



Bread & Roses Centennial

Academic Symposium

Saturday, April 28, 2012

Lawrence, Massachusetts

Lawrence History Center

Essex Art Center

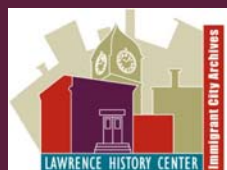
Everett Mills

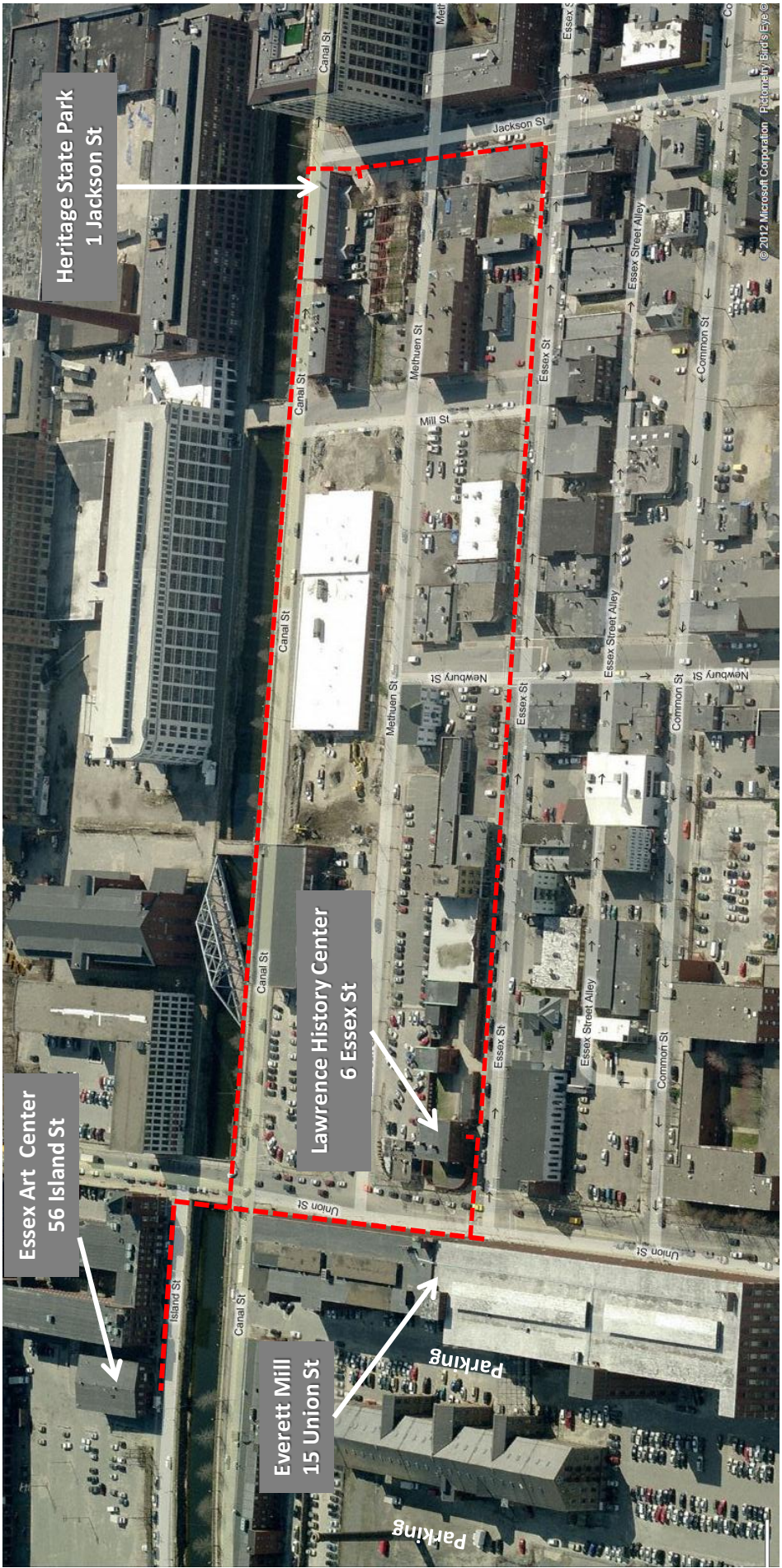
Lawrence Heritage State Park

The Bread and Roses Centennial Academic Symposium is sponsored

by the Lawrence History Center and the Bread and Roses Centennial Committee and funded, in part, by

and the University of Massachusetts President's Office and UMass Lowell.





Essex Art Center
56 Island St

Heritage State Park
1 Jackson St

Everett Mill
15 Union St

Lawrence History Center
6 Essex St

Parking

Parking

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Symposium Schedule At-a-Glance

