



ANNUAL REPORT

2014 | 2015



Lawrence History Center



Our Volunteer, Intern & Work Study Student Family

The Lawrence History Center gratefully acknowledges the following members of our extended family without whose time, talent, and energy we would not be able to care for and preserve our collections, assist researchers, publish books, host events, or engage our community as effectively as we do.

We are also grateful for our terrific volunteer board of directors (listed opposite right) for their energy, knowledge, and vision—without which we would not be able to carry out our mission to *collect, preserve, share, and animate the history and heritage of Lawrence, Massachusetts and its people.*

Thank you for all you do for us!

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Audrey Viveiros
Tom Walsh
Rick Wetmore
The Wobbly Boys

* North Canal Classic 5k Run/Walk Committee (see page 9)
** 2015 Eartha Dengler History Award Host Committee (see page 10)

LEFT (L-R): Tom Walsh, Helen and Mike Sapuppo, Jonas Stundzia, Gene McCarthy, Bernard Trubowitz, Rick Wetmore, Joan Kelley, Braina Ruiz and Yulainy Diaz, Louise Maloney, Christine Lewis, Linda Siegenthaler, Lawrence International High School Students, Gary Keating, Ibrahim Ibrahim, Amita Kiley, Juan Bernabe, Dorothy Truman, Ibrahim Ibrahim and Kathy Flynn (after some hands-on dirty organization work in the carpenter shop!)

ON THE COVER (L-R): Lawrence students in the Essex Company Cashier's Office, writer Keyla Rodriguez, students from our summer Lawrence Student Writers Workshop: Andover Bread Loaf at the Lawrence History Center, 2015 Eartha Dengler History Award Honorees Rich Gorham and Lou Bernieri, Lawrence students in front of LHC, section of a student mural about the Pemberton Mill Collapse (illustration by artist Kate Delaney)

From the Director

Dear LHC Community,

It is my pleasure to report on another busy and important year at the Lawrence History Center! Our research requests are up, as is the number of visitors coming through our doors and to our web site and Facebook page. Thousands of people—from near and far—are being inspired by the rich history and diverse people of Lawrence, Massachusetts.

As we near the end of year three implementation of our *Strategic Framework, 2013–2015*, we continue to use our collections, compound, and programming skills to enhance the work of other organizations, support research and scholarship on the city and its diverse populations, and bring people together in discovery of how their own stories are the story of Lawrence.

The work of the Lawrence History Center is increasingly vital to our community and its development. Our contribution to the *cultural economy* in Lawrence may be measured in many tangible ways including serving hundreds of Lawrence school children and researchers and hosting symposia and events that bring interest from people locally and across the country, frequent positive stories in the local media, and partnerships with great local organizations as well as high profile institutions like Columbia University and UC Berkeley (*see page 7*).

Additionally, our efforts to preserve the Essex Company complex, a property listed on the National Register of Historic Places, improve the impression of the city for visitors and residents as they enter the downtown historic and commercial corridor.

Coming up in 2016, we are proud to be hosting our third symposium since commemorating the centennial of the Bread and Roses Strike in 2012! On Saturday, May 7, 2016, we will host an Urban Renewal symposium focusing on Lawrence and other industrial cities. More information may be found at www.lawrencehistory.org/education/symposium/2016.

We are grateful to our many partners and supporters for helping us animate our mission in all program areas by supporting staff and volunteers in their efforts to preserve our collection and facility and create community and a sense of place for Lawrence residents through meaningful youth and adult programming. We are now reflecting on our successes and challenges as we, with much enthusiasm, develop a new three year strategic plan for 2016–2018!

We invite you to read further for highlights from the year and to *join us* as we continue to galvanize Lawrence around its own dynamic history and potential.

My very best,

Susan Grabski



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Photo: Jim Davis/Globe Staff



A Glimpse Into the Lawrence History Center

Research Room

Between our summer writing program, planning for our 2016 Urban Renewal symposium, and working with volunteers and interns to archive Lawrence's history, the Lawrence History Center is a very busy place. In fact, our research requests seem to be coming in at record speed. The questions come to us in many ways – e-mails, phone calls, walk-ins and even good old regular mail. They come from all over – Northumberland, United Kingdom; Zurich, Switzerland; Cologne, Germany, San Francisco, CA and of course right here at home in Lawrence.

We are thrilled when requests come in because it proves that people care about Lawrence's history. It demonstrates that people know they can contact LHC and we'll do our best to help and if we don't have the records they need we'll direct them to institutions that do. Part of our mission is to share Lawrence's history and answering research requests helps us do just that. They also underscore the importance of preserving this material in the first place. On a daily basis we see firsthand how our collection helps

researchers learn about Lawrence. How proud we are when a newspaper article carefully clipped decades ago can help a present day researcher!

