received this lovely feedback from her:

"After visiting with you and exploring the archives, I realized that Elementary Ed was not a good fit for me and am in the process of switching majors to History right now. My plan is to then take a year course in Library and Archival Studies. I think my visit was the final push I needed to really see where my niche was, so I also wanted to thank you for inspiring me to do what would make me happiest and switch majors."

One of the most heartwarming and meaningful research queries we worked on came from a woman in her 70s, Nancy, who lives in New Jersey. She was adamant that we share her story because, in her words,

"It is a perfect example of just how vital archives and institutions like LHC are."

Nancy was born at the Bessie Burke Hospital in Lawrence. She was adopted when she was 2 years old and never knew anything about her birth parents, not even their names. All she knew about her birth was the exact date. Her birth certificate lists her adoptive parents, not her birth parents. Despite years of research, Nancy was unable to access any adoption records and actually wasn't even sure if any existed.

While researching, she came across a listing for our Board of Health Collection, and discovered that we had the Bessie Burke Hospital ledger for the year she was born. We looked at the entries for the date of her birth and there was one listing for an infant girl born on that day. This was Nancy! The

entry listed Nancy's birth parents as well.

For over 70 years, Nancy said that she felt incomplete and like a piece of her was missing by not knowing the names of her birth parents. She felt like she didn't know where she came from or where she belonged. She was truly overjoyed and grateful for our help, and we were proud to have helped her find closure in her birth story. What an amazing day when we are able to give someone the gift of telling them their birth parents' names!

In addition to these experiences, we've helped a variety of other researchers interested in Lawrence history including:

- Soledad O'Brien for her nationally syndicated TV show, *Matter of Fact*
- Hollywood production companies such as Sony and Columbia Pictures
- An author from *Popular Mechanics* Magazine, 90th Parallel Productions (independent film production company in Toronto)
- Scholars from schools (such as Lawrence High School, a variety of Lawrence Public Schools, Esperanza Academy, Brooks School, Phillips Academy, Haverhill High School, North Andover High School, Andover High School), colleges and universities all over the country, as well as local non-profit organizations, local business, city government, local media and other historically minded entities in the region.

Academic Partnerships

We've had the honor of partnering with many prestigious organizations to make our collections better know and more widely used. For example:

- We worked with scholars and archivists at the Moise A. Khayrallah Center for Lebanese Diaspora Studies at University of North Carolina Chapel Hill. Their archivists explored our Lebanese collection, digitized photos, and listened to oral histories from those Lebanese immigrants of long ago. LHC is deeply proud to have Lawrence's Lebanese story spread far and wide and for our role in preserving and sharing the story of this vibrant immigrant group.
- When the American Textile History Museum (ATHM) recently closed, LHC was hoping to reacquire their Essex Company records for our collection. We learned, however, that the bulk of the Essex Company records were going to Cornell University's Kheel Center for Labor-Management Documentation and

Archives. While we wished the material had come home to Lawrence, we were happy that it was going to Cornell, a university with a broad reach. The story of Lawrence and the Essex Company will now forever be linked with Cornell, which is evident in their Essex Company Collection finding aids <http://rnc.library.cornell.edu/EAD/htmldocs/KCL06633p.html> and <http://rnc.library.cornell.edu/EAD/htmldocs/KCL06633gn.html>.

ATHM did donate a number of items to our collection which we will incorporate and make available in the coming year.

- Another exciting new partnership is with Station1, a non-profit, educational enterprise which envisions that “people of all backgrounds are inspired and empowered to pursue science and technology to foster an equitable, creative, prosperous, and sustainable world”. Station1’s inaugural year took place in Lawrence this summer when it welcomed a small group of students from all of the world for its summer residential education, research, and internship program. Station1 faculty and students explored and studied the LHC collection in regards to the themes of water power, land use, sanitation and water purification, and activities of the American Woolen Company.

Station1 founder, Christine Ortiz, Ph.D. and co-founder Ellan Spero, Ph.D. both have deep connections to the Massachusetts Institute of Technology, and the city of Lawrence has had a relationship with the institution since their founding in 1861. Thus, Lawrence proved to be a fitting and meaningful home for Station1’s first year.

Volunteer & Intern Opportunities

We have expanded our team of volunteers and collaborators this year. Volunteer wise, we’ve partnered with the Valley Collaborative and welcomed several interns who are helping us catalog our obituary database and organize our library. In fact, LHC was honored to be recognized as a Partner of the Year, 2018 with Valley Collaborative!

We also continue to welcome interns from Notre Dame Cristo Rey High School, the Lawrence Charter Schools and UMass Lowell. This is in addition to our regular team of volunteers who’ve been with LHC for years!

