

fy2014 Annual Report



In Loving Memory

Our founder Eartha Dengler passed away peacefully at home in St. Louis Park, MN on March 8, 2014, exactly 36 years to the day of forming the Immigrant City Archives, now known as the Lawrence History Center.

A memorial to celebrate her life and legacy was held at the archives on March 26, 2014 and attended by her daughter Claudia and many others who were saddened by the loss. As a community we will mourn and reflect on her leadership and vision – the impact of which on our “immigrant city” will be felt for generations to come.

Eartha sent us these sentiments for our annual Eartha Dengler History Award Ceremony in June 2013:

“The story of Lawrence and its people is the story of America—of people pursuing a better life, of families taking care of each other, of hard work, of industry and of freedom. It's a story that most of us share. I am almost 91 years old and still the courage & fortitude of the people of Lawrence inspires me. When I started 'the archives' I had a simple vision that the story of an American mill town and its people had to be captured and told. Truthfully, there were many days when I wondered if this goal of mine would ever be achieved. I am so thrilled to see how many of you share this vision. Through your efforts and contributions we have together collected, preserved and shared the story of the remarkable people of this community. I send my love & deep appreciation.”

We thank those who made memorial donations to the Lawrence History Center in her honor. Our thoughts and prayers continue to be with the Dengler family. *We will miss Eartha deeply. May she rest in peace.*

We invite you to read more about the inspiring life of Eartha Dengler at <http://www.lawrencehistory.org/earthadengler>



Eartha Dengler (August 15, 1922—March 8, 2014)

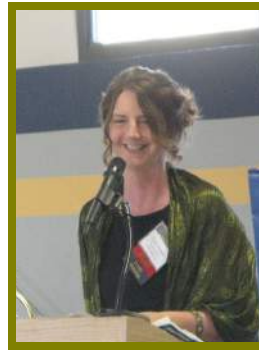


L to R: South Lawrence Public Library, 1985; Immigrant Monument Dedication, 1986; with Chet Sidell at Lawrence History Center Ribbon Cutting at the Essex Company Compound, 1992; Lawrence History Center Fashion Show, 1995.

From the Director

Dear LHC Community,

It is once again my pleasure to report on wonderful year for the Lawrence History Center. Guided by our *Strategic Framework, 2013–2015* and led by a terrific board of directors, we are moving ahead on all fronts! In fy2014:



- * Hundreds of researchers were provided with support and guidance from staff and volunteers, as well as our expansive network of scholars and local historians.
- * A thousand visitors were welcomed into our location in the former Essex Company headquarters at 6 Essex Street, a site listed on the National Register of Historic Places.
- * Our growing collections continued to be digitized and made available through our website, WorldCat, Digital Commonwealth, and the Digital Public Library of America.
- * We provided custom educational opportunities to Lawrence and local area students using our collection materials and addressing all curriculum areas—math, science, technology, engineering, art and culture, ethnic diversity, immigration, urban planning, engineering, social innovation, etc.
- * We served nearly five hundred Lawrence Public School children directly at our location and in schools, in addition to educating teachers who returned to classrooms to share knowledge with hundreds of additional students!
- * Because of vibrant academic and community collaborations, we brought together scholars, local historians, graduate, undergraduate, and high school students, etc. to present research, art, music, and exhibitions at a symposium on post Second World War immigration into Lawrence and similar communities in April 2014.

We invite you to read further for more highlights from the year. As a lead cultural institution in the city, the Lawrence History Center works to create a sense of place and identity for residents who represent new immigrant populations. By offering cultural opportunities, we educate residents about their own unique history and work to move them forward emphasizing the positive and the possibilities for current generations.

As we look to next year, we will continue to galvanize Lawrence around its own dynamic history and potential through meaningful events and programming. *Please join us!*

Best wishes,

Susan Grabski

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ON THE COVER (L to R): Eartha Dengler (August 15, 1922 – March 8, 2014); Alonzo Capellan, artist, and Luis Piñeyro, minister; 2014 Dengler Award Honorees Mory and Benny Espallat; Brooks School students at immigration symposium in April 2014; UMass Lowell student researcher Bernard Trubowitz (photo by Kathy Flynn); Richard Wright and Steve Ash of the Granite State Hammer Alliance in the Essex Company Blacksmith Shop during our Essex Heritage Trails & Sails event in September 2013 (photo by Robert Lussier); Oliver Partnership School students, Lawrence.

Board of Directors 2013 –2014

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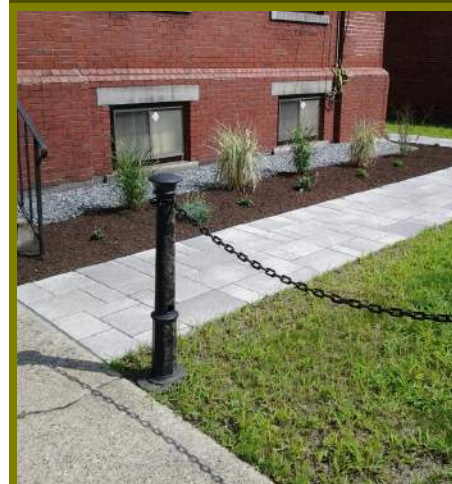
Eartha Dengler
Founder

Staff

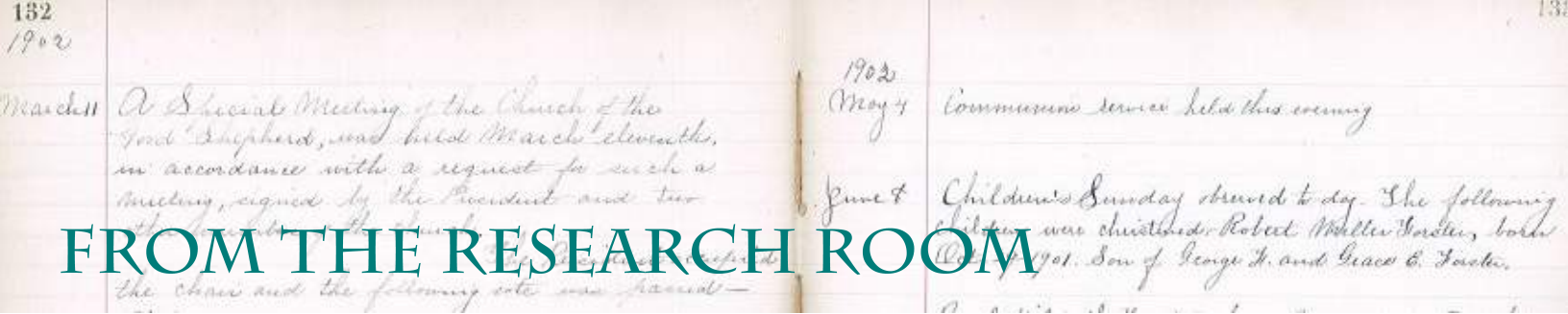
Susan Grabski
Executive Director

Amita Kiley
Assistant to the Director

Jennifer Williams
Archivist



New walkway and plantings made possible through City of Lawrence Community Development Block Grant (CDBG) funding.