LHC has a newspaper clippings collection consisting of thousands of articles on all different topics dating as far back as the 1920s. We have several complete newspapers and bound volumes, but our clippings collection has consistently provided the information our researchers need. We recently worked with former students of Catholic Inter-Parochial School (CIP) who were planning a class reunion. CIP was only open for a few years in the 1970s and we didn't have much information about the school in our archives. In fact, all we had was one newspaper clipping about the school, but it was a great one featuring a photo of many of their former classmates (below left). Just think, if one of our volunteers hadn't clipped that article long ago, these researchers would have gone away empty handed. This illustrates how important it is to save pieces of history – no matter how small!



Teacher Frank Rapisardi watches Mark Dana, Richard Need and Michael Bolduc on parallel bars.

Many researchers have explored our photograph collection consisting of nearly 20,000 images depicting all aspects of Lawrence life from the creation of the Great Stone Dam right up to *Semana Hispana* and the St. Patrick's Day parade of 2015. We recently worked with a researcher from Florida and discovered that we had an image of her grandfather - his senior class portrait from Lawrence High School class of 1911, complete with his signature. Further research revealed that her grandmother was in that same class (high school sweethearts, perhaps?) so we were able to provide the researcher with her grandmother's senior class portrait as well! This collection of portraits was donated in 1985. How cool that 30 years later they would provide a researcher with her grandparents' high school portraits (top)!

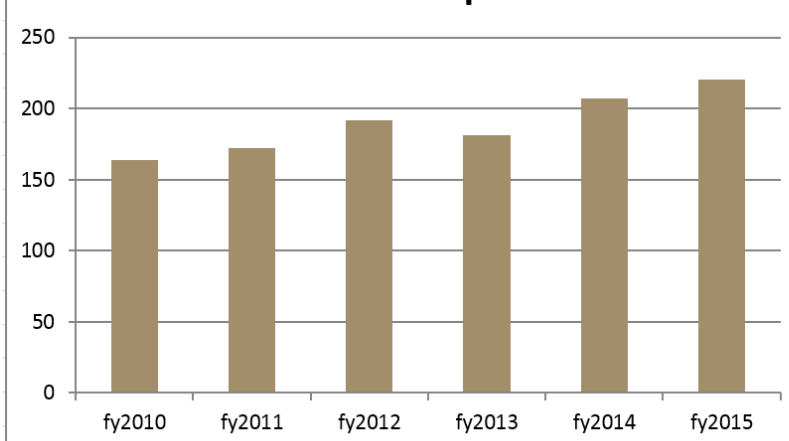
Some of our researchers are hoping to find out about

ancestors who were among the city's first residents. Naturally this type of research provides more of a challenge as, often times, the older the records the more difficult they are to find.

We were contacted by a researcher who was looking for information about a relative who was arrested for breaking into a store on Essex Street in 1893. We do have jail records, but they are not easily searchable yet and our newspaper clippings do not date that far back. Would we be able to help this researcher or would we have to refer him elsewhere? After some creative thinking it turned out that we did have the records to help him!

LHC has a fascinating book, The Lawrence Gazetteer, published in 1894. It contains a record of the important events in Lawrence and vicinity from 1845 to 1894 and also a history of the corporations, industrial establishments, churches, societies, clubs, and other organizations; national, state and municipal statistics, and a variety of other useful information. A search of the book led us to the Important Events in Lawrence section and, sure enough, his

Research Requests



relative's burglary attempt was listed! We are lucky to have a few original copies of The Gazetteer in our collection, but the book is available online as well.

The Gazetteer also helped another researcher who wanted to know the name of the first druggist/drug store in Lawrence and when they opened. The answer was on page 46: Nathaniel Wilson on June 24, 1846!

We love helping researchers at LHC because it increases our own understanding of Lawrence. Researching allows us to explore different ways in which our collection can help someone. It's amazing to see requests pour in from all over the world and so satisfying that we are able to answer them using the items that were generously donated to our archives over the last 37 years.

We'd love to help you with your questions! Just e-mail research@lawrencehistory.org and you'll be one step closer to learning more about Lawrence, the city whose dynamic history is studied and celebrated by those all over the world!

From the Essex Company Collection:

A water measurement tool used by Essex Company engineers and (right) a section of one of the first Essex Company payroll records from August 1845.