Collection Spotlight

Our collections team of staff and volunteers achieved some major milestones this year, the most significant being moving tens of thousands of records which comprise the *Essex County Jail*

Records Collection (ECJRC) from our Carpenter Shop to their own climate controlled room in LHC’s main building (pictured below).

Nearly 20 years ago these records were dropped in our courtyard in garbage bags when a city employee saved them the Lawrence incinerator! Under the guidance of *ECJRC* curator Kathy Flynn, the majority of these records have been meticulously sorted and organized to the point that we are able to find records for our researchers who’ve had ancestors arrested and housed at the jail.

This year, we’ve provided researchers from as far away as England and Colorado with their ancestors’ jail records. It is incredible to think that over 3,000 miles away, across the Atlantic, someone is looking for a record, one piece of piece of paper that will fill in the gaps and holes in their family’s story...and here in Lawrence we have that record, the missing piece of their family’s puzzle. We are delighted when our collection is able to fill in blanks that would otherwise be left empty!



In addition to welcoming over 100 new items into our collection this year, we have accepted some larger collections which bolster material we already have. For example, we received a large collection of American Woolen Company records from the Estate of William M. Wood, including business and personal correspondence, receipts, invoices, memos, figures regarding wool purchased and processed and more. We look forward to having this material ready for exploration by our researchers in the new year.

Another large collection we received was records from the YWCA in Lawrence. In 1978, the collection Eartha used to begin our archives was the founding records of the local YWCA. The YWCA knew its founding records were obsolete, but also knew it couldn’t just discard years and years of the history of Lawrence’s immigrants, so the records were given to Eartha to preserve. Forty years later LHC was contacted by YWCA regarding a collection of handwritten ledgers, journals, newspaper clippings and scrapbooks that they wanted to donate to us. This material complements our original collection of YWCA records and we are grateful that we are still able to be a repository for such organizations.



Professional Development

In March, I was fortunate to be able to present at the New England Archivists (NEA) Spring meeting at Yale University on the topic of improving collection access for under-represented communities. Specifically, I spoke about how LHC’s outreach efforts are bolstering its immigrant community’s interest in and passion for their new city’s history. LHC, along with co-presenters from UMass Boston and Boston College, was awarded the *Inclusion and Diversity Scholarship* which is awarded to “presenters whose organizations strive to celebrate differences of opinion, beliefs, and values and ensure that all thoughts are listened to, respected, and valued. Through inclusion, NEA is dedicated to expanding membership, participation, and leadership that reflect the broad diversity of New England.”

While there, I was able to tour the Beinecke Rare Book & Manuscript Library (I’m pictured above with Louise Sandberg, Archivist, Special Collections. Lawrence Public Library) and saw some of the rarest books in the entire world! For example, the Beinecke is home to an original, complete copy of the *Gutenberg Bible*. There are only 21 complete copies in the entire world and only 5 complete in the United States! To see a book this historically significant was awe inspiring!

Thanks to our supporters, volunteers, donors, and partners we are able to make an increasing amount of Lawrence history available to our researchers.

Forty years ago Eartha Dengler began the archives with the hope of preserving the immigrant story and giving a voice to those who are not always heard. We see the impact local history and these immigrant voices have on the community and our researchers.

Eartha would be proud that these stories are now being heard loud and clear, by researchers from Lawrence and beyond!

digital & teacher RESOURCES

The Lawrence History Center's growing collections are being digitized and made available through our website, OCLC WorldCat, Internet Archive, Digital Commonwealth, and the DPLA—Digital Public Library of America.

In 2018, LHC was 6th highest referrer of users to the Digital Commonwealth's site!

As collection materials are made available, we move toward providing equal access to information in order to promote education in the broadest sense of the term. Our digitization efforts have increased our reach and ability to carry out our mission well beyond the city limits of Lawrence, Massachusetts.

www.lawrencehistory.org/resources



DIGITAL COMMONWEALTH SYSTEMS UPDATE 2018

USAGE: REFERRERS

bpl.org 9,343
dpla.org 8,313
cwmars.org 1,310
mellingreality.com 1,064
watertownlib.org 976
lawrencehistorycenter.org 744
thomascarelibrary.org 619
newbedford-ma.gov 592
rovelly.com 574
creation6days.com 478

FACILITY IMPROVEMENTS

{ BEFORE }

{ AFTER }



Due to the unfortunate closing of the American Textile History Museum in Lowell, MA last year, the Lawrence History Center became the beneficiary of Lawrence-related collection materials, 1,000s of linear feet of metal shelving units, and furnishings.

Thanks to funding from The Stevens Foundation, we were able to integrate these items, as well as to carry out needed site preparation (e.g. carpet removal, floor refinishing, removal of old furniture and sub par wooden shelving, etc.), collection assessment and reorganization work in our main and outer buildings.