FROM THE RESEARCH ROOM

Australia, South Africa, Germany, Wales, Ireland, France, Italy, Quebec and the United States. These are just some of the places that recent research requests to LHC have come from. Every week, staff and volunteers field requests for information from people all over the world.

Earlier this year we were contacted by an author from Australia who is working on a book about the Influenza Epidemic of 1918 and requested some general information about its effects in Lawrence. Later, a request was received from a woman in Germany who was searching for her grandfather's 1893 Baptismal record and/or mention of a possible adoption by a family who were thought to be members of The Church of The Good Shepherd.

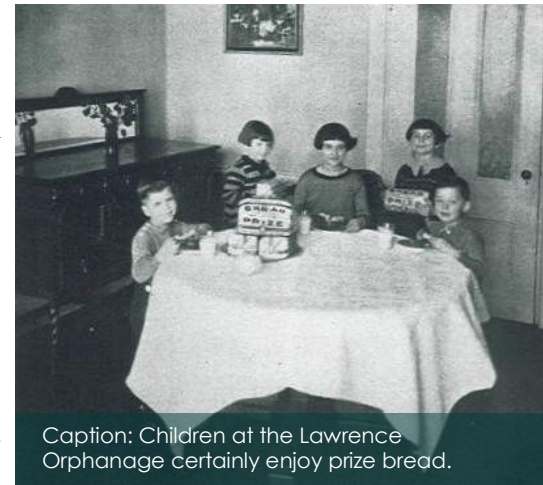
Many of our research requests, no matter where they originate, are from those seeking help with genealogy, particularly early Irish immigration. Our researchers were able to assist a woman in Wales with questions regarding her ancestors' involvement in The Pemberton Mill disaster. Using City Directories and LHC's collection of material about the Pemberton Mill, we were able to put the researcher's mind at ease and confirm that her relatives were not, in fact, hurt or killed during the collapse.

Using LHC's largest single collection, *The Records of the Essex Company of Lawrence, Massachusetts 1845-1987*,

we were able to assist researchers in learning about relatives who labored on the creation of the Great Stone Dam and canals. Information was found in payroll records that described the type of work completed and exactly how much each laborer was paid. Researchers are overjoyed to receive this information, accompanied by a scan of the page found in the Essex Company' documents!

Naturally, our researchers don't just come from overseas. They come from all over the US and the Merrimack Valley. We recently helped a researcher from

Methuen who was adopted many years ago to find a photo of her birth mother in a Lawrence High School yearbook that was part of the *Mayor Lawrence P. LeFebvre Papers, 1849-2005*.



Caption: Children at the Lawrence Orphanage certainly enjoy prize bread.

Sometimes we are able to answer requests in a very special, one of a kind way. One of our favorite requests is when a researcher discovers that we have an interview with their family member in our *Oral History Collection*. To have the ability to give the researcher a recording of his family's story, in his own relatives voice no less, is so rewarding. Other times we have been able to use *The Urban Renewal Collection* to show researchers paperwork that a relative had filled out and signed in their own handwriting. Of course, we are always thrilled when we have a photograph of a relative or childhood home located in our *Lawrence History Center General Photograph Collection* and are able to share it with a researcher.

The reason we are able to help so many researchers is because of the generosity of collection donors, our members, and other financial supporters. Over the years, the items donated to our collection have blended together beautifully to tell the stories of Lawrence and its people.

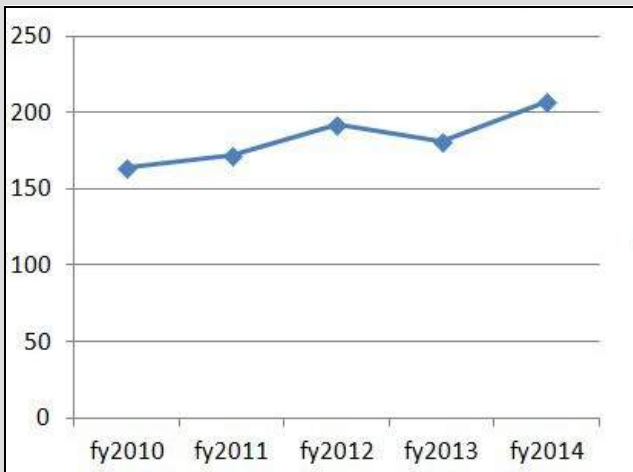
As we continue to digitize our collections, our resources are increasingly more accessible to researchers through our web site. In turn, this year we received **209** research requests in-person, by phone, and by email—the highest number of requests yet. And, just half way through fy2015, we are on track to answer about *20 percent* more requests than this year!



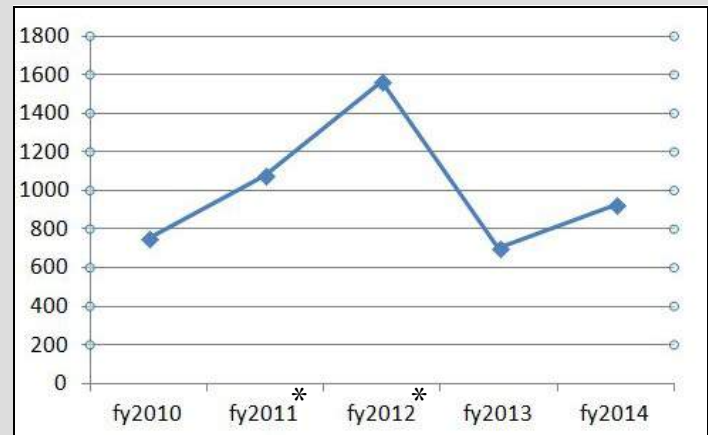
"Staff and volunteers at the LHC know the collection and thoroughly enjoy letting researchers know what's there in the archives. And, best of all, they are interested in having the story of the city's immigrants and working people intelligently told to the world. In my research experience this is a wonderful and oh so rare combination."