		LOCATION
8:15 — 8:50	<p>MORNING CHECK-IN</p> <p>Check in here and receive your name tag, schedule, luncheon ticket and map. <i>(Note: All venues are within easy walking distance)</i></p>	Lawrence History Center 6 Essex Street, Lawrence
9:00 — 10:15	PANEL SESSION I	
	Teachable Moments: The Strike and Immigration in the Classroom	Space 1: Everett Mill, <u>5th Floor</u> <i>(Panel information p.4)</i>
	Music and Culture and Labor History	Space 2: Everett Mill, <u>6th Floor</u> <i>(Panel information p.6)</i>
	The Children’s Crusade: And a Child Shall Lead Them	Space 3: Essex Art Center I <i>(Panel information p.8)</i>
	Whose Side Were the Churches On?	Space 4: Essex Art Center II <i>(Panel information p.10)</i>
	Labor Today – 100 Years After the Strike	Space 5: Lawrence Heritage State Park <i>(Panel information p.11)</i>
10:30 – 11:15	Guided Walking Tour	Departs from the Lawrence History Center, 6 Essex Street
10:30 — 11:45	PANEL SESSION 2	
	What Next? After the Strike	Space 1: Everett Mill, <u>5th Floor</u> <i>(Panel information p.4)</i>
	The Strike in Words and Song	Space 2: Everett Mill, <u>6th Floor</u> <i>(Panel information p.7)</i>
	Strike Organization	Space 3: Essex Art Center I <i>(Panel information p.8)</i>
	Wider Views: The Strike Resonates	Space 4: Essex Art Center II <i>(Panel information p.10)</i>
	“The Importance of Strike Activity in Building New Unions”	Space 5: Lawrence Heritage State Park <i>(Panel information p.12)</i>
12:00 — 1:15	<p>LUNCH <i>(You must have a ticket to eat!)</i></p> <p>KEYNOTE SPEAKER: Richard L. Trumka, AFL-CIO President</p>	Everett Mill, 15 Union Street, <u>1st Floor</u> <i>(Speaker information p.3)</i>



		LOCATION
1:30 – 2:15	Guided Walking Tour	Departs from the Lawrence History Center, 6 Essex Street
1:30 — 2:45	PANEL SESSION 3	
	“The Triangle Fire Centennial Commemoration: A Case Study”	Space 1: Everett Mill, <u>5th Floor</u> <i>(Panel information p.5)</i>
	Labor and Public Art - The Maine Labor Mural	Space 2: Everett Mill, <u>6th Floor</u> <i>(Panel information p.7)</i>
	Strike Organization	Space 3: Essex Art Center I <i>(Panel information p.9)</i>
	100 Years After	Space 4: Essex Art Center II <i>(Panel information p.11)</i>
	“Solidarity or Exclusion: The Legacies of Labor’s Response to Racism	Space 5: Lawrence Heritage State Park <i>(Panel information p.12)</i>
3:00 — 4:15	PANEL SESSION 4	
	Historical Memory: Where Did the Strike Story Go?	Space 1: Everett Mill, <u>5th Floor</u> <i>(Panel information p.6)</i>
	Bread & Roses: A Performance Piece	Space 2: Everett Mill, <u>6th Floor</u> <i>(Panel information p.8)</i>
	Labor in Historical Context	Space 3: Essex Art Center I <i>(Panel information p.9)</i>
	Talk to Today's Textile Workers	Space 4: Essex Art Center II <i>(Panel information p.11)</i>
	“Bread and Roses: Dignity and Respect as a Dimension of Labor and Working Class Struggles	Space 5: Lawrence Heritage State Park <i>(Panel information p.12)</i>
4:30 — 5:30	FINAL CONCERT AND WRAP-UP <i>All singers, whistlers, and jugglers, welcome!</i>	Space 2: Everett Mill, <u>6th Floor</u>



LUNCH PROGRAM

12:00 pm—1:15 pm

Everett Mill

15 Union Street, 1st Floor, Lawrence

Welcome & Introductions

Susan Grabski, Executive Director
Lawrence History Center

Professor Robert Farrant, Chair
Bread & Roses Centennial Committee

Speakers

Steven Tolman, President, *Massachusetts AFL-CIO*
Elected President of the Massachusetts AFL-CIO at the
54th Constitutional Convention on October 5, 2011.

Juan Williams, Executive Board Member, UNITE HERE
New England Joint Board Local 311.
Shipping and Receiving Department, Polartec LLC, Lawrence, MA (resident).

KEYNOTE SPEAKER:

Richard L. Trumka, AFL-CIO President

On September 16, 2009, Richard L. Trumka was elected President of the AFL-CIO by acclamation at the Federation's 26th convention in Pittsburgh, Pa. His election, following 15 years of service as the AFL-CIO's Secretary-Treasurer, capped Trumka's rise to leadership of the nation's largest labor federation from humble beginnings in the small coal mining communities of southwest Pennsylvania.

Closing Remarks



Symposium Schedule (by location) Panel Moderators and Speaker Bios



SPACE 1: EVERETT MILL, 15 UNION STREET, 5TH FLOOR

9:00 a.m. – 10:15 a.m.: Teachable Moments: The Strike and Immigration in the Classroom

Moderator: Emily Levine, Master's Degree candidate in Museum Education at Tufts University and park ranger at the Lowell National Historical Park

- Rob Linné, and Leigh Benin, “Bread and Roses in the Classroom: Teaching Labor History in K-12 Schools,” Adelphi University.

Rob Linné, a professor of education specializing in young adult literature and media at Adelphi University, is a co-author of *Organizing the Curriculum: Perspectives on Teaching the US Labor Movement* (2009) and *The New York City Triangle Factory Fire* (2011). He has designed and taught a course for educators, that explores the theory and practice involved with teaching labor in US schools.

Leigh Benin, a professor of social studies education at Adelphi University, is co-author of *Organizing the Curriculum: Perspectives on Teaching the US Labor Movement* (2009) and *The New York City Triangle Factory Fire* (2011). She was a founder of the Education & Labor Collaborative, an organization committed to educating teachers and youth about the importance of understanding our labor heritage.

- Matthew Pehl and Robert Wright, “New Approaches to Teaching U.S. Industrial History a Century After the Lawrence Strike,” Augustana College.

Matthew Pehl (PhD, Brandeis, 2009) is an assistant professor of history at Augustana College in Sioux Falls, South Dakota. His dissertation, “Power in Blood: Class, Culture, and Christianity in Industrial Detroit, 1910-1969” explores the religious worlds of Catholic, African-American, and southern-bred white Protestant laborers during Detroit’s ‘industrial golden age’.