Shown here is a small sample of 'before and after' photos documenting our activities. This project has helped us to properly house our archival materials, to make decisions about how to organize our facilities and, in turn, to further professionalize our operations and enhance our ability to invite the public in to fully experience our historic buildings and archive.

Shelving work was done by contractor Buddy Latham (Sylvan Property Management) and volunteer Russ Barry (Sagacity Productions) and team. Site flooring work was conducted by Ismael Sanabria and moving was carried out by Ray Ramsey and Troy Movers & Storage.



HISTORIC PRESERVATION

IN THE EARLY 1880'S, THE ESSEX COMPANY BUILT A NEW COMPLEX OF BUILDINGS AT 6 ESSEX STREET to support their growing operations in Lawrence. Along with a main office building, they built a carpenter shop, stable, warehouse, and a blacksmith shop in the courtyard where tools and implements used in the maintenance of the canal and dam structures were handcrafted.

The Lawrence History Center took ownership of the site in 1992. The main office building acts as our primary archive, staff, visitor, and education space. The blacksmith shop, stable, and carpenter shop are also available for workshops and community meetings. The warehouse and stable loft currently house collection items.

As an ongoing component of the Lawrence History Center's Strategic Plan, we have identified a series of projects that address community needs and the historic preservation of our site. This past year, our Facilities Committee chose to address the deterioration of 2 sets of 8 x 8 doors and a loft door to the Essex Company Stable.

The scope of the project was as follows:

- Each door is 4' x 8' and 1 7/8" thick with four diagonal panels.
- The panel molding was replicated and all missing pieces replaced.
- The panels were restored, stiles & rails repaired using Dutchman
- All hinges and hardware were reconditioned and painted
- Side pieces of the 2 3/4" x 8' frame were replaced in full; previous patch repair was entirely removed
- Masonry attachment was re-pointed
- All new wooden components were fabricated using Mahogany
- All new wood was refinished with oil-based primer and finish painted
- Openings were secured during repairs
- Loft door received the same level of restoration



The work was completed by preservation carpenter **John Watson, The Gothic Carpenter** (pictured below).

Funding was awarded by from the **Methuen Festival of Trees Preservation Grant** program, the city of Lawrence **CDBG** program, the **White Fund**, and individual donors Terri Forde, Mary Jo Griffin, Carl McCarthy, Sara Morin, Mark Svendsen, and Richard Wright.

Historic preservation of the Essex Company Stable Doors is an investment in one of Lawrence's strongest cultural and historic institutions in the downtown corridor. The care and upkeep of our facilities contributes strongly to the impression given to people both inside and outside the city, as well as to the cultural economy throughout the city.

PROJECT PHOTOS





THE HISTORY & future of PUBLIC HEALTH

in Lawrence and beyond

ON SATURDAY, APRIL 7, 2018, the Lawrence History Center hosted a one-day symposium, "The History & Future of Public Health in Lawrence, Massachusetts and Beyond," to mark the centennial anniversary of the Influenza Pandemic of 1918.

The symposium was designed for exploration and dialogue, thinking broadly about public health issues through the perspectives of the humanities. The day-long effort looked back at one of the most significant health crises in the history of the United States and opened the door to considering contemporary health crises in the country and most particularly in greater Lawrence.

Over 170 attendees gathered in the Everett Mill and the Point After Club to learn from keynote speaker Dr. Howard K. Koh and dozens of presenters representing all levels of scholarship and experience (e.g., community organizations, scholars, practitioners, researchers, middle/high school, and undergraduate/graduate students) on the following engaging topics:

Keynote Address:
"Public Health: Local and National Challenges and Opportunities," By Howard K. Koh, M.D., M.P.H. Harvey V. Fineberg Professor of the Practice of Public Health Leadership, Harvard T.H. Chan School of Public Health and Harvard Kennedy School

Innovative Models of HIV Care in High Risk Populations
 Presenter(s): Amy Bositis, Christopher Bositis, Sandra Silva (Greater Lawrence Family Health Center)

When Influenza Arrived: 1918 in Lawrence and Lynn, MA
 Presenter(s): Dr. Barbara Poremba, Professor Emeritus of Nursing, Salem State University; Jonas A. Stundzia, Chair, Lawrence Historical Commission; Gwen Sweeney, Andover High School; Attorney Michael Sweeney

Researching Contemporary Community-Based Solutions to Health Inequalities
 Presenter(s): Shoba Ramanadhan, ScD, MPH, Dana Farber Cancer Institute; Vilma Martinez-Dominguez, Director, Lawrence Community Development Department; Julia Tse, MD, Greater Lawrence Family Health Center; Michael A. Sandberg, PhD; Martha Velez, Director, Lawrence Senior Center

The Casey Encampment: Health, Societal Issues, and the Homeless
 Presenter(s): Ryan Dono, MD, Greater Lawrence Family Health Center; Anil DaCosta, MEd, Homelessness Initiatives Coordinator, City of Lawrence; Elaine Lee, NP, Greater Lawrence Family Health Center