~ Professor Robert Forrant, UMass Lowell

Research Requests



Visitors to the LHC



* higher because of 1912 Bread & Roses Strike Centennial Anniversary

Our research requests have steadily increased since fy2010, as have our visitors. The History Center welcomed **989** visitors to our archive this year and expect that number to continue to climb as our programming expands.

Digitizing Our Collections

On a daily basis, thanks to staff, talented volunteers, interns from local colleges (e.g., *Harvard University Extension School, UMass Lowell, Lesley University, Simmons College*), and work study students from *Notre Dame Cristo Rey High School, Lawrence*, our collection items and finding aids are being added to our online repository and made available through our website, OCLC WorldCat, Digital Commonwealth, and the Digital Public Library of America (DPLA). For example:

- * Our online exhibition, *Bread and Roses Strike of 1912: Two Months in Lawrence, Massachusetts, that Changed Labor History* (<http://dp.la/exhibitions/exhibits/show/breadandroses>), is one of seven exhibitions that were part of the launch of the DPLA—Digital Public Library of America in Boston in April 2013.
- * The finding aid for the *Alice Winifred O'Connor Papers* is now posted on our web site. Her thesis, *The Study of the Immigration Problem In Lawrence, Massachusetts, 1914*, and 60+ professional and personal diaries are available on Internet Archive at <https://archive.org/details/lawrencehistorycenter>
- * Our membership in the Digital Commonwealth has opened the door to a partnership with the Boston Public Library. Through this relationship we have been able to have nearly 2,000 of our photographs—large-scale and otherwise—professionally scanned. We look forward to promoting access to these wonderful resources in late 2014!
- * Looking ahead to 2015, we will have the finding aid for our extensive *Urban Renewal Collection* available online, as well as visual access to photographs, maps, and related documents.



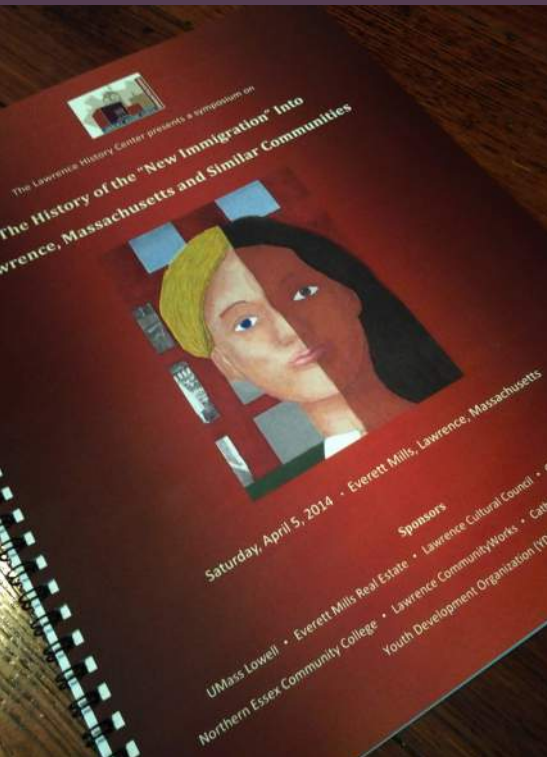
Through these projects and others in process, we move toward providing equal access to information in order to promote education in the broadest sense of the term.

As we increase the accessibility of our valuable digital collections we have included information technology as a priority in our *Strategic Framework, 2013 – 2015*. The challenges we face as an archive become more complex in an increasingly digital world and we are preparing launch a crucial analysis of our information technology needs and policies this upcoming year. This is essential if we are to preserve Lawrence's vital historical records and make them accessible to an ever widening audience.

"The challenges of maintaining digital archives over long periods of time are as much social and institutional as technological. Even the most ideal technological solutions will require management and support from institutions that in time go through changes in direction, purpose, management, and funding."

~Margaret Hedstrom, Professor at the School of Information, University of Michigan

Events & Programming



Symposium on the History of the “New Immigration” into Lawrence and Similar Communities

On April 5, 2014, the Lawrence History Center and its sponsors held a one-day symposium on the history of the “new immigration,” into Lawrence, Massachusetts and similar communities at the Everett Mill in Lawrence.

The event was dedicated to LHC founder Eartha Dengler (August 15, 1922 – March 8, 2014), a post Second World War immigrant, and attended by over 175 participants from a myriad of local and regional organizations—Brown University, Harvard University, the UMass Campuses, NECC, Brooks School, Phillips Academy, the National Park Service-Salem and Lowell, Essex Heritage, the Immigrant Learning Center, Project Bootstrap (Lynn), Salem State University, Notre Dame Cristo Rey High School (Lawrence), and many others.

All told there were sixteen panel sessions, a morning keynote from Brown University Professor Jose Itzigsohn, a Lawrence focused lunch

roundtable discussion with panelists Professor Llana Barber (SUNY at Old Westbury), Attorney Zoila Gomez (Law Offices of Zoila Marisol Gomez, Lawrence), Eliana Martinez (Lawrence International High School), Victor Martinez (Lawrence CommunityWorks), and moderated by UMass Lowell Professor Robert Forrant (pictured on right). Other attractions included photography exhibits, Oliver Partnership School Immigration Storyboards, The Lewis Hine Project: Stories of the Lawrence Children, and the LHC bilingual exhibit, *Short Pay! All Out! The Great Lawrence Strike of 1912*.



As we reflect on the important conversations that took place and the overwhelmingly positive feedback coming, we are beginning to understand that the impact of the symposium will be significant and likely realized steadily over time as outsiders explore their new found intrigue with the city and insiders blossom with their new found validation and empowerment.



Students from Notre Dame Cristo Rey High School, Lawrence

We thank everyone who helped make this event so successful and our sponsors who helped make it possible! Here is some feedback from participants:

“A great day! Excellent plenaries and I enjoyed a ll of the workshops I attended.”