PAY ROLL			
For August 1845			
We the undersigned, hereby generally acknowledge to have received of H. H. Coe's Agent the sum affixed to our names, in the following Pay Roll, in full for work done for the ESSEX COMPANY, in the month of August 1845			
Henry Goodell	26 24 200	52.00	Henry Goodell
Daniel Floyd	26 1 175	15.50	Daniel Floyd
King D. Stuart	16 1/2 150	20.75	King D. Stuart
Stephen D. Bean	13 1/2 110	15.25	Stephen D. Bean
Stephen D. Brown	26 1 150	39.00	Stephen D. Brown
Jonathan Clark	25 1/2 150	32.25	Jonathan Clark
Joseph M. Cook	20 1/2 150	30.75	Joseph M. Cook
Samuel Manning	26 1 175	39.00	Samuel Manning
Benjamin Allen	26 1 150	39.00	Benjamin Allen
Walter L. Smith	25 1 175	37.50	Walter L. Smith
John Smith	26 1 175	39.00	John Smith
Charles F. Smith	26 1 150	39.00	Charles F. Smith
William W. Bean	20 1/2 100	29.11	William W. Bean
William Winchell	23 1/2 136	32.30	William Winchell

DIGITAL COLLECTIONS | Online Resources

The Lawrence History Center's growing collections are being digitized and made available through our website, OCLC WorldCat, Internet Archive, Digital Commonwealth, and the Digital Public Library of America (DPLA). As collection materials are made available, we must consider how effective a tool these resources are to users as we move toward providing equal access to information in order to promote education in the broadest sense of the term.

Lawrence History Center Photograph Collection | Digital Commonwealth



Vincenzo, Vincenzina, and child Anthony Meli [ca. 1860–2011]

Thanks to funding from the Stevens Foundation, the White Fund, the Catherine McCarthy Memorial Trust Fund, and the John S. and James L. Knight Foundation, we were able to implement a technology upgrade project in support of preserving our data and making our collection materials more accessible to researchers, teachers, students, business people, and local historians.

In addition to building the necessary internal hardware and software infrastructure to support digital content, the project has enabled us to better deliver educational materials to students and teachers in the city (and elsewhere) through our web site.

With an eye toward increasing student and resident awareness of the city's history, we will foster civic engagement in the future of Lawrence by engaging teachers. Through teachers, we will effectively reach more students.

Across 2015 and 2016, we continue to improve our in-house and web-based educational components for teachers using visually rich materials and technology, opportunities for hands-on collaborative activity, language translation of content, personal stories, and connections to their own heritage in a way that will increase teacher effectiveness and impact. *Stay tuned!*

Digital Commonwealth
Massachusetts Collections Online

Search Explore

Lawrence History Center Photograph Collection

Lawrence History Center

Lawrence strike, strikers, 1912

The Lawrence History Center Photograph Collection contains photographs from 1850 to present, which chronicle the history of the people and place of Lawrence, Massachusetts.

View All Items

DPLA DIGITAL PUBLIC LIBRARY OF AMERICA

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Exhibitions / Bread and Roses Strike of 1912: Two Months in Lawrence, Massachusetts, that Changed Labor History

Bread and Roses Strike of 1912: Two Months in Lawrence, Massachusetts, that Changed Labor History

The Lawrence Textile Strike was a public protest mainly of immigrant workers from several countries, including Austria, Belgium, Cuba, Canada, France, England, Germany, Greece, Ireland, Italy, Lithuania, Netherlands, Norway, Poland, Portugal, Russia, Scotland, Spain, Syria, and Turkey. According to the 1911 census, 65% of mill workers (many of whom eventually struck) lived in the United States for less than 10 years; 47% for less than five years.

Prompted by a wage cut, the walkout spread quickly from mill to mill across the city. Strikers defied the assumptions of conservative trade unions within the American Federation of Labor that immigrant, largely female and ethnically diverse workers could not be organized.

The Lawrence strike is referred to as the "Bread and Roses" strike and "The Strike for Three Loaves." The first known source to do so was a 1914 labor anthology, *The Cry for Justice: An Anthology of the Literature of Social Protest* by Upton Sinclair. Prior to that, the slogan, used as the title of a 1911 poem by James Oppenheim, had been attributed to "Chicago Women Trade Unionists." It has also been attributed to socialist union organizer Rose Schneiderman.

James Oppenheim claimed his seeing women strikers in Lawrence carrying a banner proclaiming "We Want Bread and Roses Too" inspired the poem, "Bread and Roses." The poem, however, was written and published in 1911 prior to the strike. Later the poem was set to music by Caroline Kuhlhaas and then by Mimi Fariña. The song and slogan are now important parts of the labor movement and women's movement worldwide.

Standoff between militia and strikers, Lawrence, Mass. 1912

The rights to this image may be restricted. Contact the Lawrence History Center for more information.