Response and Innovation in Lawrence: From Early Threats to the Community Health Center Movement
 Presenter(s): Savannah Gillis, Andover High School; Patricia Jaysane, PhD, Lawrence Family Medicine Residency's Wendy Barr, MD, Dr. Cara Marshall and Dr. Keith Nokes

Hidden in Plain Sight: Seldom Discussed Social Determinants of Health

Presenter(s): Margaret E. Greene, PhD, GreeneWorks; Ashlynn Rickord, MTS, Public Health Museum at Tewksbury Hospital; Tom Coppinger, Director, Point After Club

"Healthy Me, Healthy Lawrence," Middle School Student Readings

Led by Mary Guerrero, Teacher and Member, LHC Board of Directors

The Lawrence Mayor's Health Task Force: Promoting Health Equity

Presenter(s): Vilma Martinez-Dominguez, Director, Lawrence Community Development Department; Elecia Miller, Project Officer, Lawrence Mayor's Health Task Force; Marquis Victor, Director, Elevated Thought and Lawrence Youth Council

The Opiate Epidemic in Lawrence, MA: A Community Responds

Presenter(s): Elie Ata, MD; Ryan Dono, MD; Rebecca Lee, MD (Greater Lawrence Family Health Center)

Immigrant Midwives of Lawrence, MA and Their Role in Maternal and Infant Health

Presenter: Eugene Declercq, PhD, Boston University School of Public Health

Playsteads to Greenways: How Lawrence Parks Improve Public Health

Presenter(s): Brad Buschur, Project Director, Groundwork Lawrence; Susan Fink, Lawrence Community Development Department

Film And Discussion: "Influenza 1918" (PBS American Experience)

Discussion led by Robert Farrant, PhD, Distinguished University Professor of History, University of Massachusetts Lowell and Member, LHC Board of Directors

Attendees also took in the following ongoing presentations

Archival Corner: Resources Pertaining to Public Health in Lawrence, Massachusetts

Presenter(s): Amita Kiley, Collections Manager, Lawrence History Center; Kathleen Flynn, Researcher, Lawrence History Center; Louise Sandberg, Special Collections, Lawrence Public Library

Poster Display: "Burials at Children of Abraham Cemetery 1915 to 1921"

Presenter(s): William and Nathan Porteous

Student Art & Writing: "Healthy Me, Healthy Lawrence"

Presenter(s): Lawrence middle school students (The Rising Voices of Bread Loaf); Mary Guerrero, Teacher and Member, LHC Board of Directors

Poster Exhibit: NECC Intern/Practicum Experiences in the Merrimack Valley

Presenter(s): Jacqueline Dick, Program Coordinator, and public health students from Northern Essex Community College

The Lawrence History Center is home to many resources which document the history of public health in Lawrence since its inception (as a town) in 1847.

In preparation for the symposium, Collections Manager Amita Kiley, along with Head Researcher Kathy Flynn and Mary Pannos, have



Feedback from symposium participants and presenters:

"My family and I had a wonderful time and we were so impressed by the planning and turnout for your great event. It was really wonderful and you should be very proud."
~ Howard K. Koh, MD, MPH

"This was a wonderful coming together of the city. I thought it was fantastic to address public health issues in such a forum. We should do this every year!"

"Having lived in Lawrence for 73 years it was just great to finally to hear positive things happening in the city. So much information was told in the various seminars, it was fantastic. I loved that both the old and new happenings in Lawrence were expressed."

"I thought it was an amazing community and intellectual event, bringing so many diverse presentations together so thoughtfully and with such care."

"In particular, Dr. Koh's keynote was excellent and so was the presentation on midwifery. I also enjoyed listening to the children's poetry readings...and talking to people sitting at my table during lunch."

"I really enjoyed learning about how a variety of public health issues are being addressed from many disciplines and perspectives. I was so impressed with what each group is doing to address the issues, especially how the Mayor's Health Task Force is involved in each issue, working with various organizations in the community."

"Dr. Koh's reading of Dr. Martin Luther King, Jr.'s quote that we are lucky to have 'grown up in the light of opportunity' really stuck with me. I left wishing I could help bend that light back to those who haven't or aren't so lucky."

compiled a listing of these materials, including a Finding Aid for the *City of Lawrence Board of Health Collection, 1874 – 1984*.