~ Julie Todd, *Iliiff School of Theology, Affiliate Faculty for Justice and Peace Studies*

“What a grand day turning around the retrograde story people have about Lawrence.”

~ Professor Robert Forrant, *UMass Lowell / LHC board of directors*

“Thanks for the invitation. I was honored to be part of such a gathering!”

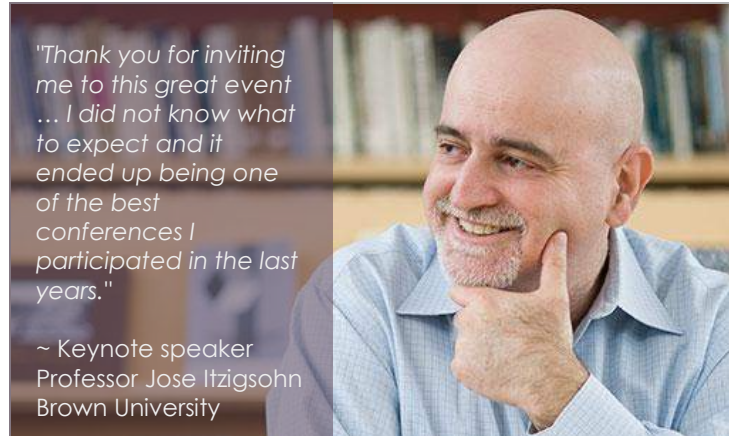
~ Eliana Martinez, *Teacher, Lawrence International High School*

“Presentations helped participants to make connections between the complex history of immigration in the region and contemporary realities in Lawrence and other cities in the area, while scholars gave research-based insight into these issues and panelists highlighted the voices of Lawrence’s immigrants themselves. Essex Heritage Education Coordinator Beth Beringer and NPS Education Specialist Maryann Zujewski, shared lessons learned from the Caribbean Connections program, a project that involved English Language Learning Middle Schoolers discovering ties between Salem and the Caribbean.”

~ Essex National Heritage Area

"In Andover, I've had occasion to speak to high school- and college-level attendees, all of whom were blown away. They'll have occasion to attend other conferences, but they'll remember this one."

~ Adele Carter, Phillips Academy / LHC board of directors



"Thank you for inviting me to this great event ... I did not know what to expect and it ended up being one of the best conferences I participated in the last years."

~ Keynote speaker
Professor Jose Itzigsohn
Brown University

“The symposium ... provided a platform for those who are forging the city’s contemporary identity, including the Oliver School fourth graders (pictured below on left), the Notre Dame High Schoolers, and the UMass Lowell scholars. I LOVED the incorporation and the value of all levels of scholarship. This is how we grow; and our valuing of all levels of scholarship allows each student, at each level, to also grow. One of the Oliver fourth graders, thrilled, said that he "felt he was in college." He might as well have said he "felt he was in heaven." ... enough said for the value of the LHC symposium for this fourth grader.”

~ Kathy Flynn, LHC researcher

“We’re in a unique position in that we’re right next to Lawrence, where there are a lot of immigrants. This symposium provided an opportunity to participate in that greater conversation. It was also a way to introduce the students to experts in their fields. The speakers were mostly local professors and professionals working in the field of immigration.”

~ Brooks School history teacher Susanna Waters who attended with five of her History of Latin America and the Caribbean class students (pictured on front cover)

“Listening to a Guatemalan participant describe how his father and brother were killed in front of him and he didn't even know why there was a war, made me think of Eartha [Dengler] and how she always advocated for those who lived through the daily horrors of war as she did. There was also a young, poised Notre Dame student who described how her mother left the DR to escape an abusive relationship. Eartha wanted peoples stories told and they were. The symposium was a fitting tribute to the founder of the Lawrence History Center.”

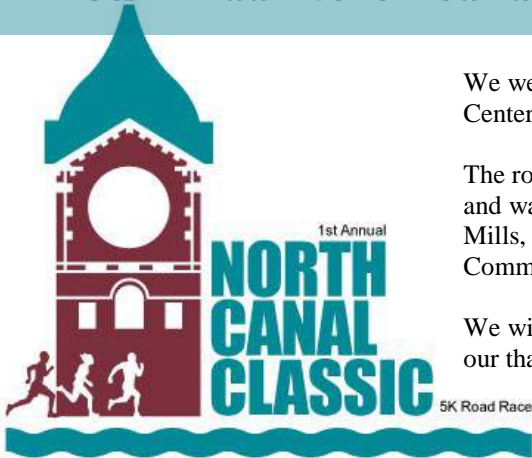
~ Pamela Yameen, LHC board president



L to R: Oliver Partnership School students; attendees listening to keynote address; Mark Cutler of Phillips Academy speaking about the blog: We, the People: Voices of the Immigrant City / Nosotros, el Pueblo: Voces de la Ciudad de Inmigrantes



1st Annual North Canal Classic 5k Run/Walk and Kid's Canal Dash



Presented by THE LAWRENCE HISTORY CENTER
May 18, 2014

We welcomed 173 runners, walkers, and dashers to the 1st Annual Lawrence History Center North Canal Classic 5k Run/Walk on Sunday, May 18, 2014!

The road race was a true community event in a wonderful historic setting. Participants ran and walked along the North Canal, across the Duck Bridge, past both the Wood and Ayer Mills, past the Great Stone Dam, around Campagnone Common, past City Hall, and down Common, Essex, Jackson, and then back to Canal Street to the finish line.

We witnessed great energy, enthusiasm, and pride in the city of Lawrence and we extend our thanks to our volunteers, sponsors, and the Lawrence Police Department for helping to make the race enjoyable and safe for our participants!

We look forward to the 2nd Annual North Canal Classic 5k Run/Walk next year on Sunday, May 17, 2015!