Credits

Lawrence History Center, Lawrence, Massachusetts, and University of Massachusetts Lowell History Department and students. Part of the Digital Commonwealth. <http://www.digitalcommonwealth.org>

Citation

Choose a theme

Lawrence An Anthology of Life A Worker's Life The Strike The Strikers and Their Allies and More Mobilizing Beyond Lawrence

PBS VIDEO: THE ITALIAN AMERICANS: Becoming Americans (1910-1930)

Fruits of Thy Labor

This 11+ minute segment covers the 1912 Textile Strike in Lawrence, the role of Italians, and the strike's effect on labor nationwide. Author Bruce Watson is interviewed as is the grandson of strike leader Arturo Giovannitti, David Giovannitti. David says that the strike was, "A momentous turning point in the struggle for human dignity..."

Several of the images used in the piece are from the Lawrence History Center Photograph Collection!





Scholars from Columbia University and UC Berkeley to Illuminate Lawrence History

The Lawrence History Center has entered into an exciting new collaboration with scholars from Columbia University and the University of California, Berkeley that will provide new and detailed information about life in Lawrence around the time of the 1912 Bread and Roses Strike.

This year LHC researcher Kathy Flynn and collections manager Amita Kiley worked for many months to organize and prepare collection materials for a journey to Columbia University as part of a post-doctoral research and digitization project that is being funded by the Robert Wood Johnson Foundation.

Project scholars include:

- Peter Bearman, Jonathan R. Cole
Professor of the Social Sciences,
Columbia University
- Kinga Makovi, Ph.D. candidate,
Department of Sociology,
Columbia University
- Christopher Muller, Robert Wood
Johnson Health & Society Scholar,
Columbia University
- Sameer Srivastava, Assistant
Professor, Haas School of
Business, University of California
Berkeley

Columbia University's Christopher Muller describes the project which is now underway:

"We will be producing archival-quality photographs and digital copies of death records, contagious disease records, and Essex County Jail Records for the city of Lawrence from 1911 to 1913. The death and disease records will enable us to study the effects of the 1912 strike on health and mortality throughout the city. The jail records will give us new insights into strike participation as well as the offenses for which strikers were arrested. Combining these records with census records will allow us to study whether neighbors or members of the same ethnic group were arrested and jailed together for strike activity." Muller adds, "We couldn't be more grateful to the Lawrence History Center for its extraordinary support of this project. We hope to produce scholarship that will illuminate the city's remarkable history as well as generate new findings of general interest to scholars of health, labor history, and social movements."

"We are thrilled about the opportunity this project presents for LHC and for researchers going forward. Digitizing primary source documents such as these is as much about preservation as it is about access. And, it is most certainly a mutually beneficial undertaking which will make the work all the more meaningful," explains LHC director Susan Grabski.

The history of Lawrence, the 1912 Bread and Roses strike in particular, has sparked the interest of scholars locally, nationally, and internationally.

According to UMass Lowell History Professor Robert Forrant:

"This project is further affirmation that the Lawrence History Center has become one of the leading research centers in the country for those interested in doing labor, social, and immigration history."



Above (L to R): Professor Robert Forrant (UMass Lowell), Susan Grabski (LHC director), Christopher Muller (Columbia University), Alex Gourevitch (Brown University), Kathy Flynn (LHC researcher), Amita Kiley (LHC collection manager)



L to R: Rich Gorham, Susan Grabski, and Mike Hearn

On September 25, 2014, as a part of the White Fund Enlightenment Series, Susan Grabski, LHC director, and Mike Hearn, director of libraries at NECC, presented "From Falls to Factories: Lawrence and New Beginnings."



In partnership with the Lawrence Heritage State Park, LHC provided programming to the UP Academy Leonard Middle School Enrichment Program students. We also welcomed 160 students to the History Center and the Everett Mill for their **Lawrence Service Day** in May 2015.

The Lawrence History Center was pleased to participate for the second year in a place-based service learning program, **A Park for Every Classroom**, that supports K-12 educators in creating projects with their students that utilize their communities' natural, cultural, and historic resources. Organized by Essex Heritage and Saugus Iron Works/National Park Service, teachers spent a full day in Lawrence at the Lawrence Heritage State Park this past summer.

LHC also took part in 2014 **Trails & Sails Weekends** in September by hosting two well attended events—Blacksmithing Friday in the Forge and a book signing with



Mike Hearn, author of *The History of the Essex Company*, funded in part by Enel Green Power.



Thanks to funding from the Lawrence Cultural Council and Mass Humanities, we were able to bring the cast of *In Good Company* (formerly *RevelsRep*) to Lawrence to perform "The Golden Door" twice!