Public Health Collection Resources may be found at:
<http://www.lawrencehistory.org/education/symposium/2018/resources>

Symposium Resources:

Symposium Program Guide in PDF:

http://www.lawrencehistory.org/files/uploads/2018_ph_symposium_program_web.pdf

Event Photos (By Yadira Betances Muldoon):

http://www.lawrencehistory.org/files/uploads/2018_ph_symposium_program_web.pdf

Videos of the Presentations (thanks to Lawrence Community Access TV):

<http://www.lawrencehistory.org/education/symposium/2018/video>

The Lawrence History Center extends heartfelt thanks to our project scholars Robert Forrant, PhD (UMass Lowell) and Eugene Declercq, PhD (Boston University School of Public Health) and to all who played a role in developing our public health symposium. From securing funding to developing the Call for Participation (CFP), reviewing proposals, inviting speakers, and putting together the final program—it was absolutely a collective effort.

This program was supported in part by:

Everett Mills Real Estate, Lawrence Cultural Council (a local agency supported by the Massachusetts Cultural Council, a state agency), Mass Humanities, Northern Essex Community College, Point After Club, Charles G. Pringle Foundation, UMass Lowell, Regis College North, Mark E. Svendsen, and Tėvynėš Mylėtojų Draugija (TMD) pres. Jonas A. Stundzia

Opposite (Top to Bottom): Group (Martha Velez, Director, Lawrence Senior Center; Dr. Claudia Arrigg, Keynote Speaker Dr. Howard K. Koh); Group (Eli Ata, MD (GLFHC), Anil DaCosta, City of Lawrence; Ryan Dono, MD (GLFHC), Laura Chase, Joshua Alba); Group (Lawrence History Center board member Mark Cutler, Laura Rooney, Michael Sweeney, Gwen Sweeney); Group (Rebecca Lee, MD (GLFHC), Sandra Kiplagat (JSI), Lawrence City Councilor Marc Laplante); William Porteous speaks about his poster display, "Burials at Children of Abraham Cemetery 1915 to 1921," with attendee David Cook; Group (Kathy Flynn, LHC Head Researcher/Volunteer, Susan Grabski, LHC Executive Director, Amita Kiley, LHC Collections Manager, Louise Sandberg, Archivist, Lawrence Public Library).

This Page (Top to Bottom): Photo of the Tent City established to quarantine the victims of the 1918 Influenza Pandemic in Lawrence, MA; Anyelis De La Cruz and Jacqueline Dick, Program Coordinator, Northern Essex Community College; Rising Loaves students reading their writing during the lunchtime program; Marquis Victor, Executive Director of Elevated Thought, with his daughter; Carmenza Bruff, Dana Farber Cancer Institute; Vilma Martínez-Domínguez, Director, Lawrence Community Development Department.





THE LAWRENCE TEXTILE STRIKE OF 1912 prompted conflicting visions of career, struggle, and industry. Today a lens for examining these struggles and around the c...

LA HUELGA DE LAWRENCE DE 1912 impulsó visiones conflictivas de la carrera, el esfuerzo y la industria. Hoy en día, esta huelga nos examina las formas del y en todo el país.

Lawrence Student Writers Workshop

I AM FROM



yoesly rodriguez

i am from guatemala.

yo soy de guatemala.

WHERE THERE ARE BIRDS

flying all year long.

donde ay pajaris bolando todo el año.

OUR SUMMER 2018 LAWRENCE STUDENT WRITERS WORKSHOP, *THE RISING LOAVES*, represents the fourth year of our collaboration with Andover Bread Loaf and UMass Lowell for this free place-based learning opportunity, ***anchored in history***, for Lawrence middle school students. Every day for three weeks in July our historic courtyard came to life as we welcomed forty five Lawrence students in grades 5–7 and five youth writing leaders into the Essex Company complex.

In conjunction with the Lawrence History Center’s 40th Anniversary, our theme for *Rising Loaves* activities was “Milestones.” Students learned about the important moments in the history of Lawrence and in their own lives. They thought about how milestones help us think about our lives, our communities and our goals. They also thought about the traditions we celebrate with important milestones.

During the three weeks students were very active writing, drawing, painting, and visiting cultural institutions such as the Lawrence Heritage State Park, our own Lawrence History Center, the Addison Gallery, the Essex Art Center and Elevated Thought.

Students filled their notebooks with ideas from the world around them as they walked through mill spaces and marched down Essex Street with drums and chants they learned with visiting musician Alan Nuñez. They wrote with poets such as Anthony Morales, Jennifer Falu, Dariana Guerrero and Eliot Sykes.

Each student and writing leader made unique and meaningful contributions to discussions through dialogue and both written and creative work, as evidenced in the Student Anthology they created.

On the final day of the program students hosted an Open House and Celebration for their families and the public at which students and writing leaders read their poetry, displayed murals and exhibits, and led tours of the LHC buildings.

Our thanks to our program director Mary Guerrero and writing leaders Brianna Anderson, Angell Flores, Dariana Guerrero, Destiny Medina, and Jocelyn Valentin for sharing their talents with our students!