New Balance | Margaret O'Connor, Realtor | Three Dog Diner

Race Committee:

*Ellen Minzner (Chair),
Jim Beauchesne
Susan Grabski
Robert Lussier
Frank O'Connor
Nelson Ortiz*

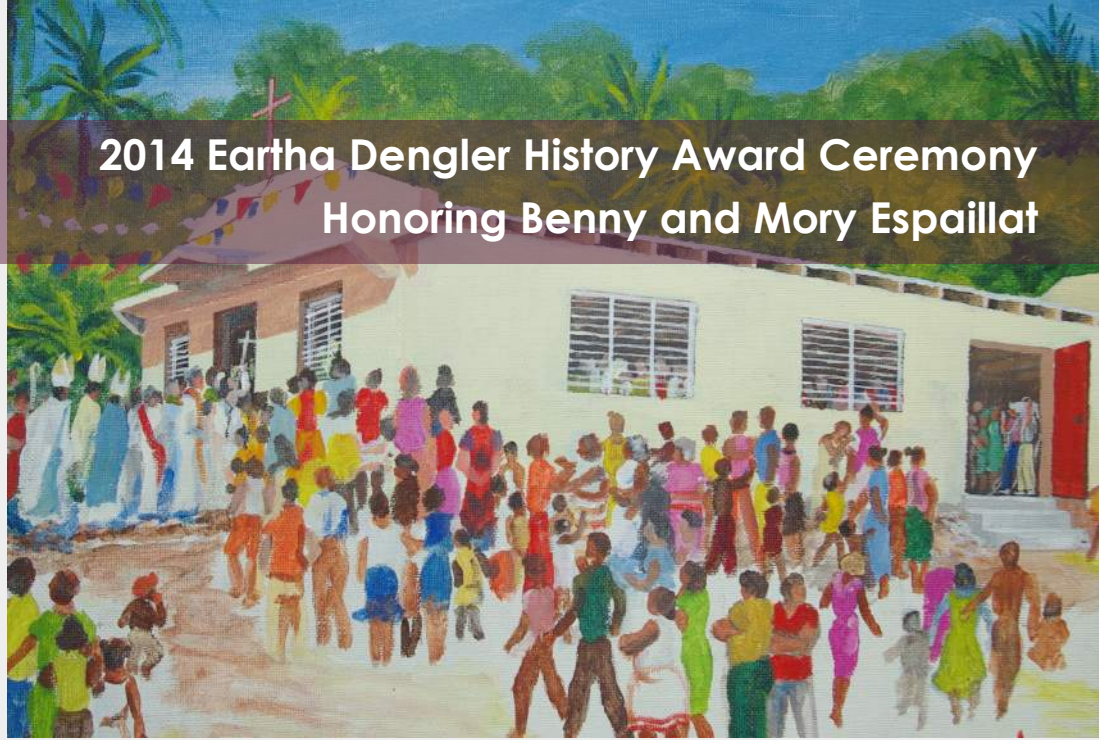
Race logo design:
Robert Lussier



Mayor Daniel Rivera is with race volunteers from the Lawrence High School Basketball Team.



2014 Eartha Dengler History Award Ceremony Honoring Benny and Mory Espailat



Since 1998, the History Center has held the Eartha Dengler History Award Ceremony to spotlight the efforts and accomplishments of outstanding leaders who work to bring development, opportunity and prosperity to Lawrence.

On the evening of June 19, 2014, the Lawrence History Center honored Benny and Mory Espailat as the recipients of the 2014 Eartha Dengler History Award.



Eartha Dengler History Award Ceremony honoring Benny and Mory Espailat

June 19, 2014
Lawrence Family Development Charter School, Lawrence
Courtesy photos



Mory and Benny Espailat of Haverhill enjoying speaker remarks at the event in their honor.



Mory and Benny Espailat of Haverhill are reunited with an old friend the Rev. Alberto Stankard at the event.



Dalia Diaz of Lawrence and Lawrence Mayor Daniel Rivera, a member of the 2014 Eartha Dengler History Award Ceremony Host Committee.



Lawrence reitor Jennelle Graziano, Lawrence mill owner Chet Sidell and Rosalyn Wood and Karen Van Welden Herman, both of Andover, attend the event.



Helen Tory, co-founder of the Essex Art Center in Lawrence, the Rev. Joachim Lally, founder of Adelante in Lawrence, and Patricia Karl of North Andover and principal of the Lawrence Family Development Charter School, chat during the event.



Susan Grabski of Haverhill and director of the Lawrence History Center opens the evening program.

Well over 150 people from Lawrence, the Merrimack Valley, and as far away as the Dominican Republic gathered at the Lawrence Family Development Charter School, 400 Haverhill Street, Lawrence in support of the deserving honorees.

Emigrating from the Dominican Republic more than 30 years ago, Benny and Mory Espailat have built a storied life in Lawrence as entrepreneurs, preservationists, advocates, and social activists. Their volunteer leadership enriches the work of many of Lawrence's most vital non-profits. Their shared business is a beacon for commercial revitalization. Here and in the homeland they have never forgotten, they have known what it is to be both warriors and mentors. Today their faith, passion, and commitment to their adopted city lifts young people, artists, immigrants and business professionals alike toward greater success.

Photo (top left): Yanitzia Canetti
Artwork (top right): Alberto Stankard (Misión Joven '90, República Dominicana)
Photos (left): Lawrence History Center

School Programs & Partnerships

MY CITY IS A MUSEUM INVITES YOU TO EXPLORE THE COMMON



VIEW OUR VIDEOS AND PHOTOS.



"My City is a Museum" is a project focused on the monuments in Campagnone Common that was created by teacher Mary Guerrero and students at the Oliver Partnership School in Lawrence, Massachusetts in partnership with the Lawrence History Center, the Lawrence Public Library, the Lawrence Public School, El Taller, and funded in part by the Merrimack Valley Sandbox Education Innovation Challenge.

Students explored the history of the monuments and memorials and wrote text, made drawings, took photographs, and created clever videos using a drone and other technologies!

"My City is a Museum" now resides on the History Center web site at:

www.lawrencehistory.org/mycityisamuseum

In early 2014, in partnership with the Lawrence Heritage State Park, LHC provided programming to the UP Academy @ Leonard Middle School Enrichment Program students. Students were engaged in a variety of learning opportunities (e.g. the museum at the Lawrence Heritage State Park Visitor Center, walking tours, hands-on use of primary and secondary source materials at the History Center archive, guest speakers, etc.).



Teachers on a "Tour of the Great Stone Dam" led by Jim Beauchesne of the Lawrence Heritage State Park

The Lawrence History Center was pleased to participate in a place-based service learning "train the trainer" program, called *A Park for Every Classroom*, that supports K-12 educators in creating projects with their students that utilize their communities' natural, cultural, and historic resources.