Robert E. Wright (PhD, SUNY Buffalo, 1997) is the Nef Family Chair of political economy at Augustana College. He is the author or co-author of 14 books, most covering the history of U.S. business and public policy from the late colonial period to the present. Currently, he is finishing work on a new book tentatively entitled *Corporation Nation: The Rise and Demise of the American Economic Juggernaut*.

- Donna San Antonio, “Immigrant Images in U.S. History,” Lesley College.

Donna Marie San Antonio has been a factory worker, waitress, custodian, community organizer, middle school teacher, and school counselor. She holds a doctorate in education from Harvard University, was a member of the faculty for seven years at Harvard’s Graduate School of Education, and is now Assistant Professor in the graduate program in Counseling Psychology at Lesley University. Research interests include social class and education and participatory action research.

10:30 a.m. – 11:45 a.m.: What Next? After the Strike

Moderator: Sheila Balboni, Executive Director, Lawrence Community Day Charter School

- Anne F. Mattina & Domenique Ciavattone, “Striking Women: Massachusetts Mill Workers in the Wake of Bread & Roses, 1912-1913,” Stonehill College.

Anne Mattina is an Associate Professor of Communication at Stonehill College in Easton, MA. Her research centers on American women’s public activism prior to suffrage. Publications include work on the Lowell Female Labor Reform Association, the Great Strikes 1909-1913, and the forthcoming “Yours for Industrial Freedom: Women of the IWW 1905-1930” to be published in *Women’s Studies* in 2013.



- Ethan Snow, “Strike City: An Oral History of the Legacy of Labor Militancy in Lawrence, Massachusetts, 1912-1931,” graduate student, UMass Lowell.

Ethan Snow, a graduate student in the Economic and Social Development of Regions program at UMass Lowell, received his BA from UMass Lowell in Political Science in 2010. He will be awarded his Masters Degree in May 2012. He is employed as the Political and Communications Director for the UNITE HERE New England Joint Board, representing textile, garment, manufacturing, warehousing, laundry, and food service workers in the six New England States.

- Mary Jo Shafer, “The State of Unions in Lawrence Today,” Northern Essex Community College.

Mary Jo Shafer, Lawrence High graduate, is an adjunct instructor of journalism and English at Northern Essex CC and faculty adviser to the NECC Observer, the college’s award-winning student paper. She works part-time as a copy editor at the New Hampshire Union Leader and Sunday News in Manchester, NH. She holds a BA in American studies and creative writing from Hampshire College and an MA in journalism from the University of Alabama, where she was a Knight Fellow in Community Journalism.

1:30 p.m. – 2:45 p.m.: “The Triangle Fire Centennial Commemoration: A Case Study”

Moderator: Rose Imperato, an Executive Committee member and Operations Director for the Remember the Triangle Fire Coalition, has an MA in Communications from Syracuse University and a Graduate Certificate in Women's Studies. Her work with the Remember the Triangle Fire Coalition has led her to speak at numerous events about the history of the 1911 Triangle Shirtwaist Factory fire and its legacy. She has a long history of political activism and has worked in the non-profit sector since leaving graduate school. She has facilitated several conferences dealing with labor, peace and social justice.

- Daniel Levinson Wilk, Assistant Professor, American History, Fashion Institute of Technology, SUNY. He received his PhD from Duke University in 2005, and writes about the history of New York’s service sector. Publications include “Tales from the Elevator and Other Stories of Modern Service in New York City,” *Enterprise and Society*, (2006) and “Felix Cuervo, Highrise Hero,” *International Labor and Working-Class History*, (Fall 2002). His research interest in the garment industry began with his study of elevator operators in Depression-era garment lofts, and their collaboration with garment workers to win strikes and union contracts.
- LuLu LoLo is a New York-based Playwright/Actor/ International Performance and Multi-Disciplinary Artist. She has written and Performed six one-person plays. Her plays are developed out of her passion for historical research and social justice, especially as pertaining to the dramatic struggle of women in New York City’s past, and also drawing on the influence of her Italian immigrant family. Since 2001 her artistic work has centered on the Triangle Factory Fire, with the first performance of her play “Soliloquy For a Seamstress: The Triangle Shirtwaist Factory Fire”. As part of the Fire’s centennial commemoration, LuLu organized ‘The Procession of 146 Shirtwaists and Sashes’.
- Adrienne Andi Sosin chairs the education committee of the Remember the Triangle Fire Coalition. She co-founded the Education & Labor Collaborative, an organization devoted to linking and strengthening ties between educators and unionists. She co-authored *The New York City Triangle Factory Fire*, a 2011 Arcadia Images of America book, and co-edited *Organizing the Curriculum: Perspectives on Teaching the American Labor Movement*. Andi taught in New York City’s middle and high schools, and at Pace University, the City College of New York, and Adelphi University. She earned her EdD in Higher & Adult Education at Teachers College, Columbia University.
- Sheryl Woodruff is the Senior Director of Operations at the Greenwich Village Society for Historic Preservation. Sheryl assisted in the creation of GVSHP’s *South Village Proposal for Historic District Designation* and *Italians of the South Village* reports, publications that detailed the architectural and social history of the neighborhood as a tool for landmarking. Most recently, she coordinated a successful State and National Registers listing for Westbeth, the artist’s residence on the Greenwich Village Waterfront. In 2008, she became a founding member of the Remember the Triangle Fire Coalition.



3:00 p.m. – 4:15 p.m.: Historical Memory: Where Did the Strike Story Go?

Moderator: Linda Siegenthaler, Bread & Roses Heritage Committee

- Dexter Arnold, “Beyond the Bread and Roses Strike: Worker Militancy, Working-Class Realism and Popular Memory in Lawrence, 1912-1937,” University of Illinois, Urbana-Champaign.