More examples of student writing in the Student Anthology, photos, and videos may be found at:
www.lawrencehistory.org/education/summer/2018

"Lawrence Student Writing Workshop: The Rising Loaves" is hosted by the Lawrence History Center, developed in collaboration with Andover Bread Loaf, and funded in part by UMass President’s Office Creative Economy Initiative Funds (via Professor Robert Forrant), the Catherine McCarthy Memorial Trust, the Essex County Community Foundation Greater Lawrence Summer Fund, the Stearns and Russell Trusts, Rogers Family Foundation, Andover Bread Loaf, and the Lawrence Public School lunch program.



“Rising Loaves is a good influence for kids and teens. It’s a good idea if you put your child in this program. Your kid will learn about history...”
 —Kelley Deleon Lopez



Above: Rising Loaves students exploring the Essex Company complex, the Lawrence History Center archive, local cultural institutions, and their city; Families enjoying student work and presentations at the Open House on the final day of the program. **Lower left:** Photographer Lewis Hine in New York City in 1910 documenting daily life and child labor and, to the right, Rising Loaves students documenting daily life in Lawrence in 2018 as Hine might have.
Left: NBC10 Boston highlighted the *Rising Loaves* students when they were in the city for a school supply drive in July.
Opposite (top): Senior Writing Leader Dariana Guerrero leading a workshop on the 6th floor of the Everett Mill.



2018 EARTHA
DENGLER HISTORY
AWARD RECIPIENTS

Greater Lawrence Young Professionals Network

It was with great pleasure that the Board of Directors of the Lawrence History Center honored the Greater Lawrence Young Professionals Network with the 2018 Eartha Dengler History Award on June 14, 2018:

Nearly a decade ago, the founders of the Greater Lawrence Young Professionals Network (GLYPN) set out to create something that any city wishing to thrive in the 21st century must have: a lively community of young professionals that is motivated to live, work, and play locally, and looks for ways to invest their time and talents in the city. From hosting networking events and community volunteer efforts to facilitating high school resume workshops and career mentorship nights, GLYPN has increased the level of young professional engagement across the Lawrence community. Its members are playing a vital role in ensuring that Lawrence has the energetic, cultured, skilled, and passionate leaders that the future calls for. And they are helping to ensure that future generations can take as much pride in the history and culture of Lawrence as these young professionals do today.

2018 Eartha Dengler History Award Host Committee

- | | | | | | | | |
|-----------------------|-------------------------------|-------------------------------|--------------------------------------|--------------------------------------|--|--|------------------------------------|
| Sarah Gatzke
Apple | Pati Fernandez
Pike School | Mary Jo Griffin
IT Analyst | Dariana Guerrero
Phillips Academy | Gerald Hayes
Lawrence High School | Derek Mitchell
Lawrence Partnership | George Richardson
Photographer/Radio Host | Daniel Rivera
Mayor of Lawrence |
|-----------------------|-------------------------------|-------------------------------|--------------------------------------|--------------------------------------|--|--|------------------------------------|



THE EVENING PROGRAM WAS HELD IN THE BEAUTIFUL OUTDOOR COURTYARD OF THE LAWRENCE PUBLIC LIBRARY and included a welcome from Lawrence History Center Executive Director Susan Grabski and our host LPL Executive Director Jessica V. Vilas Novas. Music by *The Wobblies* energized the space and tributes to our honorees were made by Claudia Dengler, daughter of the late, great Eartha Dengler, Host Committee Member and Executive Director of the Lawrence Partnership Derek Mitchell, and Andover Bread Loaf/Phillips Academy Teacher Jineyda Tapia.

Guests had the opportunity to “Meet GLYPN” in a pop-up session where several young professionals stood and shared what they were currently involved in and why they are doing the working in Lawrence.

The Award and gift—an acid free archival box to encourage GLYPN to continue and collect their good work for the Lawrence History Center archives—were presented by Lawrence History Center Board of Directors Members Sara Morin and Yadira Betances Muldoon. Quin Gonnell, Pavel Payano, Francina Victoria, and Josh Alba accepted the Award on behalf of GLYPN.

The honorees also received a proclamation from the Office of Mayor Rivera, 2010 Eartha Dengler Award Recipient Kay Berthold Frishman, Claudia Dengler, Todd Smith, Susan Crandall); *The Wobblies*; Esperanza Academy’s Christine Rothman and Shelley Reese; Lawrence International High School Student Volunteers with LHC Board Member Whipper Barahona; Group (LHC Collections Manager Amita Kiley, LHC Board Members Sara Morin and Yadira Betances Muldoon); Lawrence Police Detail Officer; A view of the Lawrence Public Library Courtyard prior to guests arriving.

LCAT-Lawrence Community Access Television filmed the event. This video, event photos, and a list of EVENT SPONSORS may found at www.lawrencehistory.org/dengler/2018/.