Organized by Essex Heritage and Saugus Iron Works/National Park Service, teachers spent a full day in Lawrence at the Lawrence Heritage State Park this past summer. Presentations were given by Groundwork Lawrence and Lou Bernieri of Andover Bread Loaf. LHC director Susan Grabski presented to teachers about *How to Use the Archive with Students* stressing the importance of making history relevant for students by tying past local events to current events (e.g. the Pemberton Mill Collapse, 1860 to the Bangladesh Rana Plaza Collapse, 2013).



We, the People: Voices of the Immigrant City / Nosotros, el Pueblo: Voces de la Ciudad de Inmigrantes

The blog "We, the People: Voices of the Immigrant City" is the result of a complex but very vibrant collaboration between youths and adults who are committed to community development and to the idea that one, single story does not define a place. The original vision for the project was expressed by Steve Garcia and Chris Benitez, of Movement City in Lawrence, and they shared it with Mark Cutler, Spanish instructor at Phillips Academy, who had been doing community work in Lawrence with his students for a number of years. Steve and Chris wanted to show through a documentary the different sides of Lawrence, images and stories that were not given equitable treatment in the mainstream press—the good, the bad and everything in between. The team set out to realize this project and through various iterations, in collaboration with students from Phillips Academy Andover, Lawrence High School, LHS-MST teacher Cesar Sanchez Beras, Movement City and Lawrence History Center, the blog presents stories of the new Hispanic immigration into Lawrence.

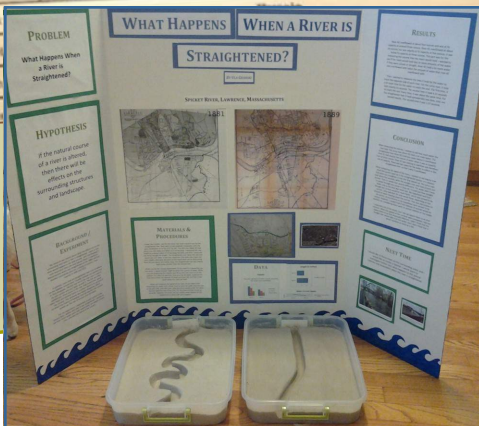
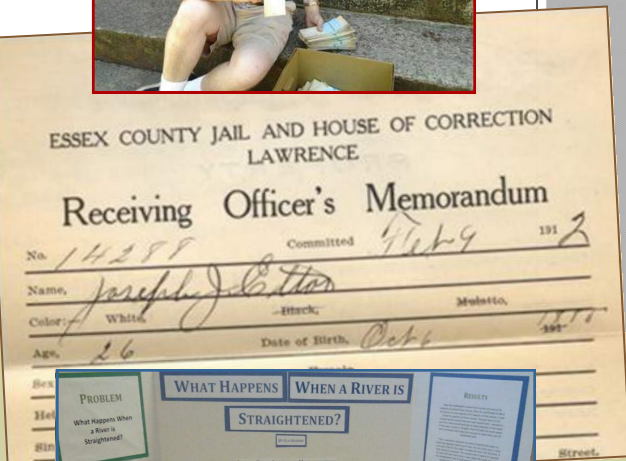
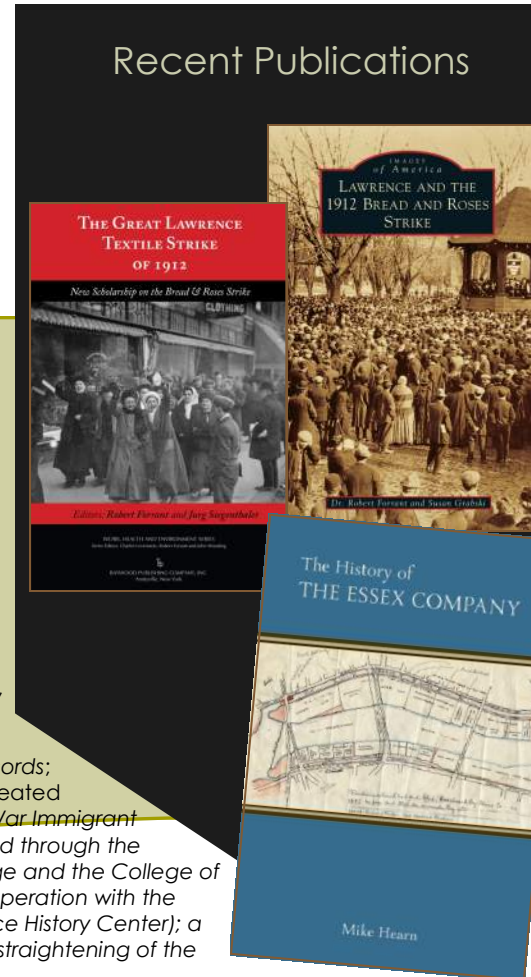
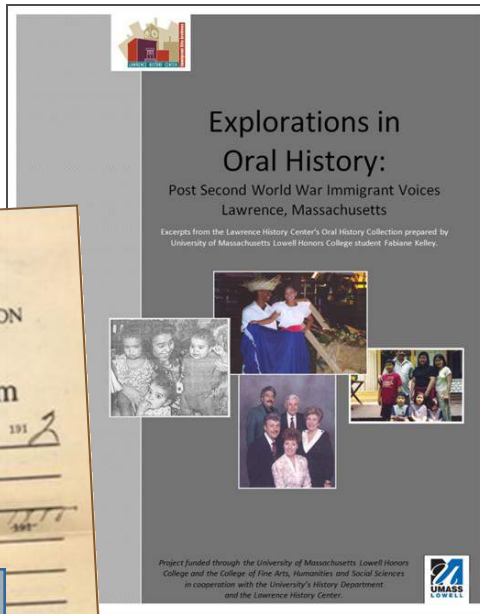


All of the project videos may be found at: nosotroselfpueblo.wordpress.com/category/video/



History Comes Alive For Lawrence Youth

With funding from the Betty Beland Greater Lawrence Summer Fund (ECCF), archivist Jennifer Williams and intern Andrew Scott worked with fifteen students from YouthBuild and the Greater Lawrence Technical High School this past July and August. The goal was to help local youths develop their research, writing, and public speaking skills by researching and documenting their life stories as they relate to the broader history of Lawrence. One student said, "I feel proud now...our city is important, we've done important things...no one ever talks about this stuff, but they should."