Dexter Arnold has worked in the labor movement for over forty years as a rank-and-file activist, local officer, and staffer. He teaches Labor Studies on-line for the University of Illinois. His UW-Madison dissertation is on class and ethnicity in the Merrimack Valley textile industry during the early 1900s. From 1996 to 2006, he was Communications Director and Acting Political Director with the New Hampshire AFL-CIO.

- Jim Beauchesne, “From *God and Country* to *Bread & Roses*: Revisionism, Revival, and Public Memory in Lawrence, From the 1970s to the Present,” Visitor Services Supervisor, Lawrence Heritage State Park.

Jim Beauchesne, Visitor Services Supervisor at Lawrence Heritage State Park, has been a member of the Bread & Roses Heritage Committee since 1998. He has an MA in public history from Northeastern University. Born and raised in Lawrence, his grandfather, a machinist for the Pacific Mills, sat out the strike, as did many French-Canadian millworkers.

- Frank Fletcher, “The American Dream and the Realities of the Lawrence Strike of 1912,” Midway College.

Frank Fletcher, professor and the chair of the Business Division at Midway, College, Midway, KY, is a Lawrence native and graduate of UMass. His family has roots in the textile industry: his grandfather was a mule-skinner and his dad was president of Local 765 of the TWUA. He is co-editor of the forthcoming book by Grower Publishing, *Solutions: Business Problem Solving*, a guide for business problem solvers.



SPACE 2: EVERETT MILL, 15 UNION STREET, 6TH FLOOR

9:00 a.m. – 10:15 a.m.: Music and Culture and Labor History

Moderator: Gregory Fitzsimons, UMass Lowell, PhD candidate, Graduate School of Education

- Joel Saxe, “Jewish Communist Subculture on South Miami Beach,” ethnographer, documentary filmmaker, multi-media artist, writer, oral historian.

Joel Saxe (PhD) is a media educator and documentary filmmaker and Lecturer in the Dept. of Communication at the UMass Amherst. Media works including Yiddish Folksingers on Miami Beach and Washington Avenue. An installation on Jewish radicalism, ‘Remembering the Flamingo Park Meeting’ was displayed in South Florida, New York, and Western MA. Saxe co-produces the Bread & Roses Show on Valley Free Radio (WXOJ, 103.3FM), a weekly show exploring issues related to creating a fair economy and social justice.

- Linda Stern and Vicki Gabriner, “The Cloth From Which We are Cut: Using Music, Narration, & Images To Tell The Story Of The 1911 Triangle Fire,” *A Besere Velt*, Yiddish Community Chorus.

Linda Stern is a soprano in the Workmen's Circle Community Chorus. She is a librarian and researcher and has been involved in various movements for social justice including antiwar activity and working for economic justice. She is currently researching women in Boston history, focusing on Jewish women.

Vicki Gabriner grew up in Brooklyn, New York, the granddaughter of Yiddish-speaking Eastern European Jewish immigrants. She earned an MED from the University of Wisconsin/Madison (1966) and a PhD in Women’s History from Union Institute & University (2009). In 2010, she helped initiate *A Besere Velt*, the Boston Workmen’s Circle Yiddish Community Chorus, creative process that culminated in the Chorus’s musical multi-media show commemorating the centennial of the Triangle Shirtwaist Fire.



- Eric Kaufman, “Liberty’s Tears: A Dramatic Response to the Suffering of Immigrant Workers,” Association of Flight Attendants – Communications Workers of America and Actors’ Equity Association.

Eric Kaufman (Association of Flight Attendants-CWA and Actors’ Equity Association) holds a BA in Labor Studies from the National Labor College and is currently pursuing an MA in Labor Studies at CUNY-School of Professional Studies. His studies focus on the intersection of Labor History (particularly of immigrants and other under-represented workers), Labor Arts, and Labor Education.

10:30 a.m. – 11:45 a.m.: The Strike in Words and Song

Moderator: Patricia Karl, Co-Founder and Retired Superintendent, Lawrence Family Development Charter School

- Gloria G. Barsamian, “Three Whistles” excerpt from a work of fiction.

Gloria Barsamian is a licensed social worker with a Master’s Degree in Psychology and Social Relations. An active member of the Medical Ethics Committee at Lahey Clinic where she worked as a social worker for 28 years, she has lectured extensively and did research in China and Cuba.

- Tom Juravich, “Bread and Roses: The Remaking of the Song Through Struggle,” UMass Amherst.

Tom Juravich, Professor of Sociology and Labor Studies at the University of Massachusetts Amherst, writes about unions, work and the labor process and labor culture. He is the author of *Commonwealth of Toil: Chapters in the History of Massachusetts Workers and Their Unions* (Massachusetts, 1999), the editor of *The Future of Work in Massachusetts* (Massachusetts, 2007) and author of *At the Altar of the Bottom Line: The Degradation of Work in the 21st Century* (Massachusetts, 2009).

- Joyce Foster, “A Not So Distant Mirror: Child Mill Workers at the Time of the Strike,” (Using archival material from the congressional testimony of Camella Teoli in 1912 and a memoir by her father, Donald Smith (an American Woolen worker) written 20 years later.

Joyce Foster serves on the Boards of several nonprofit organizations, and lives in the Fenway neighborhood of Boston. She is the 82-year old daughter of Donald Smith, who was born in 1897, went to work in the mill at 14 and rose through music to spend 50 years on the piano faculty of the New England Conservatory of Music.

1:30 p.m. – 2:45 p.m.: Labor and Public Art - The Maine Labor Mural

Moderator: Nancy Nesvet, President, Art, Labor, Education Institute

Nancy Nesvet, an artist and curator at LaLuna Gallery in Washington, DC, earned her MFA at Maine College of Art. She brought a life-sized reproduction of Judy Taylor’s mural series, *History of Maine Labor*, to VisArts Gallery in Rockville, Maryland in 2011. Since then, she founded, with Don Berry, the Art, Labor, Education Institute to educate the public about the role of the arts in understanding labor issues.