With profound gratitude to the honorees, our host committee, sponsors, the Lawrence Public Library, friends, and many others whose *contributions* made the 2018 Eartha Dengler History Award Ceremony possible!

www.lawrencehistory.org/dengler/2018

Opposite page: GLYPN Members Quin Gonell, Kenia Estevez, Awilda Reinoso, Arinelli Villa. Above L to R: GLYPN members with Claudia Dengler (center holding archival collection box); Group (Back row: Host Committee Member Gerry Hayes, Lawrence City Councilor Marc Laplante, YDO’s Joshua Jacobo. Seated: LHC Board Member Mark Cutler, YDO Executive Director Mark Kampert, LPL Executive Director Jessica V. Vilas Novas, LPL’s Cassandra Abou-Fara); LHC Volunteer Sebastian Angomas and Host Committee Member Sarah Gatzke; GLYPN Member with Mayoral and Congressional Citations; LHC Executive Director Susan Grabski, Host Committee Member Dariana Guerrero; Group (Ron Hilbink, 2010 Eartha Dengler Award Recipient Kay Berthold Frishman, Claudia Dengler, Todd Smith, Susan Crandall); *The Wobblies*; Esperanza Academy’s Christine Rothman and Shelley Reese; Lawrence International High School Student Volunteers with LHC Board Member Whipper Barahona; Group (LHC Collections Manager Amita Kiley, LHC Board Members Sara Morin and Yadira Betances Muldoon); Lawrence Police Detail Officer; A view of the Lawrence Public Library Courtyard prior to guests arriving.

Photos by Yadira Betances Muldoon



Photos, t-shirt, and race logo design: Robert Lussier



5TH ANNUAL



ON SUNDAY, MAY 20, 2018, just over 150 runners, walkers, and youth turned out for the Lawrence History Center 5th Annual North Canal Classic 5k Road Race and Kids Canal Dash, with Enel Green Power as Lead Sponsor.

Overall winners: Yadira Delacruz, of Andover, in a time of 21:48; Javier Gutierrez, 49, of Methuen in a time of 19:23.

Under 18 winners: Carlos Nunez, 16, of Lowell in a time of 20:58; Ivy Ackerman, 14, of Haverhill in a time of 22:56.

(Full results may be found at www.coolrunning.com)

Over 20 youth also entered the Kids Canal Dash, with girls and boys age division prizes sponsored by Canobie Lake Park.

Many thanks to all the runners, walkers, and dashers who turned out today for what has become a wonderful community event!

SPECIAL THANKS TO: Our sponsors (<http://www.lawrencehistory.org/northcanalclassic/2018/sponsors>), our race committee Ellen Minzner (Chair), Robert Lussier, Frank O'Connor, Nelson Ortiz, Jim Beauchesne and the Lawrence Heritage State Park; our staff and volunteers; and the Lawrence Police Department and Auxiliary Officers for keeping us all safe on route!

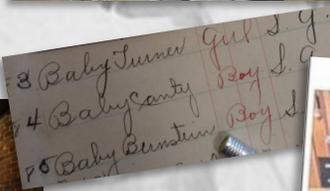
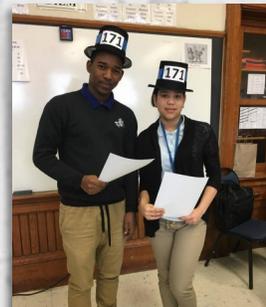
**NEXT YEAR'S RACE IS SUNDAY,
MAY 19, 2019! SEE YOU THERE!**

Top (L to R): Runners heading over the Duck Bridge; LHC board member Whimpper Barahona and Lawrence International High School volunteers; Group (Rafael Antonio González Sánchez, CFO, Enel Green Power North America, LHC board member Ellen Minzner, and Maggie Bernal of Lawrence, the fastest runner age 12 and under); Men's 1st place winner Javier Gutierrez (and a young fan) finishing fast!; Water station sponsors Fitness Appeal and Canal Street Gym with their incredible group of runners; Participant checking the results board. **Right:** A warm embrace at the finish line!