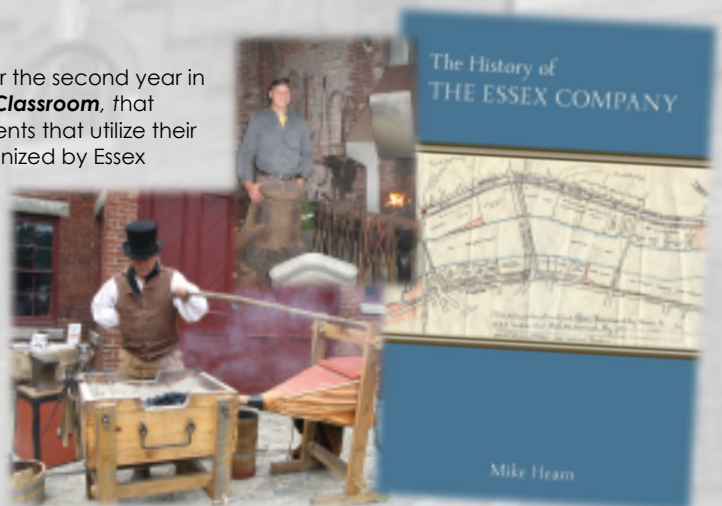
In December 2014, six 4th grade students at the Oliver Partnership School performed for their peers in the school version along with the cast of *In Good Company*.



On March 8, 2015, guests enjoyed the full public performance version of "The Golden Door" at the Everett Mill, Lawrence.



Lawrence History Center staff attended the first Lawrence, MA Arts & Culture Summit on April 11, 2015.



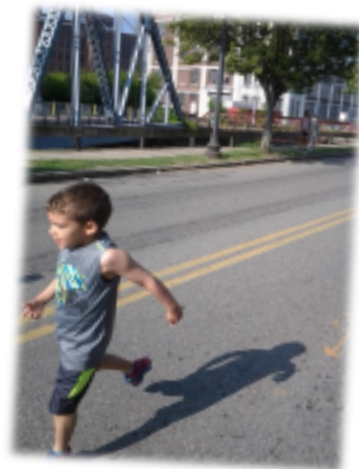
L to R: Blacksmiths Richard Wright and Steve Ash



2nd Annual NORTH CANAL CLASSIC

5K Road Race

...and Kids Canal Dash!



On May 17, 2015, the Lawrence History Center hosted its 2nd Annual 5k Run/Walk in the North Canal District of Lawrence to raise awareness of the history of the community, and to promote fitness and economic and cultural development in the City of Lawrence. Over 175 runners, walkers, and canal dashers came out to enjoy the event.

This year, leading renewable energy company Enel Green Power North America signed on as the event's lead sponsor.

"The race route takes runners past both the North and South Canals, as well as the Great Stone Dam which were constructed by the Essex Company beginning in 1845. EGP- NA, as the present day successors of the Essex Company, are a fitting lead sponsor and partner for our community event," said LHC director Susan Grabski.

"We are thrilled to be supporting an organization that fulfills such an important mission for the City of Lawrence," said Randal Bartlett, Northeast Operations Manager. "The Merrimack River has played such a critical role in the history of this city and continues to be an important part of its future."

Lawrence runners claimed top finishing positions in the open and under 18 categories at the Lawrence History Center North Canal Classic 5k road race on May 17, 2015. Overall men's and women's winners were Mike Dimavro in a time of 18:10.0 and Raquel Lara, in a time of 20:43.0. The under 18 division male winner was by Bryan Henriquez, age 16, in a time of 20:34.1 and under 18 female winner was Jone Perez, age 14, also of Lawrence, MA.

The Kids Canal Dash, held just prior to the start of the 5k, had boys and girls winners in two age categories: Age 6 and under winners were Carlito Veras, age 5 for the boys, and Dania De Jesus, age 6 for the girls. Yael Mercado, age 9, and Emilia Cutler, also age 9, won the boys and girls twelve and under. Winners were presented with passes to Canobie Lake Park in Salem New Hampshire.

Other sponsors included Enterprise Bank, Coco and Early Associates, Lawrence General Hospital, Mainstream Global, Bell Tower Management, Everett Mills, Canal St. Gym and Fitness Appeal, Joseph Bella and the Sidell Family.

More information may be found at www.lawrencehistory.org/northcanalclassic/2015/



In honor of

LOU BERNIERI AND RICH GORHAM

Recipients of the
2015 Eartha Dengler History Award

This photo of Lawrence, taken by Robert Lussier, was enlarged and printed on aluminum for both honorees as a gift from the Lawrence History Center.

On Thursday, June 18, 2015, over 150 people gathered at Union Crossing in Lawrence to celebrate Lou Bernieri and Rich Gorham for over 30 years of work in Lawrence with teachers and students as they received the 2015 Eartha Dengler History Award:

"Lou Bernieri and Rich Gorham have brought together their shared roots in both Phillips Academy and the city of Lawrence to develop a remarkable writing program for teachers that inspires young people to discover and draw on their own strengths. Working with teachers who are trained in both youth development and the teaching of writing, young students find their own voices, and tell their own stories. They take back the narratives of their lives and their community, and come to appreciate, perhaps for the first time, the unique value they bring to the communities they live in."