- Don R. Berry, President of the Maine AFL-CIO, chairs the Maine Apprenticeship Council, and is IBEW 567 Training Director. He is a Board Member of the Maine Initiative, a community of donors, nonprofits, and grassroots leaders working together to build the movement for change. The Labor Heritage Foundation honored Berry in December 2011, along with Judy Taylor, the artist whose mural was banned.
- Karen Van Welden Herman, an artist and specialist in historic preservation, earned a BA in History from the University of Colorado, and an MA in Bilingual/ESL Studies from the University of Massachusetts. A leader in several Andover Town Meeting initiatives on historic district creation, historic preservation, and design review, she serves on the Boards of the Lawrence History Center and the Essex Art Center.
- Professor Stephanie Yuhl is an Associate Professor of History at the College of the Holy Cross in Worcester, MA. She received her BA in American Studies from Georgetown University and her PhD in History from Duke University. Yuhl is the author of *A Golden Haze of Memory: The Making of Historic Charleston, 1920-1940* (UNC Press, 2005), as well as essays and articles on women’s history, public history, and radicalism and memory.



- Laura A. Fortman, Executive Director of the Frances Perkins Center, was the Commissioner of the Maine Department of Labor from 2003-2010. Fortman earned an MA from Northeastern University and has completed the Harvard/Kennedy School of Government Program for Senior Executives in State and Local Government.

3:00 p.m. – 4:15 p.m.: Bread & Roses: A Performance Piece

Charlie King and Karen Brandow, “1912 - Occupy Lawrence: The Great Textile Strike of 1912”

Combining historical narrative, power point images and songs from the strike, this 60-minute performance piece brings the Bread & Roses Strike alive while presenting a faithful historical account of a landmark event in American labor history. King and Brandow are proud members of Local 1000 of the American Federation of Musicians.

Charlie King and Karen Brandow are award winning musical storytellers and political satirists who tour nationally singing for peace, labor and human rights and alternatives to violence. They have recorded seven CD’s together, and are both proud members of Local 1000, the Traveling Musician’s Union. Find out more at www.charlieking.org



SPACE 3: ESSEX ART CENTER 1 – 56 ISLAND STREET

9:00 a.m. – 10:15 a.m.: The Children’s Crusade: And a Child Shall Lead Them

Moderator: Louise Sandberg, Lawrence Public Library

- Jessica A. Levy, “Lawrence, Mass. Children’s Movement Aids in Strikers’ Victory,” Attorney-at-Law.
- Lawrence Capello, “In Harm’s Way: On the Lawrence Textile Strike ‘Children’s Affair,’” The City University of New York.

Lawrence Cappello is a doctoral student in History at the Graduate Center of the City University of New York. His work centers on nineteenth and twentieth century social and political history, particularly the history of American privacy.

- Chet Briggs and Karen Lane “Solidarity 1912: Support for Lawrence in Barre, Vermont, and Beyond,” Barre Historical Society.

Chet Briggs, president of the Barre (VT) Historical Society since 2006, oversees the Socialist Labor Party Hall, now under restoration by the Barre Historical Society. He has a BA in anthropology and folklore from the University of Texas- Austin, a BA in Accounting and Business Management from Johnson State College, VT, and an MA in Public Administration from the University of Vermont.

Karen Lane, director of the Aldrich Public Library, began work at the library in 1977. She became acquainted with the history of the Socialist Labor Party Hall in Barre, and with historian Robin Bachin co-wrote the nomination report to the National Park Service that secured the SLP Hall’s designation as a National Historic Landmark.

10:30 a.m. – 11:45 a.m.: Strike Organization

Moderator: Jurg Siegenthaler, Bread & Roses Centennial Committee

- Will Cespedes, “The Industrial Workers of the World and the 1912 Strike,” IWW members.

Will Cespedes, an immigrant from the Dominican Republic (1962) at age 11, is a naturalized citizen who has worked in a wide range of occupation including factory work, laborer, and in various office work positions. He is a member in good standing of the Industrial Workers of the World.

- Clarisse Poirier, “Local Heroes: the Lawrence Strike Committee’s ‘Committee of Ten,’” Merrimack College.

Clarisse A. Poirier, Associate Professor of History at Merrimack College, received her PhD in 1978 from the



American and New England Studies Program of Boston University. Before joining the faculty of Merrimack, she served as the first Program Director of the Immigrant City Archives (now Lawrence History Center) and worked as a Preservation Planner for the Lawrence Community Development Department from 1980 to 1985. Her doctoral dissertation studied Lawrence's Pemberton Disaster of 1860.

- Robert Biggert, "Why Labor Won: Tactical Innovation, Failed Repression, and Turning Points in the Bread & Roses Strike," Assumption College.

Robert Biggert teaches in the Department of Sociology and Anthropology at Assumption College in Worcester, MA. His interests include political sociology, comparative/ historical sociology, labor history, and sociological methodology. He is researching the Bread and Roses strike by examining the Lawrence Tribune newspaper over the course of the strike using quantitative narrative analysis.

1:30 p.m. – 2:45 p.m.: Strike Organization

Moderator: Jim Green, Professor of History, University of Massachusetts Boston

- Stephanie Taylor – "A Passing Event: The Relationship of the IWW and the AFL in Lawrence, MA," PhD candidate, Georgetown University.

Stephanie Taylor worked for many years as a labor organizer in the Midwest and Appalachia for SEIU 1199. A PhD candidate at Georgetown University, specializing in American labor history, she is the co-founder of the Progressive Change Campaign Committee, a million-member advocacy group that works on economic justice issues.