SCRAPBOOK

STUDENTS VISITORS EVENTS PARTNERSHIPS



L to R (Top to Bottom): Lawrence High School students showcasing their final projects on aspects of Lawrence history; A visit from Mr. Richard Kapelson, the owner of Kap's, the iconic men's clothing store once on Essex Street; LHC Board Member Whipper Barahona's Lawrence International High School students celebrating the 171st anniversary of Lawrence; North Andover High School Advanced Placement (AP) United States History students, Laura and Doa; Volunteers from Apple helping to sort Essex County Jail Records; Artist Lisa Link's exhibit (and corresponding Instagram page *Lawrence_Strike1912*) at the Heritage Museums & Gardens in Sandwich, MA as part of the group art exhibit, "Commemorations"; hosting a Massachusetts Cultural Council Facilities Fund Grant Program information session; *Rising Loaves* students presenting at the Essex Heritage *Park for Every Classroom* workshop in August at the Lawrence Heritage State Park; A visitor, Rich, from Montreal who found LHC by Googling; Things to do in Lawrence; Descendants of Daniel Saunders donating family items to our collection; Jonas Stundzia making a donation to the LHC collection (w/Collections Manager Amita Kiley); Notre Dame High School Work Study students helping organize our files; Buddy Latham removing a beautiful, but damaging vine from the Carpenter Shop; Teacher Gerry Hayes and David Meehan with Lawrence High School students; Pirate paying the parking meter (what?!); The original dough mixer from Pappy's Bakery on Common Street (donor Sal Ragonese pictured); Joe Bella with glass plaque, donated by Sarah McDermott via the Maryland Historical Society, that was created in memory of Sumner H. Needham whom many consider the first Union casualty of the Civil War; Leonard Bernstein's birth record and coverage in the Eagle Tribune of his 100th birthday celebration in 2018; Teacher Gerry Hayes (right) with one of his first students, Martin, at our 40th Anniversary Open House; Lamb from the American Textile History Museum in Lowell (now closed) in our front foyer; LHC at the Bread & Roses Labor Day Festival.

OUR SUPPORTERS

MAY 1, 2017 - APRIL 30, 2018

We thank our generous supporters for sharing our vision and for supporting our efforts through membership, outright gifts, planned giving, memorial contributions, employer matching gifts, annual appeal donations, grant funding, and event sponsorship.

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financial OVERVIEW

MAY 1, 2017 - APRIL 30, 2018

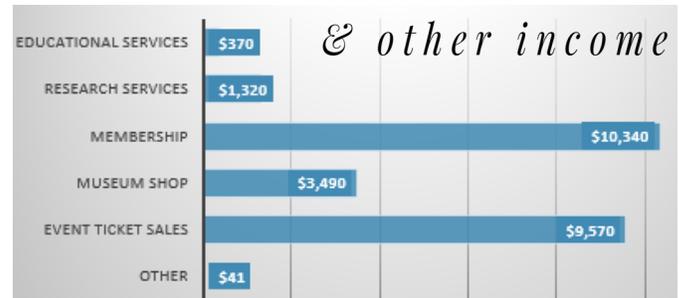
Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501(c)(3) charitable organization. Our annual operating budget for fy2018 was \$191,000 with an additional \$135,800 in capital expenses for historic preservation of our facilities and a new elevator. Our Revenues and Other Support as of 4/30/2018 were \$487,934 (including \$31,368 in fair value in-kind donations, \$15,100 restricted for an elevator replacement project, \$24,250 for special projects related to the facility, and a bequest of \$174,494.01 from the Estate of Clifford S. Wrigley). Total expenses were \$236,046.

Reviewed Financial Statements for the Years Ending April 30, 2018 and 2017 were prepared by *Kenneth J. Plumb, Jr., C.P.A.*, Plumb and Pierce. It was his conclusion that, based on the review, he is not aware of any material modifications that should be made to the financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

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EARNED REVENUE & other income



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Outright Gifts: Contributions made by check, cash or credit card are tax deductible in the year the donation is given.

- **Online donations** may be made by credit card via PayPal on our web site—www.lawrencehistory.org/donate.

Payments made to the **PayPal Giving Fund** are not subject to fees and, therefore, the full amount of your donation comes to LHC (*preferred*).

- **Donations by mail** may be made by mailing payment to Lawrence History Center, 6 Essex Street, Lawrence, MA 01840.

AmazonSmile: For eligible purchases at AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price to the Lawrence History Center.

Facebook and Other Online Fundraisers: From time to time we will fundraise for specific projects or programs. Our followers on social media will be notified when new fundraisers are posted.

Memorial/Celebration Gifts: In memoriam and in celebration gifts are a wonderful way to recognize a loved one or a special occasion with a practical tribute.

Annual Appeal: Unrestricted gifts to the Annual Appeal help to support operations and special projects such as exhibits, building restoration, educational programs and community outreach initiatives.

Eartha Dengler History Award Ceremony: This is an annual fundraising event in June to spotlight the efforts and accomplishments of outstanding leaders in Lawrence.

ways to GIVE

Employer Matching Gifts: Many employers have matching gift programs to support the interests of their employees and to demonstrate their commitment to charitable organizations. Ask your human resources department about their matching gift opportunities.

Planned Gifts/Bequests: You can remember the Lawrence History Center by leaving a planned gift in your will or estate plan. This can be arranged through your financial advisor or attorney.

Membership: Membership allows you access to our collections, unlimited visits to conduct research, and research assistance from staff and volunteers.

In-Kind Gifts: We always welcome donations of time, materials, and talent!



Celebrating 40 years!

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1978

2018