Clockwise: UMass Lowell Student, Bernard Trubowitz, completed research entitled, *Documented During Their Detention: Initial Findings and Research Opportunities Using the Lawrence History Center's Essex County Jail Records*; UMass Lowell Honors student, Fabiana Kelley, created *Explorations in Oral History: Post Second World War Immigrant Voices Lawrence, Massachusetts* (Project funded through the University of Massachusetts Lowell Honors College and the College of Fine Arts, Humanities and Social Sciences in cooperation with the University's History Department and the Lawrence History Center); a 7th grade student's Science Fair project on the straightening of the Spicket River in Lawrence in the 1880s.

Our Supporters

(May 1, 2013—April 30, 2014)

Thank you to our generous supporters who share and continue to support our vision to be the most distinguished small-city archive in New England, and a model for how such centers can survive, thrive and add value in the information age. The Center will be known for galvanizing Lawrence around its own dynamic history and potential and for engaging all those it touches—in Lawrence and beyond—in building the shared immigration story that is truly the story of this country.

Ongoing support—cash and in-kind—is vital to our mission to collect, preserve, share, and interpret the history and heritage of Lawrence and its people and supports operations and special projects such as exhibits, building restoration, educational programs and community outreach initiatives.

\$10,000 and above

City of Lawrence (CDBG)
The Clipper Ship Foundation
The Stevens Foundation

\$2,500—\$9,999

Eartha Dengler and Family
ECCF—Betty Beland Greater Lawrence
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\$1,000—\$2,499

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University of Massachusetts Lowell
Gerald Williamson
The White Fund

\$500—\$999

The Community Group
Kathleen Curry
Everett Mills Real Estate
Ernest Thomas Greene
Groundwork Lawrence
Lawrence CommunityWorks
Northern Essex Community College

Hank and MJ Powell
Linda and Jurg Siegenthaler
David and Helen Tory
Unico Merrimack Valley Foundation

\$100—\$499

Kathleen Aponick
Andrea Management Corporation
Architectural Heritage Foundation
Linda F. Aumais
Joseph J. Bakewell
James Beauchesne
Robert Behrens
Linda Carpenter
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Cheryl Doran-Girard
Mary and Armand Girouard
Grace Episcopal Church
Diane Haynes
Ron Hilbink
Historic Mills Photography Workshops
Anna Hogan
Patricia and Russell Karl
Mary Claire Kennedy
Robert T. Kfoury, Esquire
Lawrence Celebration Committee
Lawrence General Hospital
Lawrence General Hospital Nurses
Alumnae
Cornelia LeMaitre
Susan Lenoe
Beverly and William MacLeod
Donna M. Mailloux
Eugene and Regina McCarthy
David Meehan
Merrimack Valley Central Labor Council

Karen Miller
Amada Nash
Pacific Mills Complex
The Party Connection
Clarisse Poirier
Richard Purinton
Bernard Rosman
James and Arlene Ross
Evelyn L. Sandberg
Michael Smolak
Ethan Snow
Amelia Stundza
Strikers' Monument Committee
Jim and Vicky Sutton
Mark Svendson
Paul and Barbara Theberge
Three Saints, Inc.
David A. Tibbetts
Beth Tomasello
Robert Trott
Senator Sue and Mike Tucker
Michael Vivieros
Richard Wetmore
Margaret M. Wall
Donna Yameen
Kenneth and Catherine Yameen
Thomas Yameen
Youth Development Organization (YDO)

\$50—\$99

Mehmed Ali
Jessica Andors
Dexter Arnold
Peter and Lisa Ash
James S. Batchelder
Michelle Yameen Brown
Patricia Broadhurst
Jay Burke
Frederick Butler
Thomas and Eleanor Caffrey
Cambridge BrickHouse
Lawrence Chase
Leslie Costello
Melissa Morris Danisch
William and Cora Diodati
John Dodge
David Frothingham



February, 1914, Pacific Mills, Print Works, Chemical Department, Print building.

(Continued from page 12)

Patricia Gallagher
 Greater Lawrence Italian Women's Club
 Susan and Robert Grabski
 Barbara Hartrich
 Robert Honohan
 Victor Iacozzi
 Arun Jani
 Rebecca Jani
 Nicholas and Nancy Leonardi
 James and Louise Maloney
 Denise Mayotte

Ed McCarthy
 Justine M. McComiskey
 Gertrude P. Meehan
 Ellen Minzner
 Martin Molzen
 Maryann Muhilly
 Mary O'Connell
 Brendan Randall
 Christine Rieffer
 William R. Rossi
 The Ryden Family
 Mary Kate Small

Henry Stonie
 Matilda Stundza
 Jonas Stundzia
 Lori Talberg
 Fred Taylor
 Timothy Tomlinson
 Lisa Torrisi
 Torrisi & Torrisi, P.C.
 Anthony Troia
 Pamela Vincent
 Tom Walsh
 Mary Young

Our Volunteer Family

The Lawrence History Center gratefully acknowledges the following members of our volunteer family. Without their time, talent, and energy very little of the Center's work would be accomplished. **Thank you!**

Rachel Alexander
 Matt Bigham
 Kathy Flynn
 Armand Girouard
 Liz Grube
 Bernie Johnson
 Gary Keating
 Joan Kelley
 Suzanne Korschun
 Lawrence International High School Students
 Christine Lewis
 Robert Lussier
 Louise Maloney

Eugene McCarthy
 David Meehan
 Frank O'Connor
 Nelson Ortiz
 Matt Russell
 Beth Safford
 Helen Sapuppo
 Jurg and Linda
 Siegenthaler
 Jonathan Smith
 Jonas Stundzia
 Tom Walsh
 Rick Wetmore
 The Wobbly Boys
 Audrey Vivieros



FY2014 Treasurer's Report

(May 1, 2013—April 30, 2014)

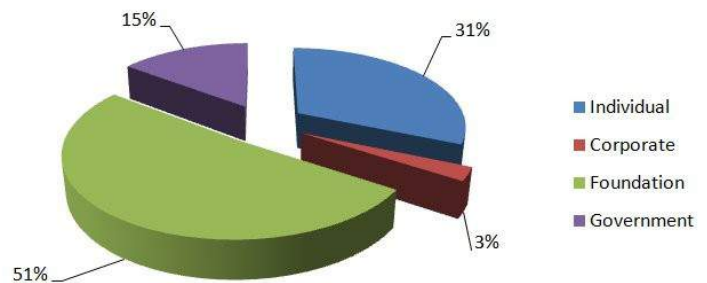
Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501(c)(3) charitable organization. Our annual operating budget for fy2014 was \$176,200 with an additional \$11,000 in capital expenses for historic preservation of our facilities at 6 Essex Street, Lawrence, Massachusetts. In the fall of 2013, we implemented some costs savings measures to address less than anticipated revenue. Our actual revenue and expenses ended up at just under \$175,000.