- Timothy Tomlinson, "A Strike for Ten Loaves of Bread," University of Pennsylvania, *emeritus*.

Tim Tomlinson, Associate Director emeritus of the Morris Arboretum of the University of Pennsylvania, was born and raised in Lawrence, Mass, and graduated from Central Catholic HS. He lives in an Illinois Chautauqua community, near St. Louis, Mo. His most recent book, *The Western Chautauqua*, was published in 2010. His Bread and Roses Symposium paper, *A Strike for Ten Loaves of Bread*, was presented first in 1962, the 50th anniversary of the 1912 Strike.

- Janelle Bourgeois, "Franco-Belgian Immigrants and the 1912 Strike," undergraduate student, UMass Lowell.

Janelle Bourgeois, an undergraduate student at the University of Massachusetts Lowell majoring in History, is interested in the relationships between immigration, labor, and radicalism. Her research is focused on French and Belgian radicals in the U.S. labor movement.

3:00 p.m. – 4:15 p.m.: Labor in Historical Context

Moderator: Teresa Healy, PhD, Senior Researcher, Social and Economic Policy Dept, Canadian Labour Congress, and Adjunct Research Prof., Carleton University, Ottawa

- Bruce Cohen, "Comparison of the Lawrence Bread and Roses Strike (1912) and the Great Paterson Silk Strike (1913)," Worcester State University.

Bruce Cohen, associate professor of history at Worcester State University, received an MA in American history at Rutgers Graduate School. His essay, "Worcester, Open Shop City: The National Metal Trades Association and the Molders' Strike of 1919-1920" was published in Kenneth Fones-Wolf and Martin Kaufman's *Labor in Massachusetts: Selected Essays* (Westfield, MA, 1990).

- Janet Weaver, "Common Ground, Disparate Worlds: Connecting Iowa and Lawrence, 1911-1912," Assistant Curator, Iowa Women's Archives, University of Iowa.

Janet Weaver is assistant curator of the Iowa Women's Archives, University of Iowa, and a PhD candidate in the UI history department. Her MA in modern history is from St. Andrews, Scotland. Her previous published research



on Iowa has examined patterns of Mexican labor migration and Mexican-American civil rights activism.

- John C. Kirchgessner, “Mountaineers, Immigrants, and King Coal: The Intersection of Three Cultures and the 1907 Monongah Mine Disaster,” St. John Fischer College.

John C. Kirchgessner, Assistant Professor at St. John Fisher College, Rochester, NY, is both a clinician and a nurse historian. His research has focused on the delivery of health care to miners in the coalfields of West Virginia during the first half of the 20th century. In addition, he has explored the history of hospital expansion after World War II and the fiscal impact the nursing labor force had on American hospitals of the era.



SPACE 4: ESSEX ART CENTER 2, 56 ISLAND STREET

9:00 a.m. – 10:15 a.m.: Whose Side Were the Churches On?

Moderator: Sheila Balboni, Executive Director, Lawrence Community Day Charter School

- Joey Mokos, “The Catholic Response to the Strike: The Challenge of *Rerum Novarum* Then and Now,” organizer for UNITE HERE.

Joey Mokos has a BS in Sociology from Penn State University with a focus on Race and Ethnic Relations. He is the Executive Director of the Greater Boston Hospitality Employers / Local 26 Benefits Administration. Prior to this he worked as an organizer with UNITE HERE Local 26. In 2000, he went to Divinity School to study the Liturgical Movement and social justice in the Roman Catholic Church.

- Ken Estey, “Whose God? Whose Country? The ‘God and Country’ Movement in Lawrence, Massachusetts: The Role of the Church in Public Representations of Labor,” Brooklyn College, The City University New York.

Ken Estey, Assistant Professor, Brooklyn College, CUNY (City University New York), Department of Political Science and Coordinator of its Studies in Religion Program.

- Joyce Caggiano, “No God, No Master...A Cry of the Heart in a Heartless Land...” Rector of St. Paul's Church in Peabody.

The Rev. Dr. Joyce Caggiano received her MDiv from Yale, and PhD in Social Ethics from Union Institute and University in 2000. She has been the Executive Director of Crossroads of Michigan in Detroit and founder of Project FEAST. She is the Rector of St. Paul's Episcopal Church in Peabody, MA where she is organizing a group of Brazilian immigrants into a worker cooperative. She has been an Episcopal priest for 25 years and active in worker justice projects throughout her career.

10:30 a.m. – 11:45 a.m.: Wider Views: The Strike Resonates

Moderator: John Wooding, Professor of Political Science, UMass Lowell

- Michael R. Slone, “Newspaper Coverage of the 1912 Textile Strike in Lawrence, MA: A Qualitative Content Analysis,” graduate student, UMass Lowell.

Michael R. Slone is a graduate student in the Economic and Social Development of Regions program at UMass Lowell. Originally from Ohio, and a 2010 graduate of Bowling Green State University, he will be awarded his Masters Degree from UMass Lowell in May 2012. His research and teaching interests include sociological theory and methods, economic sociology, and labor.

- John Wooding, “Bread and Roses: The Response in the United Kingdom,” UMass Lowell.

John Wooding is a professor of political science at UMass, Lowell. Research interests include occupational safety and health and environmental regulation, international labor movements, and political theory. A community and labor organizer in England, he has extensive experience in adult education, and has taught courses on political



leadership for the immigrant and refugee community in Lowell, MA. He is Chair of the Cultural Organization of Lowell.

- Erin Dubinski, “The Massachusetts Militia and the Strike: A Harvard Connection,” undergraduate student, UMass Lowell.