The Andover Bread Loaf (ABL) program, as it is formally known, is based at Phillips Academy and anchored in the immigrant city of Lawrence. Initially shaped by the challenges and the hopes of the city, through the guidance of Lou and Rich's shared vision and passion, ABL has now grown to communities worldwide. Dozens of young writers are gathering weekly at El Taller / The Workshop in downtown Lawrence to share their work and their hopes. In Lawrence and beyond, hundreds of program "graduates" are helping to rebuild and transform their communities through their unlocked skills, their leadership, and their empowered understanding of who they are."

The Evening Program included music by The Wobbly Boys and speakers Lawrence Mayor Daniel Rivera, Susan Grabski (Executive Director, Lawrence History Center), Armand Hyatt (General Counsel, Lawrence CommunityWorks/Union Crossing), Michael Fiato, (Headmaster, Lawrence High School), Fernando R. Alonso (Director of Outreach and Summer Session, Phillips Academy), and Michael Armstrong and Dixie Goswami of the Bread Loaf Teacher Network, Middlebury College.

The honorees received citations from the offices of Mayor Rivera, Senator L'Italien, and U.S. Senator Niki Tsongas.

Performances from Nate Baez, Dariana Guerrero, Keyla Rodriguez, and Edwin Santana (pictured below) were a highlight of the evening and tangible proof of the impact Lou and Rich have had on young people in the city.



Voices of Bread Loaf ...



(L - R): Dariana Guerrero, Nate Baez, Keyla Rodriguez, Edwin Santana



Photo credits: Sondra Longo and Amita Kiley

First Row: Pamela Yameen, Rich Gorham, Mary Guerrero, Adele Carter, Lou Bernieri, Susan Grabski, Lou Bernieri, Rich Gorham, Mayor Daniel Rivera, Lou Bernieri with his granddaughter, Rich Gorham, Dixie Goswami. **Second Row:** Michael Fiato, Fernando R. Alonso, Dariana Guerrero, Lorena German, Robert Lussier, Ellen Minzner, Ibrahim Ibrahim, Pamela Yameen, Sabrina Boggio, Joshua Alba, Whimpper Barahona, Kathleen Curry. **Third Row:** Armand Hyatt, Kristen and Michael Morris, Patricia Karl (2001 Dengler History Award Honoree), Mary Young, Susan Grabski, Jared Javreby, Mark Kampert, Edwin Santana, Julie Todd, Jessica Valentin, Antonio Guerrero, Michael Armstrong. **Fourth Row:** Leslie Quinlan, Karen Kravchuk, Katarina Guerrero, Emma Alcantara, Benny and Mory Espailat (2014 Dengler History Award Honorees), Richard Chavez, Jesus Suriel, Joe Bella, Rich Padova, Mike Mitchell, Jonas Stundzia (2013 Dengler History Award Honoree), Lynne Sullivan, David Meehan (2013 Dengler History Award Honoree).

With profound gratitude to honorees Lou Bernieri and Rich Gorham, our host committee, sponsors, friends, and many others whose contributions made the 2015 Eartha Dengler History Award Ceremony possible!

More event photographs and video filmed by LCAT-Lawrence Community Access Television may be found at www.lawrencehistory.org/dengler/2015/

Event Sponsors

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Mary Young

Special thanks to ...

Lussier Photography
MG Print and Promotions
The Party Connection
Shawsheen Village Liquors
Lawrence International High School Students
Union Crossing
The Wobbly Boys



Lawrence Student Writers Workshop

RE-ENVISIONING LAWRENCE

Andover Bread Loaf at the Lawrence History Center

Our new summer program, Lawrence Student Writers Workshop: *Re-envisioning Lawrence*, represents a collaboration between the Lawrence History Center and Andover Bread Loaf, an outreach program of Phillips Academy whose mission is to promote literacy and educational revitalization in the most economically disadvantaged school systems and communities, particularly in U.S. urban public schools.

Every day for three weeks our historic courtyard came to life as we welcomed 25 Lawrence students in grades 5—7 into the Essex Company complex. The stable acted as their primary classroom, but the archive, grounds, carpenter shop, and blacksmith shop were their playground.

The young people in the program explored their community through writing, poetry, tours, photography, art, and more. Many field trips and guest speakers made the program fun and interactive and the location in downtown Lawrence made for an ideal place-based learning experience. Each student made unique and meaningful contributions to discussions and both written and creative work.