Major means of support include:

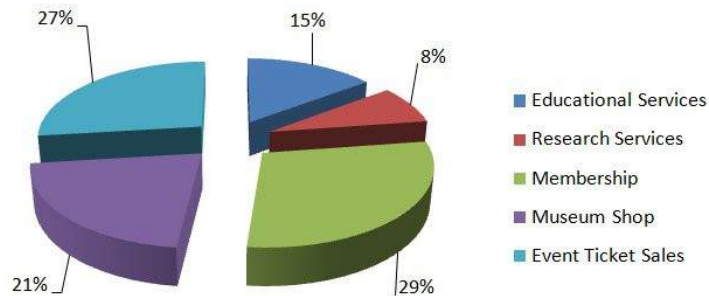
Contributed Support comes from the generosity of Individuals, Corporations, Foundations, and Government sources.

About half of our contributed support comes from foundations. The Stevens Foundations continue to be major supporters of the mission of our organization. We also appreciate the support of the Clipper Ship Foundation, Catherine T. McCarthy Memorial Trust Fund, the Rogers Family Fund, the White Fund, the Home Depot Foundation, the Charles G. Pringle Foundation, Artemis W. Stearns and Josephine G. Russell Trusts, William A. Schrafft Charitable Trust, Merrimack Valley Chapter of UNICO, and funds administered by the Essex County Community Foundation (Rosman Family Fund, Merrimack Valley General Fund, Webster Family Fund, Helen and David Tory, Greater Lawrence Betty Beland Summer Fund).

FY2014 Summary of Contributed Support
(\$135,883.44)



FY2014 Summary of Earned Revenue
(\$38,952.51)



Just over 30 percent of support comes from individuals increasing from about 6 percent over last fiscal year. Government support makes up 15 percent of our support. The City of Lawrence generously supported us with a Community Development Block Grant in the amount of \$10,000 for renovations to our facilities in FY2014. We have also benefited from the support of the Lawrence Cultural Council, Essex National Heritage Commission, Northern Essex Community College, and UMass Lowell. Corporate support stands at around three percent.

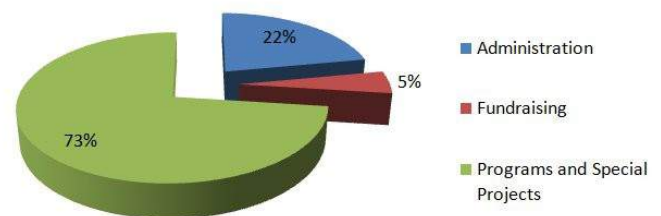
We held two fundraisers—the Dengler History Award Ceremony in June and an Annual Appeal in late fall.

Earned Revenue comes from Educational Programming, Research Services, Memberships, Event Ticket Sales, and our Museum Store.

Financial activities are distributed across three areas—Programming and Special Projects, Fundraising, and Administration.

In Kind Support: In FY2014, the Lawrence History Center was the beneficiary of \$28,343 worth of *in kind support*! This is due to our talented and dedicated core of volunteers for whom we are deeply grateful. We could not carry out our mission without them.

fy2014 Summary of Expenses
(\$174,758.08)



Reviewed Financial Statements for the Years Ending April 30, 2014 and 2013 were prepared in conformity with accounting principles generally accepted in the United States of America by *Kenneth J. Plumb, Jr., C.P.A.*, Plumb and Pierce.

Respectfully submitted,
Chet Sidell, LHC Board Treasurer



Ways of Giving

The Lawrence History Center is a private, not-for-profit, 501(c)(3) charitable organization. **Every gift** to the Lawrence History Center, regardless of its size, will help us to carry out our mission. Please consider supporting in one of the following ways ...

Outright Gifts

Contributions made by check, cash or credit card are tax deductible in the year the donation is given.

- **Online donations** may be made by credit card via PayPal on our web site—www.lawrencehistory.org—or by contacting us at 978 686-9230 or by email at director@lawrencehistory.org
- **Donations by mail** may be made by mailing payment to Lawrence History Center, 6 Essex Street, Lawrence, MA 01840. Checks should be made payable to the Lawrence History Center.

Memorial/Celebration Gifts

In memoriam and in celebration gifts are a wonderful way to recognize a loved one or a special occasion with a practical tribute.

Annual Appeal

Gifts to the Annual Appeal help to support operations and special projects such as exhibits, building restoration, educational programs and community outreach initiatives.

Eartha Dengler History Award Ceremony

This is an annual fundraising event in June to spotlight the efforts and accomplishments of outstanding leaders who work to bring development, opportunity and prosperity to Lawrence.

Employer Matching Gifts

Many employers have matching gift programs to support the interests of their employees and to demonstrate their commitment to charitable organizations in their region or community. Ask your human resources or personnel department for a matching gift form to enclose with your contribution to us.

Planned Gifts

You can remember the Lawrence History Center by leaving a planned gift in your will or estate plan. This can be arranged through your financial advisor or attorney.

Membership

Membership allows you access to our collections, unlimited visits to conduct research, research assistance from staff and volunteers, free parking in our courtyard, wireless internet, and close proximity to other historical resources such as Lawrence Heritage State Park and Lawrence Public Library.

In-Kind Gifts

We always welcome donations of time, materials, and talent!

For more information, please contact Susan Grabski at 978-686-9230 or by email at director@lawrencehistory.org.

All gifts and contributions are tax deductible as permitted by law.

The mission of the Lawrence History Center is to collect, preserve,
share, and interpret the history and heritage of Lawrence and its people.

Founded as the Immigrant City Archives in 1978

Lawrence History Center, 6 Essex Street, Lawrence, MA 01840 | 978 686-9230 | <http://www.lawrencehistory.org>

Design: Susan Grabski, LHC Executive Director



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