Erin Dubinski, an American Studies major at UMass Lowell, is looking forward to graduation this May. A native of Westford, MA, she has held a passion for New England history, culture, and tradition since childhood. A member of the UML History Club, she spent her junior year fall semester studying maritime history through Williams College.

1:30 p.m. – 2:45 p.m.: 100 Years After

Moderator: Michael Chesson, The American College of History and Legal Studies

- Robert Ross, “Fire-to-Fire: How American Investors Exported Factory Fires and Sweatshops While Big Box Retailers Allowed Sweatshop Conditions to Reappear in the U.S.,” Clark University.

Robert J.S. Ross is Professor of Sociology and Director of the International Studies Stream at Clark University. He is Chair of the Section on the Political Economy of the World System (2005-6). In 1990 he co-authored *Global Capitalism: the New Leviathan* and in 2004 *Slaves to Fashion: Poverty and Abuse in the New Sweatshops*.

- Virginia M. Noon, “Lessons Learned: A Comparison of the Textile and Apparel Industry of Early 19th Century Lawrence and Lowell with China Today,” Framingham State University.

Virginia Noon, employed in the textile and apparel industry for more than 25 years, is a Professor at Framingham State University in the Fashion Design and Retailing Dept. She is a graduate student at the University of Massachusetts Lowell, pursuing a PhD in Work Environment Policy.

3:00 p.m. – 4:15 p.m.: Talk to Today's Textile Workers

Moderator: Ethan Snow, a graduate student in the Economic and Social Development of Regions program at UMass Lowell, received his BA from UMass Lowell in Political Science in 2010. He will be awarded his Masters Degree in May 2012. He is employed as the Political and Communications Director for the UNITE HERE New England Joint Board, representing textile, garment, manufacturing, warehousing, laundry, and food service workers in the six New England States.

Did you know textile workers still work in Lawrence? Nearly 500 are employed at Polartec, represented by UNITE HERE New England Joint Board Local 311. Proud of their union and the work they do, some of them will share their stories with you.



SPACE 5: LAWRENCE HERITAGE STATE PARK, ONE JACKSON STREET

9:00 a.m. – 10:15 a.m.: Labor Today – 100 Years After the Strike

Moderator: Rand Wilson, strike strategist and Organizing Director at SEIU Local 888.

- Peter Olney, “BATTLE IN THE MOJAVE: Lessons from the Rio Tinto Lockout,” Organizing Director of the International Longshore and Warehouse Union (ILWU) on the West Coast.

Peter Olney, a native of the greater Lawrence area, for the last 30 years has been a labor organizer in Los Angeles and the San Francisco Bay Area. Olney is presently the Director of Organizing for the International Longshore and Warehouse Union, the west coast dockworkers union founded in 1934 in the wake of the west coast maritime strike and the SF general strike.



- Tom Marvin, “Community/Labor Coalitions: Some Lessons from Indianapolis.” Indiana University-Purdue University Indianapolis.

Tom Marvin, Associate Professor of English and American Studies at Indiana University Purdue University Indianapolis (IUPUI), directs the Masarachia Scholars Program for students interested in labor and community organizing. His most recent publication is *Joe Hill and the Rhetoric of Radicalism*.

- Rand Wilson, strike strategist and Organizing Director at SEIU Local 888.

Rand Wilson has worked as a union organizer and labor communicator for more than thirty years on a wide variety of strikes and contract campaigns. He coordinated membership communications and public relations for the Teamsters 15-day strike at United Parcel Service in 1997. He currently works as an organizer for SEIU Local 888, a statewide union of public service, not-for-profit and higher education workers.

10:30 a.m. – 11:45 a.m.: “The Importance of Strike Activity in Building New Unions”

Moderator: Dexter Arnold, Bread & Roses Centennial Committee

- Steve Early, author of *The Civil Wars in U.S. Labor*

Steve Early was a Boston-based organizer and international union representative for the Communications Workers of America for 27 years. He is a widely published labor journalist and the author, most recently of *The Civil Wars in U.S. Labor* (Haymarket Books, 2011).

- Joe Burns, staff attorney and negotiator, Association of Flight Attendants/ Communications Workers of America and author of *Reviving The Strike*.

Joe Burns, a former local union president active in strike solidarity, is a labor negotiator and attorney. The author of *Reviving the Strike: How Working People Can Regain Power and Transform America* (IG Publishing, 2011), for the last ten years, he has worked as a negotiator for the Association of Flight

1:30 p.m. – 2:45 p.m.: “Solidarity or Exclusion: The Legacies of Labor’s Response to Racism”

Annetta Argyres is the Program Manager of the Labor Resource Center at the University of Massachusetts Boston. Since 1995, the Center has provided hands-on training and technical assistance to workers, union members and community organizations.

3:00 p.m. – 4:15 p.m.: “Bread and Roses: Dignity and Respect as a Dimension of Labor and Working Class Struggles”

Moderator: Robert Ross, Professor of Sociology, Clark University

- Robert J.S. Ross is Professor of Sociology and Director of the International Studies Stream at Clark University. He is Chair of the Section on the Political Economy of the World System (2005-6). In 1990 he co-authored *Global Capitalism: the New Leviathan* and in 2004 *Slaves to Fashion: Poverty and Abuse in the New Sweatshops*.
- Jennifer Doe is the labor rights organizer at Massachusetts Jobs With Justice, where she coordinates all of their electronic communications. Previous experience includes Community/Political Outreach for the Pioneer Valley Building Trades Council and the head of Research & Strategic Campaigns for the Laborers’ Eastern Region, covering New York City, Long Island, New Jersey, and Delaware.
- Brian Lang is President, Boston’s Local 26 UNITE HERE - The Hospitality Workers Union. He has been an organizer in the Labor Movement for the past 35 years in the meatpacking, aerospace, healthcare and hotel industries. He currently leads Boston’s Local 26 with 6,000 members in Hotels, Food Service, Convention Centers, Fenway Park and Logan Airport. For information about Local 26, please visit www.local26.org.