Being the first year of the program, students named themselves the *Rising Loaves* and wrote a program anthem called *They Shall Know Our Name*, set to the tune *We Shall Overcome*. Student Celeste Lozada

designed the program logo (upper left corner) and students Jasmin Morales and Julissa Morales designed the cover art on the Student Anthology (lower left corner).

On the final day of the program students hosted an open house and celebration for their families and the public. Students and writing leaders read their poetry, performed dances, wrote and acted in a brief play about what life was like to work in the mills when the textile industry was booming in the city, and created murals and exhibits that highlighted what they had learned about Lawrence history and themselves. The students earned themselves a spot on the front page of the *Eagle Tribune* on July 22, 2015 in a story entitled "Giving rise to self-expression; Phillips-supported writing workshop deepens students' connections."

Our thanks to Lou Bernieri and Rich Gorham of Andover Bread Loaf and to co-directors Mary Guerrero and Lorena German and writing leaders Dariana Guerrero, Anil "Nilly" DaCosta, Amalfi Reyes, Kate Delaney, Angell Flores, and Jocelyn Valentin for helping our students find their voices!

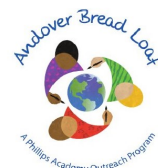
More information, including the Student Anthology, photos, and videos may be found at:

www.lawrencehistory.org/education/summer/2015

This program was made possible by funding from the UMass President's Office Creative Economy Initiative Fund, ECCF Betty Beland Greater Lawrence Summer Fund, and the Rogers Family Foundation.



Rogers
Family
Foundation



From Lorena German & Mary Guerrero, Program Co-Directors:

"Our work was focused on noticing the easily unnoticeable and finding the value of what is around us, in hopes to re envision Lawrence and see ourselves as part of the history and future."

"Nuestro trabajo se ha enfocado en notar lo fácilmente ignorado y encontrar el valor de lo que nos rodea, deseando visualizár a Lawrence de Nuevo y vernos como parte de la historia y el futuro."

These illustrations were created by artist and senior writing leader Kate Delaney. Shortly after the summer writing program ended, Kate was asked by the Elevated Thought Foundation to paint an electrical box on Lawrence Street in Lawrence, Massachusetts. Kate used the drawings to create the color images here and then added the poem "How I Write" by student Ninive Matos (pictured in pink next to the box below) to the background to add content and texture.



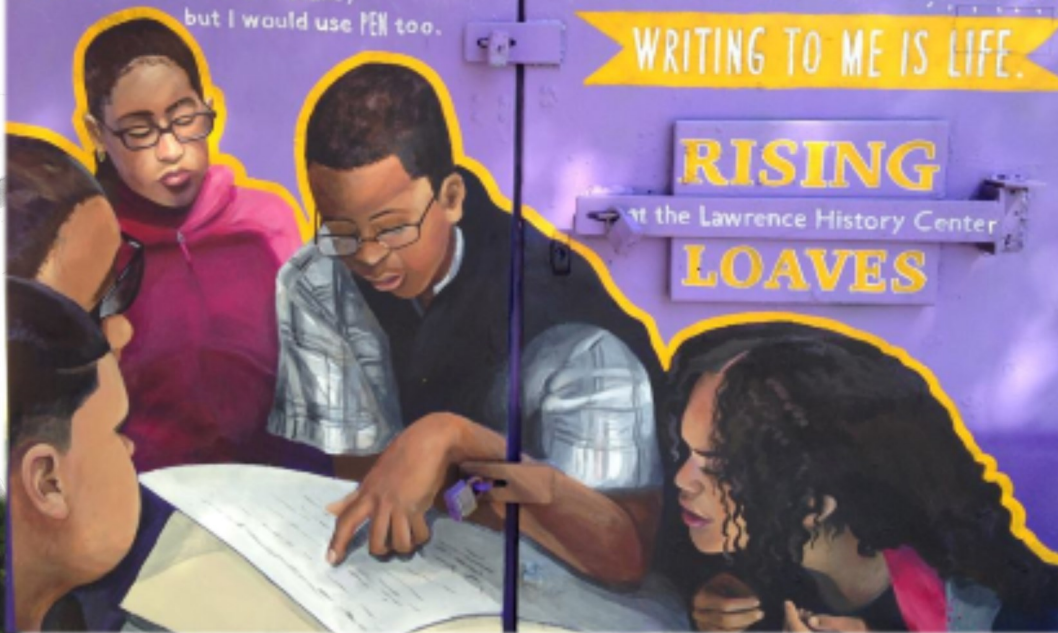
"I used to think this place (LHC) didn't exist, but now that I've come here I now think it's important and people should come. I've learned lots of things about my city here these past few weeks."

~ Mark Rahi
Student, Rising Loaves



I WRITE when I'm mad. I WRITE because
I just feel like EXPRESSING my thoughts
or feelings into my NOTEBOOK.
I write by using my PENCIL mostly
just in case I make a mistake,
but I would use PEN too.