“Ralph Fasanella’s Lawrence”

Fasanella paintings “come home” to Lawrence for The Bread & Roses Strike Centennial



Lawrence 1912: The Bread and Roses Strike*

Lawrence Heritage State Park will host an exhibit of paintings by the great urban folk artist Ralph Fasanella, whose work did much to make the Bread & Roses Strike internationally known.

Ralph Fasanella was a New Yorker who came to Lawrence in the 1970s, studied and then painted our history. His works about Lawrence and the Bread & Roses Strike helped to revive local memory of the strike, and to make it famous. When told that he had “made Lawrence” he replied “No, Lawrence made me.” His Lawrence paintings were last displayed here in 1987, the 75th anniversary of the Strike, at Lawrence Heritage State Park. It is fitting that we bring some of these paintings back to Lawrence during the Centennial.

Tentatively scheduled for late June to October, 2012.

For information call Lawrence Heritage State Park, 978-794-1655,
or visit the Centennial’s website: www.breadandrosescentennial.org

** Please note that “Lawrence 1912: the Bread and Roses Strike” is permanently displayed at Lawrence Heritage State Park, and can be seen during the symposium weekend, along with a nearly full-scale reproduction of Fasanella’s “The Great Strike”, which hangs at the AFL-CIO national headquarters in Washington, D.C.*



In The Gallery

June 15 through August 16, Opening reception Friday, June 15th, 5-7 pm

In the Chester F. Sidell & Elizabeth A. Beland Galleries:

Strike! New work in response to the Bread & Roses Strike Centennial:

Justin Kirchoff

Liz Nofziger & Linda Price Sneddon

Melissa Shook

Ean White

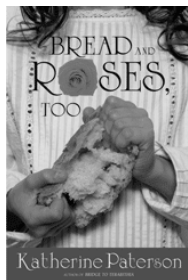
Including: Video, Sound installation, Multi-media installation that progresses over the course of the exhibition, Drawing, and Panoramic photography using an early 1900s Kodak #6 Cirkut camera.

The Bread & Roses exhibition is supported by Lawrence Cultural Council, Massachusetts Cultural Council, the Puffin Foundation and by the Rosman Family Foundation.

COMMUNITY ARTIST: *Flyn Costello*

Lawrence Reads!

The Lawrence Public Library is sponsoring a City-wide Read: **Lawrence Reads: Bread and Roses, too.** This has entailed cooperation with a number of partners and funding from more than one source. The hope has been to bring in the various educational institutions to participate in reading one title throughout the city. The Library decided that this project could be its contribution to the commemoration of the centennial of the Bread and Roses Strike of 1912 and chose the book Katherine Paterson's Bread and Roses, too! a young adult fictional account of children during the Textile Workers' Strike of 1912. Ms. Paterson is coming down from Vermont for events including book club, visits to various schools, a read aloud of the book, and a meet the author group in the Library on May 2nd. The time period will run from March to the beginning of May 2012. Publicity has included a series of Lawrence reads posters both in hard copy and on the web, lapel buttons, articles in local newspapers, cable spots, a puppet/slide show, and banners on the library buildings. There were 500 volumes of the book to check out and copies



to buy via the Friends of the Lawrence Public Library, the Lawrence History Center, and the Lawrence Heritage State Park.

The Library received grant funding from the Massachusetts Board of Library Commissioners and the Rosman Family Fund. We have had a lot of cooperation from institutions and individuals throughout the city: The Bread and Roses Centennial Committee, The Friends of the Lawrence Public Library, Lawrence Public Schools, Central Catholic High School, Esperanza Academy, Notre Dame High School, Dr. Robert Forrant, U. Mass Lowell professor, Anne Obar and Lois Elliott, puppeteers, Mark Schorr, president of the Robert Frost Foundation, Lawrence History Center, and many others.

Thus far about 2000 people have read the book. We will be encouraging the community to participate in the remaining activities throughout the Centennial year.



Monday, September 3, 2012

Noon to 7:00 pm on the Lawrence Common

Music, Dance, Drama & History

~ FREE ~

For the most up-to-date information about the Festival,
please visit <http://breadandrosesheritage.org/>

About Lawrence History Center



**Sketch of the Essex Company Complex
by Anna Hogan**

The Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501(c)(3) charitable organization whose mission is to collect, preserve, share, and interpret the history and heritage of Lawrence and its people. The organization was founded in 1978 by German immigrant, Eartha Dengler, who began the archives from a small room in the YWCA. The History Center is now located in the former headquarters of the Essex Company – the company that designed and built Lawrence – at 6 Essex Street in Lawrence.

The Center is currently a repository of business and planning records of the Essex Company; non-current municipal records; thousands of historic photographs; glass plate negatives; organizational records from local businesses and agencies; family and individual records; and 800 oral histories dating as far back as 1910. Collection materials are employed through physical and online exhibits, educational programs and research services.

**To find out about upcoming Centennial events and exhibits in our bilingual exhibit, "Short pay! All out!" please visit:
www.lawrencehistory.org.**

**Be sure to visit the Online Bread and Roses Centennial Exhibit at:
exhibit.breadandrosescentennial.org**



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Founder

Eartha Dengler

The mission of the Lawrence History Center is to collect,
preserve, share, and interpret the history and
heritage of Lawrence and its people.

Founded in 1978 by German immigrant, Eartha Dengler



Lawrence History Center
6 Essex Street,
Lawrence, MA 01840
978.686.9230

www.lawrencehistory.org

Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501(c)(3) charitable organization. We are supported by dedicated volunteers and funded through memberships, grants, and generous donations from people like you!