I write at my desk with a dim light.
WRITING for me is so ADDICTING.
That's why I chose to go
to an AWESOME program called : BREAD LOAF
WRITING TO ME IS LIFE.



Lane Glenn, president of Northern Essex Community College and chairman of the newly formed Lawrence Partnership said this about the program:

"Lawrence has a very rich history and the Lawrence History Center is doing a terrific job of sharing it. Their partnership with Andover Bread Loaf is one more example of how they promote Lawrence and build pride in the city. As part of this project, middle school children will learn about Lawrence's beginnings and share what they've learned in presentations that will be on display throughout the city. It's a wonderful way of engaging many groups within the city, creating a learning experience that brings the community together to celebrate Lawrence."



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- * Donations by mail may be made by mailing payment to Lawrence History Center, 6 Essex Street, Lawrence, MA 01840. Checks should be made payable to the Lawrence History Center.

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In memoriam and in celebration gifts are a wonderful way to recognize a loved one or a special occasion with a practical tribute.

Annual Appeal

Gifts to the Annual Appeal help to support operations and special projects such as exhibits, building restoration, educational programs and community outreach initiatives.

Eartha Dengler History Award Ceremony

This is an annual fundraising event in June to spotlight the efforts and accomplishments of outstanding leaders who work to bring development, opportunity and prosperity to Lawrence.

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You can remember the Lawrence History Center by leaving a planned gift in your will or estate plan. This can be arranged through your financial advisor or attorney.

Membership

Membership allows you access to our collections, unlimited visits to conduct research, research assistance from staff and volunteers, free parking in our courtyard, wireless internet, and close proximity to other historical resources such as Lawrence Heritage State Park and Lawrence Public Library.

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We always welcome donations of time, materials, and talent!

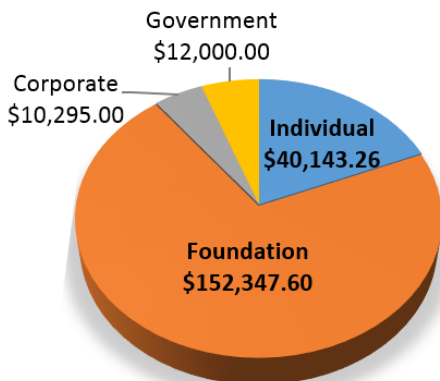
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For more information, please contact Susan Grabski at director@lawrencehistory.org or 978-686-9230.

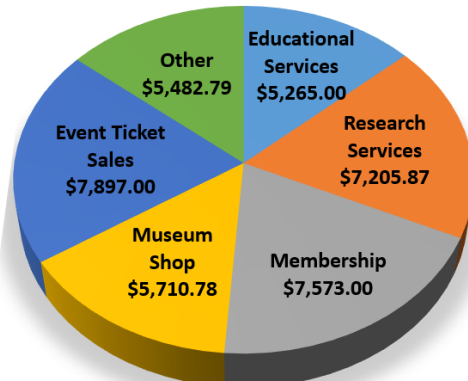
FINANCIAL OVERVIEW (May 1, 2014—April 30, 2015)

Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501 (c)(3) charitable organization. Our annual operating budget for fy2015 was \$174,500 with an additional \$40,000 in capital expenses for a technology upgrade and historic preservation of our facilities. Our actual revenue in the time period was \$205,000.00 (including \$33,500 for capitol projects) and operating expenses were just over \$165,000. 00. Reviewed Financial Statements for the Years Ending April 30, 2015 and 2014 were prepared by Kenneth J. Plumb, Jr., C.P.A., Plumb and Pierce.

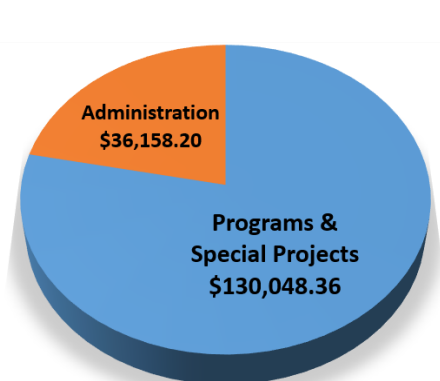
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OPERATING EXPENSES



The mission of the Lawrence History Center is to collect, preserve,
share, and interpret the history and heritage of Lawrence and its people.

Founded as the Immigrant City Archives in 1978

Mural about the Pemberton Mill Collapse in 1860 created by students in our summer Lawrence Student Writers Workshop:
Re-Envisioning Lawrence—Andover Bread Loaf at the Lawrence History Center (Mural project led by artist/writing leader Kate Delaney)

